

GIRLS' BASKETBALL PRACTICE TO BE HELD

House, Class and Varsity Games Will Be Played.

A canvas wall has been made for the western side of the gymnasium and Charlotte Howells, head of basketball in the Women's Athletic Association, assures the girls interested in the sport that practices will not have to stop again on account of rain driving into the building as was the case last week.

Practices for places on house teams are to be held Tuesday and Thursday afternoons at 3:15, Wednesday and Friday at 4:15 and Tuesday, Wednesday and Thursday at 5 o'clock. Special hours for practicing may be arranged other than the regular classes.

The games this year will be played in this order. First, house games; second, class games and finally varsity. The varsity team will be picked from the best material found in the class and house contests. Miss Howells received a letter from Miss Alta Mentzer, manager of girls basketball at Oregon Agricultural College, asking for a game to be scheduled the latter part of February. No definite arrangements have been made as yet.

Thus far about one hundred girls have been pronounced physically fit to take part in basketball by the physical education department. All girls wishing to enter the contests should turn in their names either to Miss Emma Waterman, basketball coach, or Miss Howells before coming out for practices. Four practice games must be played before a girl is eligible for either house or class teams. Miss Howells emphasizes the place the practice games will have in the selection of the teams and urges that as many girls as possible come to the first practices next week.

"I want the heads of the different houses to urge their girls to come out and organize their teams," she said yesterday.

Thus far, more sophomore girls have turned out than from any other one class, Miss Howells says, and since that class won the championship cup last year they are going to fight hard to hold it for another year. A trophy will also be secured which will be awarded to the house winning the highest percentage of games in the coming contests.

TRAFFIC MANAGING COURSE IS OFFERED

Professor Denfeld Has 40 Students in Portland; Work Praised by Railroad Man.

A new course which is creating much favorable comment throughout the traffic world in Portland is the one on traffic management given by Professor G. A. Denfeld of the University to a class of forty students in Portland.

The course corresponds very closely to the one which Mr. Denfeld gives at the University under the head of traffic problems.

Commenting on the course as offered by Professor Denfeld W. S. Swinner, traffic manager of the Southern Pacific says, "This course offered by the University to Portlanders will fill one of the long felt needs of the railroads of this district: the demand for traffic experts such as this course should turn out."

The course is given under six general heads; traffic geography, rate zones and construction points, principles and applications of traffics, special freight services, railway departments, and traffic departments.

Professor Denfeld has had many years

FARCE 'NIGHTIE NIGHT' ROLLING IN COMEDY

Play Coming to Eugene Theatre Tonight Hailed Favorably by Critics.

Perhaps nothing, other, of course, than a personal audience, could give a more intimate insight into the true worth and bright possibilities of "Nightie Night," the finical farce which is scheduled to make its bow to Eugene theater patrons tonight, than the following criticism which appeared in the New York Globe from the pen of Dr. Frank Crane, whose numerous articles are highly sought for by leading periodicals the nation-over.

Dr. Crane says of it: "After all, the big job for each of us is to make the world a bit pleasanter.

"Somebody said there are two great heaps; if he could take a little from the heap of misery and add a little to the heap of happiness, on his one-way trip from the cradle to the grave, he would not have passed this way in vain.

"A good laugh is its own excuse, as good wine needs no bush, and youth and love do not need either to be advertised or explained.

"I went to a show the other evening. The play was called 'Nightie Night.' I never found out why, but that is no matter. It was funny. I laughed. I felt good when it was over. I did not quarrel with my wife on my way home, and when I got home I did not kick the dog, nor wake up the children to spank them. Hence I consider that the authors of the play and the actors have helped along toward making the world a decent place to live in.

"We are supposed to need a lot of things in this vale of tears; as, for instance, money and love, meat and beer, freedom, religion, single tax, taking down a peg, haircuts and new hats for man is an omnivorous want.

"But the thing we perhaps need as much as anything else is a good laugh.

"For it sure doeth good like a medicine. It dissipates the heady vapors of despair. It promotes the deopilation of the spleen. It jiggles up the liver, stimulates digestion, promotes the circulation and obviates the necessity of murder in the difficult task of getting along with some people we know.

"So if you know a 'good one,' for goodness' sake tell it to me.

"And all you fun-makers; you, too, have contributed to life; you Charlie Chaplins and Raymond Hitchcocks and Jim Bartons and Billy Vans and Al Jolson.

"For what would happen if we had none but such as the Maxim Gorkys, the Henrik Ibsens, the Snydermanns, Dreisers, Leonard Merricks and Upton Sinclairs? Why, we should all go out into the back yard and gnash teeth and glower and spit and eat worms until no boy would ever again go fishing.

"Oh, yes, of course there are serious problems, and all too many cues to weep and pray, but somehow when we think of A. Lincoln putting his feet upon his desk and telling a funny story, or when the bishop whispers to us his latest and chortles, well, the whole universe seems more human, and the burden of existence eased.

of practical experience with railroads and industrial concerns in the east.

Several well known railroad men have announced their unqualified support for the course. Some of them are:

H. E. Lounsbury, general freight agent of the Union Pacific in Portland; J. P. O'Brien, vice president and manager of the same railroad; H. A. Henshaw, general freight agent of the Southern Pacific, as well as many others who have expressed themselves as favoring the movement to develop more traffic experts.

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