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NO. 91.

USE OF STUDIO WING OF MUSIC BUILDING BY MAY IS POSSIBLE

Holding Company Finances \$75,000 Structure Which Nears Completion.

AUDITORIUM TO HAVE 615 SEATING CAPACITY

Upper Floor Has 13 Practice Rooms; 10 Studios; Will Be L-Shaped.

The new music building with its auditorium, having a seating capacity of 615, well equipped studios, and practice rooms is nearing completion. The studio wing will possibly be ready for occupancy by May, according to John Landsbury, dean of the school of music.

This \$75,000 building, which is located on the southwest part of the campus, is to be L shaped, with one wing for the auditorium, and the other for the studios and practice rooms. On the first floor in the studio wing there is a large club room with a fire place and sun porch, three studios, a lecture room and practice rooms.

On the second floor, are 13 practice rooms and 10 studios, besides a room for the use of Mu Phi Epsilon, honorary musical fraternity for women. The studios are to be equipped with Steinway Grand pianos, and the rest of the equipment is also to be of the very best, says Dean Landsbury. A detailed account of what the equipment is to consist of will be available later.

The auditorium is to be made of brick, and is to have a concert platform, thus limiting the use of the hall to concert work alone.

The building was financed by the University Holding company, which is made up almost entirely of Eugene business men. This corporation, which was sanctioned by a special act of the state legislature, is advancing the money and selling bonds on the loan. The building is to be rented to the University, and in a few years will be owned by it.

ANIMAL CLINIC PLANNED

University of California To Establish Research Division.

University of California, March 2. — Pacific Intercollegiate News Service.— Plans for the construction of the world's greatest animal clinic, to be established in Berkeley with the conjunction of the department of agriculture, are proceeding rapidly, according to word given out from the office of the president yesterday afternoon.

The idea of establishment of the animal clinic is to provide an experimental and research division which shall lead into the methods for better conservation and greater production. According to the president, the great dairy region around the Bay will be hugely profited by the work of the clinic.

Training for Track and Field

By W. L. HAYWARD.
No. 3. The 440-Yard Run.

Of all the track events this race is considered to be the hardest if run properly. It combines both speed and endurance, and is one that should not be run except by men in good physical condition. There are two types of runners for this distance: the sprinter and plunger. Of the two, the first is generally the better, providing he has the endurance to carry him through the 440 yards. The other is usually a half miler who has a good uniform speed and is able to plug it through all the way. Best adapted for this race is the tall rangy runner who has an easy swinging stride.

Every 440 yard man should start like the sprinter and learn to get his stride quickly. The ability to start is just as important in this race as in the sprints. As most quarter mile races are run on a circular track and the start is generally from thirty to forty yards from the first curve, the quickest starter has the best chance to get the pole on entering the turn, and this is something that must not be overlooked.

During the early training the runner should do considerable jogging at dis-

J. O. HOLT WILL SPEAK AT INDUSTRIAL FORUM

President of Fruit Growers' Association Has As Topic Co-operative Methods.

J. O. Holt, president of the Eugene Fruit Growers' association, will speak on the "Co-operative Method in Industry" at the regular meeting of the Industrial Forum this evening at the Y. W. C. A. bungalow. The Eugene association has branches throughout the state and is a good example of the co-operative system.

This is the biggest organization of its kind in Oregon, and has been built up largely through the efforts of Mr. Holt, according to Miss Dinsdale, Y. W. C. A. secretary. The co-operative system is used and the Eugene association alone furnishes employment for a large number of people, especially in the summer months.

Last week at the Forum meeting the competitive system was discussed. The effects of this system will be compared with the effects of the co-operative method, in relation to the community as a whole. Other questions that will be used in discussing the topic will be: How creative instinct finds expression in modern industry; How is the credit system often an obstacle to the organization and promotion of co-operative enterprises and consideration of co-operative methods?

O. A. C. TAKES DEBATE FROM OREGON GIRLS

Negative Team Loses by 3-0 Decision.

By a unanimous decision of 3-0 the O. A. C. girls debating team won over the Oregon team in a debate held in Corvallis Tuesday night. The negative side of the question was upheld by the Oregon team, composed of Jessie Todd and Wanda Daggett. The judges for the debate were: Dr. Alfred M. Williams, president of Albany College; J. H. Ackerman, president of Monmouth Normal and Frank Hilton, a Portland attorney.

Oregon won, by a 2-1 decision, in the debate held here on the same evening. The affirmative side of the question was taken by the Oregon girls team here. The subject debated both here and in Corvallis was: "Resolved, That congress should pass laws prohibiting strikes in essential industries."

TEAM MAY TOUR ORIENT

California Baseball Squad May Stage Cardinal-Bruin Series.

University of California, March 2. — Pacific Intercollegiate News Service.— Plans to send the California baseball team on a tour of the Orient are under way. If the scheme goes through, a Cardinal-Bruin series will be staged in Japan. The tour will be in charge of M. Kushiviki, who had charge of the Japanese display at the exposition. He has guaranteed expenses for thirty-four men, seventeen from each college.

