

ED WARD, GUARD, LOST TO TEAM FOR WASHINGTON GAME

Collar Bone Broken; Strachan
or Shields to Fill Gap
Made in Line.

TEAM WORKING HARD IN IDEAL WEATHER

Coaches and Players Filled
With Fight for Coming
Grid Struggle.

Ed Ward, who has been handling the left guard position will be out of the Washington game this week following an X-ray examination last night which disclosed a broken collar bone. The injury was received in the Stanford game at Palo Alto but was not thought to be serious by Ward, although it has been bothering him a great deal. As to who will handle the guard position left open by Ward's injury will depend upon the showing made by "Scotty" Strachan and Floyd Shields, both of whom have been working well in practice. Ward is not expected to be able to play again before the O. A. C. game and possibly not then. Ideal weather conditions have been favoring Coach Huntington and his proteges this week and some excellent practice is the result. The field is in the best shape possible and the afternoons are just crisp and cool enough to put the pep into the gang. Each afternoon from 3:30 o'clock until darkness sets in the coaching staff and the lemon-yellow football squad works steadily and hard for the pending battle with the Sundodgers from the North.

No Ghost Ball Yet.
The ghost ball has made its appearance on the Washington gridiron but Coach Huntington does not believe in resorting to after-darkness practice until absolutely imperative. The scrimmage practice tonight will be the last of the week and the coaches and team will rest on their oars with a light signal workout to get up an appetite, until the big game Saturday.

The Oregon coaching staff and the players are not confident of winning over the Washington eleven, but there is a grim determination on the face of every one of Coach Huntington's squad when the chances of the team in Saturday's game are mentioned. The team is determined that if Washington wins it will only be after the battle of their lives. The team is working like a machine and the plays are run off in clock like precision. There are no bear stories emanating from the training quarters and the team will be in first class shape to meet the invaders this week.

Hill Back at Work.
"Frankie" Hill, the lightning halfback who was injured in the Stanford game, and also received a bad injury in practice last week has recovered sufficiently to be able to scrimmage, and, this week, has been working in his old position in scrimmage against the scrub eleven. "Fat" Mautz, who has also been

(Continued on Page 2)

Hale and Hearty Is Hale--Real Filler on Athletic Teams of P. U.

INTRODUCING WILLIAM G. HALE,
dean of the law school.

He is of a generous rather than an athletic build. The term "willowy" was never applied to him even in his college days at Pacific University, so he says, but in an unguarded moment he let himself be persuaded to go out for track. "Of course I couldn't run," he paused to laugh, "but they used me for a filler. One time they put me in the 220 yard dash. By the time I got to the goal post there was such a crowd there I couldn't get through. The race had been over for some time."

His athletic career thus terminated, he decided his abilities lay in another field. Turning to debate he won glory for himself and his school as the champion non-stop talker. In 1903 he led a debate team which won a unanimous decision over the U. of O. Perhaps that is where he got the idea of arguing for a living. Anyway he went back to Harvard and studied law for three years.

Professor Who Gave Opal Whiteley Condition in Course in 1917 Writes Appreciation of Her Work in 1920

(With the "Story of Opal," the diary of Opal Whiteley, wonder-child of the Oregon woods and former student of the University of Oregon, creating, in book form, a literary furor in England and America, the Emerald asked W. F. G. Thacher, professor of rhetoric, one of Opal's former instructors here, to write his impression of her work. Professor Thacher has graciously complied, in the interesting appreciation which follows:—Editor.)

In spite of the embarrassment which clouds the honor that I feel in being asked to write a review of Opal Whiteley's Diary, I cannot deny that there is something of poetic justice in the task. In 1917, Opal, then a sophomore in the University, with a condition in freshman English to remove, entered my course in "Short Story Writing." Because she failed to perform the required assignments, she was given a "condition." Today—in 1920—her "Diary," famous throughout the English-speaking world, is placed on the shelves of the University library, and Opal Whiteley's name shines lustreously among the literary luminaries of the year.

Her book is published—and vouched for—by one of the most fastidious editors in America—Ellery Sedgwick, of the esoteric Atlantic, appearance in whose exclusive pages is an achievement denied to hundreds of professors of English.

The American edition is sponsored by one of the best known university presidents of the world—David Starr Jordan, honorary head of Stanford.

The English edition is published with a preface by Viscount Grey of Fallodon, one of the world's greatest statesmen.

