

WOMEN'S LEAGUES TO WORK TOGETHER

Exchange Bureau to Connect Various Groups

14 SCHOOLS TAKE PART

Many Sides of Religious Life In College Discussed

Nancy Fields represented the University Women's league at the conference held at Washington State College November 11 to 13. The conference was called for the purpose of discussing current problems which come before women's leagues. Fourteen co-educational schools were represented by thirty student delegates and five deans of women.

Thirty minute speeches were given on the different topics after which half an hour was allowed for general discussion. Miss Fields talked on the subject of "How Religious Needs Should Be Met." Other topics were in part as follows: The Point System, Elections, Scholarship, How College Activities Can Be Controlled, The Big Sister Movement, Employment, Vocational Guidance, Religious Activities. These questions were discussed with the idea of discovering what the Women's Leagues can do toward solving them in co-educational schools.

Bureau Aids Publicity.
"The conference was extremely interesting," said Miss Fields, "and, I think, was a very important step in getting together the different Women's leagues of the various schools. We are going to have an exchange bureau so that we can exchange ideas and keep in touch with each other."

"This exchange bureau," she said "will be very helpful to all of the women's leagues and will enable them to work together in solving different problems. Each league will know just how the others have met different situations and can govern themselves accordingly, and the exchange will prove both interesting and helpful."

An interesting feature of the conference was the talks on current college problems given by faculty members of the Washington State College every evening at nine o'clock.

Women's Houses Entertained.
The delegates were entertained at the women's houses at Pullman. Luncheons were served every day on the campus and Friday evening the girls were guests at a banquet served in Home Economics department building.

The following schools were represented at the conference: University of California, University of Nevada, University of Montana, Montana State College, University of Washington, Washington State College, Whitman College, Whitworth College, Spokane University, Reed College, University of Idaho, Oregon Agricultural College and the University of Oregon.

Miss Fields will give a report on the conference at the meeting of the women's league, Thursday afternoon.

MANY TYPES ENTER EXTENSION CLASSES

Bolithe Has People From All Walks of Life In His Accounting Courses.

Perhaps no professor in connection with the University can boast of having people from so many walks of life represented in his classroom as has Professor T. J. Bolithe in his extension division classes held in Portland.

Among those taking the accounting courses in his Portland classes Professor Bolithe says there are attorneys, United States internal revenue men, office managers, public accountants, bank clerks, post office clerks, commercial school teachers and many city employees; these representing some of Portland's most prominent business men.

The classes are for the most part made up of middle-aged men and women, according to Mr. Bolithe, who are seeking to get a step higher in their particular line of work, although there are some few taking the courses as graduate and undergraduate work for college credit, he says.

SMOKER PLANS FINISHED

Boxing Matches and Musical Numbers to Entertain Visitors.

Tentative plans for the architectural club smoker for University workmen on Wednesday night have been announced by the committee in charge. There will be two boxing matches and 3 musical numbers which will be given by Mel-trade Coe, piano, Albert Potter, violin, and Laura Rand, voice.

After the program the two Portland architects who will be visitors on the campus at that time, Mr. Johnson and Mr. Mische, will judge the problems worked out by the classes in architecture.

LANDSBURY TO ACT AS ACCOMPANIST ON TOUR

Dean of Music Will Make Trip With Arthur Middleton In December.

Dean John J. Landsbury of the school of music will go with Arthur Middleton, Metropolitan Opera Company, bass, in the capacity of accompanist on the latter's concert tour. He expects to leave about the first of December, and will be away practically all the month.

Dean Landsbury intends to do no solo work on this tour. The first engagement will be in Boise, Idaho, on December 3, and Middleton has an engagement in Spokane, Washington, but beyond this Dr. Landsbury does not know where the tour will take him.

The trip, Dr. Landsbury says, is frankly in the nature of a vacation. Dr. Landsbury has been with the University for six years, and in that time has not been able to get away even during the summer. He has been working on the plans for the new music building, and now that it is well under way, he says, he feels that his work has lightened sufficiently to allow him a vacation.

MEMBERSHIP OF 400 GOAL OF OREGON CLUB

Campaign Planned for Week After Thanksgiving

A systematic drive will be conducted during the week following the Thanksgiving vacation to bring the 400 students on the campus eligible to membership in the Men's Oregon Club into the organization, according to Phil Brogan, chairman of the membership committee and treasurer of the club.

"It is our intention to make the men students who are not affiliated with campus housing organizations realize that unless they come out of their seclusion and take part in college activities through the Oregon club they will be classified as Oregon Spirit slackers," stated Brogan. Preceding the drive extensive advertising will be carried on by the committee.

"There are some 400 students here at Oregon who are eligible for membership in the Oregon club," said Barney Garrett, president of the club. These men are scattered in various parts of Eugene, living in groups of five or six members. It is a difficult task for the membership committee to ferret each person out individually and demonstrate to him that Oregon Spirit can be promoted more advantageously by co-operation through a centralized organization than by any other method."

"Conditions which make such an organization as the Oregon club necessary are the same which handicap us in conducting a successful membership drive," Garrett continued.

Norton Winnard, chairman of the entertainment committee, is arranging for an Oregon Club smoker, which probably will be held on December 4. This smoker will serve as an appropriate culmination for the membership drive. Later in the school year a dance will be held, and in the spring a picnic in the nature of a mix between the Girl's Oregon club and the Men's Oregon club has been suggested.

MILEAGE BILL UNDECIDED.

Amendment twelve which is California's mileage bill is still hanging in the balance, but the supporters of the measure are hoping for the best.

HENRY B WALTHALL HERE SOON IN 'GHOSTS'

Famous Screen Actor Coming to Eugene Theatre Thursday; Play of Exceptional Merit.

Henry B. Walthall, known nationally as an American screen star, is to present the stage production of Henrik Ibsen's "Ghosts" on Thursday night at the Eugene theatre.

This simple announcement will awaken anticipations of pleasure in the minds of countless theatregoers for reasons too numerous to enumerate in space of small compass. It seems late in the day to speak of Mr. Walthall as being the most popular movie player in America. Reams of white paper have been covered with eulogistic essays that have lauded the personality of the actor, his charm, his manner, and that innate something which it has for so long been the fashion to designate for the want of a better term as personal magnetism. Without entering into a dissertation on the qualities which have made for Mr. Walthall success, there is no gainsaying that he stands in a class by himself as an interpretative actor of the higher lights and shadings of the amusement profession. In presenting Ibsen's "Ghosts" Mr. Walthall is carrying out his policy of trying to please all classes of theatregoers, including those who incline toward the classics. Ibsen is one of the greatest known dramatists to the stage, even though his plays are not often in tour, and for this later reason it will be quite a treat for lovers of the Norwegian playwright to witness one of his achievements, and in viewing "Ghosts" one sees what is commonly acknowledged as his masterpiece, both from a dramatic standpoint and from the great moral lesson it conveys.

Mr. Walthall's supporting company is one of exceptional merit and is remarkable for names that spell big favor among theatrical and screen patrons. The list includes William Clifford, Mary Charleson, Arthur Rutledge, and Elizabeth De Witt.

COLLEGE HUMOR REWARDED.

A senior who, in the presence of two other seniors, makes a professor laugh, at the University of Southern California, is entitled to wear a "dog-gone" button.

ILLINOIS BARS SHIMMY.

A ban has been placed on the shimmy at the University of Illinois.



HENRY B. WALTHALL.

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