

# SWIMMING PRACTICE ON FOR CONTESTANTS

### Girls Interested in Interclass Meets Urged Out.

### NEW POOL TO BE USED Tuesday and Thursday From 5 to 6 Is Time Set.

All girls interested in entering interclass swimming contests are urged to take advantage of the advanced swimming classes Tuesday and Thursday afternoons, from five to six. Frances Moore, head of swimming in the Women's Athletic Association is very anxious that all girls who took part in any of the swimming meets last year, or those who wish to take part this year will come to the new pool for practice at the hours arranged.

"With our new pool" said Miss Moore, "we should enter into swimming with more enthusiasm than ever before. We had a lot of interest in it last year, and this year we should have more, because we have such a nice, new place of our own in which to work."

### Last Year's Meet Won.

During the past years, the girls have had to share the men's swimming pool, and have been handicapped because the pool was open to them only at stated times. However, the past record is excellent. Last year the swimming meet with the girls' team from Oregon Agricultural College was won by a large score. The class contests last year were strenuously contested. The last year's trophy won the silver cup given to the interclass winner by Miss Mabel L. Cummings, head of the department of hygiene and physical education for women. Several members of the winning team are back at school this year, and, according to Miss Moore, are going to work hard to hold the cup another year.

### Classes to Furnish Teams.

The varsity team, and class teams will be picked from the girls who enter the special classes, Miss Moore says. The work will not be elementary, although girls who are especially interested in swimming for distance and speed, in strokes for form, plunge for distance, diving and racing, may enter the class if they wish. Participation in some former meet is not a necessary requirement for entrance in the class. It is organized primarily for those who wish to enter the contests this year, and Miss Moore wants as many girls as possible to attend the class.

### Those Who Will Enter.

Among the members of the last year's interclass champion team, who have signified their intention of entering the special class are Frances Moore, who was high point winner in both the class and varsity meets, Valere Coffey, Wena Dyer, and Marion Nicolai. Others who took part in last year's events and are coming out again are: Helen Nelson, Ruth Wolff, Winifred Hopson, Margaret Russell and Bernice Altstock. Star Norton is a new girl on the campus who will be greatly interested in the sport, says Miss Moore, and she is confident that other new material will come to the front from time to time in the contests of the year.

## MANY REGISTER AT O.A.C.

### Total Number of Students Reaches High Point.

Oregon Agricultural College, Corvallis, Jan. 11. — The total number of students now registered is 3467, as compared with 3350 at the end of the second term last year. The showing is gratifying to the administration in view of the depressed conditions in rural districts, particularly in eastern Oregon. Many students indicated at the close of the first term in December that they might not be back in college for the second term because of the fact that the wheat was still in the bins.

Engineering, in all its branches, leads in registration with 977. The school of agriculture has 831, commerce 794, home economics 563, and pharmacy 177. The school of music has 66 regular students and many others who take the work as elective.

## NEWS TO BE WIRELESS.

Several college newspapers in the east are planning the use of wireless telegraphy for the use of transmitting news of general interest.

## CHARLEY'S PLACE

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## ORCHESTRA FEE ERROR

### Nine Dollar Charge on Schedule is Mistake; Membership Free.

A nine dollar fee was placed beside orchestra in the term schedule. This is a typographical error. The fee is charged for a course in orchestra organizing and directing taught by Rex Underwood who also directs the University orchestra. Mr. Underwood wishes to make it understood that there is no fee connected with membership in the orchestra.

There are a number of vacancies in the organization at present and more members may be added. The policy of the orchestra, according to Mr. Underwood, is to grow, but to make that growth slowly enough so that the organization will be permanently bettered. Mushroom growth is not wanted.

As fast as possible the instrumentation is being enlarged by the purchase of instruments of the sort not usually owned by the students. These new instruments will be given out to students having a little knowledge either of them or of allied instruments.

## RIFLE SCHEDULE MADE

### Shooting Teams to be Picked February 23, Says Colonel Baird.

The indoor rifle range will be open and an instructor available for practice during the following hours:

Monday: 9:00 to 10:30 a. m.; 2:00 to 4:30 p. m.  
Tuesday: 8:00 to 10:30 a. m.; 1:00 to 4:30 p. m.  
Wednesday: 8:00 to 9:00 a. m.; 2:00 to 4:30 p. m.  
Thursday: 8:00 to 12:00 a. m.; 2:00 to 4:30 p. m.  
Friday: 9:00 to 10:30 a. m.; 1:00 to 4:30 p. m.

For those who desire additional practice, or who cannot come at any time during the week, special hours will be arranged on Saturday by application to Major Rowland or to Sergeant Conyers. Major Baird wishes to announce that the teams will not be picked until February 23. Practice will continue up to and including that date.

## Y. M. C. A. CLASSES START

### Crockatt's Course in "Economic Aspects of Christianity" On List.

Four classes of the Y. M. C. A. educational program start today, according to Hal Donnelly. Professor Peter Crockatt will start a course called, "The Economic Aspects of Christianity," which is a practical study of social and economic conditions from the Christian viewpoint.

"The Social Principles of Jesus" by Professor Walter Rauschenbusch starts today. This course is to formulate in simple propositions the fundamental convictions of Jesus about the social and ethical relations and duties of men.

