

**INFIRMARY FORCES BUSY**

**Sore Throats and Colds Numerous; Care Taken to Prevent Spread.**

Sore throats, colds and other similar ailments are keeping the University infirmary forces working over time, according to Dr. Sawyer. On Monday and Tuesday more cases of this nature were treated than in any other two days of the school year.

The reason given for such a large number of sore throats and colds is that many students were out late last week during the homecoming exercises, and many freshmen were on guard all night at the bon-fire. Special care should be taken, according to Dr. Sawyer, in order that these diseases do not spread.

**HENRY B. WALTHALL WILL PLAY TONIGHT**

Mr. Henry B. Walthall, America's great screen personality who is touring these United States in Henrik Ibsen's "Ghosts" and who plays in person at the Eugene theatre tonight, has the following to say regarding the Norwegian's dramas:

"Ibsen makes an appeal to the actor's imagination, to his brain, to his soul. He is a constant mental stimulus to the player. The author of what we call a story-book play makes no such demand on the actor and affords no stimulus.

"Ibsen has revolutionized the drama in every country in the whole world. People do not realize this because they see little of Ibsen and a great deal of the Ibsen delusions. Ibsen's mastery in the creation of character has no equal. In time, perhaps, those who imitate him will come to a better understanding of his purposes and methods and may bring forth more tolerable imitations, and no doubt there will be creative work of much merit inspired by his example. It may take time, of course, but these things will come about. There are already strong indications of this. As for Ibsen works, they will probably not become popular literature, for they must be read often to be fully understood and appreciated, but their progress on the stage is a different matter. Most people who read Ibsen for the first time wonder how he can be acted at all, but the truth is that he is essentially a dramatist, not a literateur.

"I assure you that I feel, after having acted in an Ibsen play, as if there were little else worth the effort of serious artists that is, among the works created today. This seems extreme, of course, but I fancy that I am much the same as those who have been successful in Shakespearean representation. They are never satisfied with the modern, and, especially, the trivial modern, of which the current drama is so largely composed. I do not claim to know Shakespeare intimately. The modern appeals to me much more strongly than the ancient or medieval. There can be nothing so vital to the people and to the thought of the present day as the passions, the tragedies and the beauties of the life about us, although the form of expression is restrained to meet the conventionalities of the times. It is my belief that the great repertoires of the great players of the future will be the Ibsen repertoire just as now there is the Shakespearean repertoire. Actors and public will not be able to escape from the spell of Ibsen characters. They fascinate, they lure you to study, they bring you closer to life."

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