"KING OF CASTLES" WILL BE PRESENTED BY UNIVERSITY HIGH

Three-Act Operetta To Be Given In Eugene Theater Friday, March 4.

MRS. BECK, AUTHOR, DIRECTS PRODUCTION

University Orchestra Will Furnish Music; Tickets Going Rapidly.

"Everybody builds castles, some charming and some otherwise, and everybody should find in life the most charming castle for him to build." Such is the expression of the theme worked out by Mrs. Anna Landsbury Beck, author and director of the three-act operetta, "King of the Castles," which will be given by the students of the University high school in the Eugene theater on Friday, March 4.

In order to make the working out of the theme complete, Mrs. Beck has called the characters in the operetta "builders," signifying that they are to build castles in the story. For instance, there is "The Wanderer," who is a builder of castles of love and wisdom and happiness. The castle of happiness is the "King of the Castles." "The Wanderer" and "The Boy Who Listens" are romantic story book characters. Their parts are taken by Robert McKnight and Wilfred Moore.

Story Has Two Plots.

"There are really two plots in the story," said Mrs. Beck. The first plot is carried out by the Wanderer and the Boy separately to the very climax. The second plot is caused by the first story told by the Wanderer. The two plots continue to react on each other to the very end where there is a common climax.

"The comedy runs throughout the operetta," said W. F. G. Thacher, professor of rhetoric, in discussing the production. There are two pairs of comedians one of which is on the stage all the time. One team is composed of two policemen, "C. Bacon" and "A. Ryan," whose parts are taken by Lloyd Young and Dean Scott.

The other pair consists of a "real estate dealer," who is all the time trying to sell sand lots, and a "lumber dealer" who sells shingles and scantlings, the professor continued. "They do a very fetching song and dance stunt that would make a hit on the professional stage," he said. Henry Sheldon and Dale Cooley play these parts.

Comedy Said To Be Good.

"All four parts are excellently cast," Professor Thacher continued. "It is remarkable to find four high school boys who really have such a sense of comedy. All four can sing."

The tickets for the entertainment are going rapidly, according to Glen Morrow, manager for Mrs. Beck. Admission to any part of the house except the gallery will be fifty cents. Seats may be reserved at the theater box office between 10 a. m. and 8:30 p. m. on the day of the performance. The entertainment will not begin until after the basketball game.

Music for the operetta will be furnished by the University orchestra under the direction of Rex Underwood.

(Continued on Page 4.)

STORY CONTEST ENDED

Miss Edgington and Mrs. H. B. Torrey Selected As Judges.

The Edison Marshall short story contest has closed, and the fifteen stories which were received are now in the hands of the first judge, Miss Grace Edgington. Mrs. Harry B. Torrey, who is well known as a writer of short stories, will be one of the judges while the third is yet to be selected. It will be a man who is not a member of any college faculty; the idea being to get an entirely different point of view.

The stories are to be judged by the standards of the best class of American magazines, and it is improbable that the results will be known for several weeks. That more interest is being taken in the contest, which is an annual affair, is evidenced from the fact that there were fifteen entrants this year, against twelve last year.

Interpretation of Grieg Concerto by Mrs. Thacher Termed Artistic Triumph

(By LELAND A. COON.)

Only when one attempts to express in terms of words the exact nature of the feelings aroused when listening to a masterpiece of music nobly performed does he realize the absolute futility of such a task. Music is so all inclusive an art that the scope of its real appeal is sadly limited when bound up in mere words and phrases.

It is no more than just to say, however, that Grieg's Concerto, op. 16, in A minor was adequately, convincingly, and most artistically presented Tuesday evening in Villard hall. This work possesses Grieg idioms a plenty, and is all the more distinctive in that the composer has here shown in addition the greatest versatility and originality of anything he ever wrote. Scandinavian ruggedness, Gallic poetic grace and vivacity are all displayed in abundance.

Mrs. Thacher, already held in the highest esteem as an artistic genius, more than surpassed herself in the playing of the Concerto and with superb assurance she delivered a message replete with beauty and vitality. From

the stupendous chords and octave passages of the allegro, through the scintillating, limpid melody of the adagio, to the sparklingly rhythmic and vivacious finale, she acquitted herself with glory and left her hearers in a world far remote from the material. May we hear her long and often!

To Rex Underwood and his orchestra is due much commendation for their effective support in the concerto and for their spirited rendering of the first and last numbers of the program. In the Rachmaninoff "Prelude" the brass section in particular showed musical "punch," precision and balance.

Just this question in parting: does the public fully realize the rare opportunity offered them this year to hear absolutely gratis such concert as these which present not only good orchestral selections but also concertos which are seldom heard on a university campus? A clever idea, too, is the printing of explanatory notes on the programs briefly sketching salient points regarding the numbers offered. Let the good work on.

FACULTY CLUBHOUSE GIVEN CONSIDERATION

Building on Millrace May Be Rented and Remodeled.

The possibilities and advisability of securing a building to be used as a faculty clubhouse were discussed at a meeting of the faculty colloquium held in Dr. Gilbert's room in the library Tuesday evening. The renting of the shack just back of the Anchorage was considered, and the committee was asked to look into the matter. This committee is composed of Professor W. F. G. Thacher, chairman, Dr. J. H. Gilbert, Dr. J. D. Barnett and Professor Sam Bass Warner.

