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88.

W. S. C. GAMES HAVE MUCH SIGNIFICANCE TO COACH BOHLER

Varsity Will Meet Team of Mentor's Alma Mater Monday, Tuesday.

OREGON QUINTET IN FIRST CLASS SHAPE

Idaho Line-up Will Be Used; Cougars Have Been In Bad Luck So Far.

When the Washington State College basketball quintet meets Coach Bohler's proteges here on Monday and Tuesday nights, the two games will have an especial significance for Bohler, for Washington State College is the popular basketball mentor's Alma Mater.

The varsity quintet is in first class shape physically and should put up one of the greatest games of the season against the Cougars in their two game series.

Coch Bohler will probably use the same line-up in the Cougar games as that which he sent against the University of Idaho quintet Monday night, namely, Captain Eddie Durno and Marc Latham in the forward positions, "Hunk" Latham at center and "Bill" Reinhart and Francis Beller at guards.

The Washington State team has been playing in hard luck so far this season in spite of the fact that they have a team of veterans. They lost both games to the Lemon-Yellow quintet at Pullman earlier in the season and also lost two straight games to the Stanford five last week.

The probable line-up of the Cougar quintet will be Rocky and Friel at forwards, Cisna at center, and McIvor and Loomis at guard. McIvor does the converting of the free throws for the North-erners and seldom misses a chance, while Friel and Cisna are reported to be the scoring combination of the Cougars.

The usual seating arrangement will be followed out at the Armory for the games Monday and Tuesday nights, and the contests will begin promptly at 8 o'clock.

PIANIST IN GIRLS' GLEE CLUB CONCERT TONIGHT



Miss Imogene Letcher.

GIRLS' GLEE MAY LOSE SPRING VACATION TRIP

Jaunt Said To Hang On Success of Concert Tonight.

"A lack of response on the part of the students in attending the concert of the Girls' Glee club at the Eugene theatre Saturday evening will mean that the girls may be forced to give up their trip to eastern Oregon during the spring vacation."

A large amount of advertising for the University is done by the trips taken by the different organizations, Miss Rand explained, and this year especially the publicity would be excellent as the Glee Club has developed a program which surpassed that of last year.

Miss Alberta Potter will be assisting artist for the evening, and will give a violin solo. Miss Potter's work is well known on the campus, as she appeared at an assembly several weeks ago.

JUDGES FOR WOMEN'S DEBATE WITH O. A. C. MARCH 1, SELECTED

Strike Legislation Taken As Subject For Dual Contest.

OREGON TEAM VICTOR IN CLASH LAST YEAR

Girls Coached By Professor William Manford Michael.

With the announcement of judges yesterday, all arrangements have been completed for the second women's varsity debate to be held between the University of Oregon and O. A. C. which will be staged next Tuesday night, March 1.

The judges for the debate here will be A. A. Knowlton, former acting president of Reed College; Frank Davey, member of the state legislature and Professor Gardner C. Basset, professor of psychology at Reed College.

The Oregon women's varsity debate team met O. A. C. last year for the first time and took decisions both here and at Corvallis in the dual meet.

The debate will be a dual affair, the negative Oregon team going to Corvallis and the affirmative O. A. C. team coming to Eugene, Oregon's affirmative team is composed of Laurline Coulter and Elaine Cooper.

The debate here will be held in Villard hall and is scheduled to start at 8:15 o'clock. The subject, selected to be debated both here and at O. A. C. deals with the prevalent unrest in labor conditions and is stated: "Resolved, That Congress Should Pass Laws Prohibiting Strikes in Essential Industries."

FROSH WIND UP SEASON

Babe Quintet Plays Washington This Afternoon.

The frosh will wind up their basketball season today with a game with Washington high of Portland. The game will be played at 3:15 in the men's gym and every frosh is expected to be out to root for his team.

It is expected that the regular freshman line-up will be started. Alstock and Rockey will play their forward positions. Either McMillan or Blackburn will be started at center. The guard positions will be held down by Chapman and Douglas.

ROOM TO BE DECORATED

Miss Stuart of Portland Is Working On Hall in Women's Building.

Measurements for hangings for the alumni hall of the women's building are being taken by Miss Bertha Stuart, interior decorator from Portland.

RIFLE TEAM IN COMPETITION.

The Oregon-O. A. C. rifle competition is now in progress and will be completed Saturday, February 26. It is an indoor shoot and the teams are firing on their respective ranges.

Dean Allen Gone to Attend Annual National Editorial Convention at St. Augustine

Eric W. Allen, dean of the school of journalism, left yesterday for St. Augustine, Florida, to attend the annual convention of the National Editorial Association, to be held in the southern city March 5-12.

Dean Allen is scheduled to address the gathering of publishers and newspapermen on the topic "The College-Trained Journalist—is he Making Good?"

GRIEG MUSIC TO BE HEARD IN-CONCERT

Mrs. Thacher to Play Famous Composition March 1.

A Grieg Concerto for piano played by Mrs. Jane Thacher, instructor of piano in the University school of music, accompanied by orchestra will be the central number of the concert to be given by the University orchestra under the direction of Rex Underwood.

Mrs. Thacher was a pupil of Leschetzky, in Vienna. He is considered the greatest of all piano teachers, having taught more students who became famous than any other teacher.

The Concerto is typical of Edvard Greig's compositions. It is exceedingly rhythmic and melodic and has plenty of harmonic changes. In it are found the rhythms of the folk songs that Greig has reproduced better than any other composer.