J. J. Canoles and Hal Donnelly each start courses this evening both of which deal with Christianity. Mr. Canoles' course is on "The Manhood of Jesus."

Student's attention is called to the fact that any of the free educational program which is religious is labeled as such. Those wishing to enroll may do so at the Y. hut today.

## NEW STAMPS HERE.

The first specimens of the new series of postage stamps, authorized by congress in commemoration of the 300th anniversary of the landing of the Pilgrims, have been received at the Eugene post-office. These are both beautiful and interesting. The one-cent stamp is green in color, and has as its pictorial subject the ship "Mayflower." The two-cent stamp is done in red and pictures the landing of the Pilgrims at Plymouth Rock; while the five-cent stamp is blue, picturing the "Signing of the Compact." At the top of the stamp is the inscription, "Pilgrim Tercentenary" while at the left and right are the numerals "1620" and "1920." The border at the left end of the stamp is made up of a vertical row of the hawthorn blossoms (the British mayflower) while at the right is a row of the trailing arbutus (the American mayflower, which tradition says was named by the Pilgrims after their ship).

## DEBATERS PICKED TO REPRESENT OREGON

### Tryouts Held Last Night In Villard Hall.

At the debate tryouts held at Villard hall last night Remey Cox, John J. Canoles, F. L. Rice and Kenneth Armstrong were picked by Professor Michael, of the public speaking department, for the teams to represent Oregon in the Washington and Stanford debates. The four girls who were picked by Miss Charlotte Banfield and Professor Michael to debate against O. A. C. were Lurline Coulter, Wanda Dagggett, Jessie Todd and Elaine Cooper.

The question for debate was: "Resolved: That congress should pass laws prohibiting strikes in essential industries." Each speaker was allowed four minutes and could argue either the affirmative or the negative side of the question. The other men who tried out in the debate were Don Davis, R. Kuhn, Gibson Bowles and C. Carl Myers. Four other girls also tried out for debating. They were Marjorie Stout, Oletta Pederson, Elizabeth Melis and Ruth Griffin.

Professor Michael complimented all of the speakers and said that it was no easy matter to make a choice. He also stated that the girls team to debate with Washington would not be selected at this time.

## READ'S GAS ATTACK EMPTIES STUDY HALL

### Flashlight Picture of Library Disturbs Knowledge-seekers; Fumes Soon Cause Vacant Room.

At least for one time this year the library was not congested at eight p. m., so successful was A. C. Read's gas attack when he attempted to get a flashlight picture of the library reading room in action.

Embryo cases of shell shock were manifest when suddenly, without warning, the flash powder caught fire with a bang, quite disturbing the normal course of events in the University social hall. But those present had no more than satisfied their curiosity and regained their composure when tell-tale sniffs told that all was not well, and in another minute all except the most leathery-lunged were seen hurrying away from the smoke attack much thicker than the densest chapter room atmosphere.

It was rumored that the picture was taken to show the crowded condition of the reading room, but if a "before and after" scheme had been used, Read's picture might easily be styled propaganda. And A. C. Read departed, camera under arm, with one of his amiable, ever-present smiles, saying, "I'm the campus photographer; watch my smoke."

## WRIGLEYS



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## HILARITY MARK OF PLAY 'NIGHTIE NIGHT'

### Clever Lines, Action Speedy and Interesting in Entertaining Comedy.

By Norma E. Abrams.

Harking back to the not so very long ago days of Philip Batholomae and his smartly amusing dramas of domestic misunderstandings and confusing circumstance, "Nightie Night" which comes to the Eugene Theatre Tuesday, January 18th for one night of three acts and a prologue of rollicking hilarity.

It is not a bedroom farce. There is lots of lingerie of languishing design and a completely mislaid outer costume, but not a bed from start to finish, despite the damning title chosen for the comedy by its playwrights, Martha M. Stanley and Adelaide Matthews.

The plot isn't a specially new one, but the lines are clever, while the action moves along without a hitch from the moment that the innocent husband becomes embroiled in a maze of circumstances that threaten to fatally enmesh him in an involuntary affair with an old sweetheart, until the jealous husband and the jealous wife have both been appeased, the charming actress-sweetheart-wife rescued from the stationary tubs, with her clothing and her bridegroom both restored. Perhaps the very familiarity of its theme and the novelty with which it has been handled were factors in the reception which was accorded it last night.

Harry Stubbs, cast in the role of Billie Moffatt as the fat, good-natured but vastly misunderstood husband of Thelma White as Mollie on one of the most clinging vines that has clung about in many a day, is the bright particular star of "Nightie Night."

Popularity was also due Kirman King as Trixie Loraine, the Broadway favorite, and she won it for keeps within the first five minutes of the prologue. If it hadn't been hers before, she would have cinched it by the fashion in which she wore pajamas throughout the second and the third acts.

Seen as Jimmy Blythe, Trixie's husband of a day, Max Waizman was more than well received. Frederick Beane was seen as Dr. Bentley Allie, Lowe as Ernestine Dare, a meddlesome sister; Harold Hutchinson as Philip Burton, an equally meddlesome brother, while Helen Namur's interpretation of Norah, the movie-mad maid, was more than ordinarily clever.

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