According to Dr. R. H. Wheeler, chairman of the colloquium, the consensus of opinion was that there is a growing need for such a club, but owing to the fact that the University faculty is still small compared with other institutions where faculty clubs flourish, it was thought that this beginning should be a very simple, humble affair.

The location of the building on the mill race was favored, but information in regard to leasing and the cost of remodeling it is desired before any definite action will take place. According to Dr. Wheeler the proposed clubhouse should contain a recreation and social room and a dining room. In the case of the proposed shack, the Anchorage kitchen would probably be used.

Some members of the faculty seemed to be in doubt as to whether or not this matter should be undertaken at present, but the opinion was expressed that if the beginning were on a small scale the expense would not be excessive.

Reports of the committees on entrance requirements and on revising the statement of the Missouri system of grading were postponed until the next meeting of the colloquium.

Y. W. HAS SPRING DRESS

Housecleaning Activities Prevalent at Bungalow.

Housecleaning, one of the interesting activities prevalent in spring weather, has reached the Y. W. C. A. bungalow. The office floors have been painted, the other floors waxed, but they always are every two weeks declared Miss Dinsdale. The windows have been washed, a new office arranged and a new door put in for the convenience of the girls.

Miss Dinsdale has a private office now and the outside one is used by Miss Louise Davis, her associate. The bungalow is cleaned very regularly too, said Miss Dinsdale. Every day it gets a good cleaning and then an especially good one on Saturday. The floors are polished every two weeks.

"BLUE AND GOLD" IN LIBRARY.

The "Blue and Gold," California University Junior annual, has been received in exchange for a copy of the Oregonian, and is now on the shelves of the library.

BASEBALL SCHEDULE GIVES 6 CONFERENCE GAMES TO HOME LOT

Opening Contest To Be Played With Willamette April 16 At Eugene.

TEAM TO MEET THREE WASHINGTON SCHOOLS

Oregon Nine To Go North Late In April; No Dates Set With California.

Oregon's baseball schedule as now completed for the spring baseball season calls for six conference games to be played on the Eugene diamond with a total of fourteen games to be played during the season, the opening of which will be on April 16 and the close on May 28. The games to be played at home are scheduled for the latter part of the season, the Lemon-Yellow nine having a junket trip through the north arranged to begin on April 25.

The opening game of the season will be played against the Willamette University team at Eugene on April 16, two weeks after the spring term has opened. The week following, the squad will go to Pullman, where they will play the Washington State College nine on April 25 and 26. Coach "Doc" Bohler of the Washington State team is anxious to have these games postponed until later in the season owing to the short time allowed for practice but it is doubtful if the arrangement can be made. The Washington State games are the first two to be played on the northern trip.

Seattle To Be Visited.

The Whitman College team will be met in Walla Walla on April 27, the team doubling back from Pullman for the game there with the Missionaries. From Whitman the squad will journey to Seattle where a two game series will be played with the University of Washington nine. According to the present schedule the two Seattle games will end the trip which will be the only one outside of the Corvallis games which will be made by the Lemon-Yellow squad.

On the week following the two game series in Seattle the Sun Dodgers will come to Eugene for a two game return series, May 6 and 7, being the dates contracted for. Return series will be played with both the University of Washington and Washington State College nines according to the schedule.

Junior week-end will see the Washington State College aggregation playing their two-game return series with the Oregon nine in Eugene. The two games with the Cougars will take place on May 11 and 12, and will be an added attraction to the junior week-end festivities.

Ags to Play Here.

The annual battles with the Oregon Aggies will start in Eugene, the Aggies coming here for the opening series to be played on May 20 and 21. On the week following the Oregon squad will go to Corvallis where they will play the return games with the Aggies, the dates being arranged for May 27 and 28 in Corvallis.

This is the schedule of games that has so far been drawn up, although it is possible that other games may be arranged before the final schedule is closed. No games are called for with the California nines the way the dates now stand, and it is hoped that either Stanford or the University of California may be seen in action against the Lemon-Yellow representatives in Eugene, during the season.

- ◆ THESE MEN REPORT AT 4 ◆
- ◆ TODAY ON KINCAID FIELD ◆
- ◆ John H. Bixby, A. E. Broadwell, ◆
- ◆ George E. Bronough, Clyde J. Buck, ◆
- ◆ Earl Busselle, Fremont Byers, ◆
- ◆ Kenneth Campbell, Adolph Cereg- ◆
- ◆ hino, Harold W. Chapman, William ◆
- ◆ O. Chase, John M. Clark, Lawrence ◆
- ◆ Cook, Kenneth Cooper, E. S. Corn- ◆
- ◆ eliusen, Henry Crossman, Harley ◆
- ◆ Covalt, Lynn Cram, Loy Crow, ◆
- ◆ Stanley Crowe, Desmond Cundiff, ◆
- ◆ Audley Davis, Charles K. Daw- ◆
- ◆ son, Thomas DeArmand, Paul M. ◆
- ◆ DeKoning. ◆