The remainder of the program will be made up of selections by the orchestra. Two of the numbers will be "Pomp and Circumstance March" by Elgar and "Prelude" by Rachmaninoff.

The concert will begin after the Washington State basketball game. There is no admission charge.

F. S. DUNN WILL LECTURE

Pictures of Washington Will Accompany Talk on Monday Evening.

A large number of little known portraits of Washington will be shown Monday night by Professor F. S. Dunn under the auspices of the Daughters of the American Revolution.

Professor Dunn has about sixty different portraits, some well known and others not so familiar, which he has been collecting for several years.

Visits to the University of Missouri school of journalism at Columbia, Missouri, and that of the University of Kansas, at Lawrence, are included in Dean Allen's eastern trip.

Eastern methods and practices of interest to publishers and journalists will be closely studied by the dean, who will inspect many of the big eastern publishing plants and get in touch with many newspaper editors.

This will be Dean Allen's first extended eastern trip in several years and he does not expect to resume his classes in the school of journalism before the beginning of the spring term.

EVANS' FIRST RECITAL TO BE GIVEN SUNDAY

Mme. McGrew to Assist in Lenten Concerts.

Music by Russian composers will be made up of the first of the Lenten organ recitals to be given at the Methodist church by John Stark Evans, professor of organ, beginning Sunday, February 27.

The opening number on the program will be the "Largo" from Dvorak's "New World" Symphony. This symphony was written by the Russian composer while in America and is made up of American themes, coming largely from the south.

The second number, is light but real Russian music. Friml has become famous as the composer of lighter music. The light opera "Firefly" and the musical farce "High Jinks" are two of his most popular compositions.

The third number, "Chant Hindu" by Rimsky-Korsakov, is a song from the opera "Sadko" and was arranged for organ by Mr. Evans.

"The Cross" by Ware, Madame McGrew's solo, is an appropriate Lenten song.

The recital, which will begin promptly at 5 and last 45 minutes is the first of a series of five such concerts.

BILL STEERS CHOSEN TO COACH FRESHMAN BASEBALL THIS YEAR

Former Varsity Star Accepts Offer To Handle 1924 Line.

MENTORS FOR COMING SEASON ALL SELECTED

New Field Being Constructed Near Hayward For Frosh Tossers.

"Bill" Steers, of football fame, and a three-year letter man on the varsity baseball nine was selected as freshman baseball coach for this season at a meeting of the committee from the Athletic Council last night.

Steers played center field on the varsity baseball nine and was one of the heaviest hitters on the team in addition to playing stellar ball in the field.

As soon as a diamond is completed for the frosh to practice on, the spring call will be made although this will probably be a week yet. The frosh will practice near Hayward field where their new diamond is now in the course of construction.

With this addition to the coaching staff, members for Oregon athletics for the coming season are all selected. Steers will replace Dick Nelson, who coached the frosh nine last year.

George M. Bohler, who is coaching the varsity basketball squad through one of its most successful seasons in some years, will handle varsity baseball as soon as the basketball season ends.

"Shy" Huntington, Oregon's football mentor, who last year presided over the diamond, was unable to consider the position this year due to the fact that newly inaugurated plans for spring football practice made such heavy demands upon his time that he was forced to concentrate his energies upon the latter sport.

Preliminary work for the track season has been underway for some time. Oregon this year draws the Pacific Coast conference meet, and the team which she will enter in this contest will be coached by one of the best track men in the country—Bill Hayward. Bill has trained Oregon track men for seventeen years and is prepared this season to turn out a fighting squad.

The new cinders track surrounding Hayward field is well under way, and with the promising weather, be completed in ample time for the coming meet.

Freshmen Must Labor on Athletic Field, says "O" Editor

Following the complaints that the freshmen on the campus were a little reluctant about taking hold of the pick and shovel idea in getting Kincaid field into shape for the track athletes and shooting off the bumps on the baseball diamond, a draft system was drawn up at the Order of the "O" meeting Thursday afternoon to assure enough freshmen every day to do the allotted work.

According to "Spike" Leslie, a complete roster of the men has been secured from the registrar and they will be taken in alphabetical order from this list. Fifteen names will be published each day in the Emerald, and the men will report at the time specified in the notice. This plan will divide the work equally among the freshmen and will not work a hard-

ship on a few members of the class who would perform the duty faithfully. "Punishment will be meted out to all those who do not appear on the day specified," said "Spike" Leslie, president of the Order of the "O", last night. And it is estimated that the "O" persuader may be used in a few cases where necessary.

- THESE MEN REPORT MONDAY AT 4 P. M. ON KINCAID FIELD
- Ken Burton, Martin Biddle, James Bagan, Howard Bailey, Lot Beattie, Jack Beck, Charles Bennett, Guenter Bickel, Willis Blakely, Joseph Brack, Harold Brown, Charles Buchanan, Robert Butner, Wallace Cannon, Harry Culbertsen.

Training for Track and Field

By W. L. HAYWARD. No. 1. Sprints.

It would be difficult to plan out a set rule in this event owing to the difference in physique of the different athletes who try for the sprints.

The important part is the start. Practice and experience have proved that the squat start is a great advantage over all other forms. This is done by digging the hole for the front foot about six inches back of the starting line. The distance to the hole for the back foot is obtained by placing the front foot in the hole that was dug six inches back of the starting line, then placing the opposite knee on the ground even with the instep of the front foot and mark the spot for the toe.

weight should be equally distributed on the hands and feet. Some sprinters vary in this. It depends greatly on the length of arms and legs. The performer must in a measure be able to tell for himself which of these forms or styles is best.

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