Truly, a prophet is not without honor. Perhaps the readers of this review—which is not a "review" at all, but an at-

tempt at an appreciation—will look for a resumption of the controversy which raged so hotly at the time of the first appearance of the Diary in the Atlantic. If so, they will be disappointed. The writer, for this occasion at least, has exercised his will to believe, and has accepted the book at its face value. It is no present concern of his whether Opal wrote the diary as a child or in later years; or whether her curious belief in an angel father and mother is a matter of fact or a "fantasy." Those skilled in investigation, and with the evidence close at hand, have failed to reach a definite conclusion. And certainly Opal is entitled to be believed innocent until she is proved guilty. The discussion is interesting, and not without its ethical implications. But the book remains. Shakespeare may not have written Hamlet. Who cares? The man who wrote Hamlet is Shakespeare. The diary of Opal is a breathing palpant record of the inner life of a highly sensitive child—a document so poignant in its revelation of inner experience that its counterpart is hardly to be found in all literature. Many children—perhaps most—are as sensitive as Opal; a few may be as poetically imaginative; but to these qualities Opal added the priceless gift of expression—that gift which alone will unseal the lips of mute inglorious Miltons—whether they be children or adults.

To do more than to suggest the contents of the book would be to rob the reader of the delight of discovery. He must not be denied the joy of entering Opal's world, of making the acquaintance of her small menagerie of pets; of going with her, hand in hand, on "expeditions," into the dim cathedral recesses of the forest; of all her comings and goings.

(Continued on Page 3.)

SENIORS TO GIVE \$25 TO FIREWORKS FUND

Class Members Urged to Have Pictures
Taken for Oregon by Last
of Month.

The peppiest senior meeting of the year, according to George Hopkins, president of the class, was that held in Professor H. C. Howe's room in Villard hall Monday night. Over 200 of the seniors turned out.

It was announced that all senior pictures for the Oregon must be taken before the end of the month and the president wishes special emphasis put on that point. Also it was announced that those seniors wishing cards for their commencement announcements must see Robert Earl, treasurer of the class, within two weeks, and it was suggested that by ordering both cards and announcements now a considerable saving could be made.

Several members of the class gave short talks on "Oregon Spirit" and on activities and a report was made by the commencement announcement committee and their selection voted on. They also voted that the senior class give \$25 for the Homecoming fireworks.

Then he had an awful time deciding between Oregon and Illinois. He came to Portland and practiced law for four years, went to Illinois and taught in the law school for two years, came to Portland and practiced law for one year, went to Illinois and taught for eight years, came to Portland—let's begin a new sentence. He was on his vacation. He landed in Portland on Saturday, was offered the position of dean of the law school at Oregon, and on the following Wednesday accepted the offer. He has decided on Oregon for good now, and he says in reality his heart has always been here.

He has set some definite tasks which he wishes the law school to accomplish. To secure a higher standard for entrance to the bar in this state, to keep the law school in close touch with the bar for their mutual benefit, to publish a law school bulletin, these are a few things he hopes to attain.

M. L. B.

FEATURE DANCE ON ORCHESTRA PROGRAM

Students of Miss Winslow To
Appear Wednesday Night.

A feature of the concert and dance to be given tonight by the University orchestra is the interpretive dance by Dorothy Miller and Dorothy McKee, both majors in the department of physical education. The dance was created by Miss Catherine Winslow, an instructor in the department, to the All-grette movement from the Egyptian Ballet by Lugini. The entire 35-piece orchestra will accompany the dance.

Both Miss Miller and Miss McKee are talented dancers. Miss Miller studied the past summer with Mascugno, Italian ballet master, in Portland, in addition to the work which she has had in the University. Miss McKee is a student of Miss Winslow.

The concert preceding the dance will commence promptly at 8 o'clock, according to John W. Anderson, business manager of the orchestra, and last for an hour. Alberta Potter, violinist, and Frank Jue, tenor, will be the soloists presented by the orchestra, the former playing "Souvenir," accompanied by a girls' stringed quintet arranged by Rex Underwood. Frank Jue will sing "The Trumpeter" by Dix. The concert is arranged entirely from well known classical numbers. No one will be admitted while numbers are being played.

As soon as the floor can be cleared after the concert dancing will commence. Strauss waltzes, latest foxtrots and one steps make up the dance program. Those who intend dancing are urged to make out programs beforehand in order to save time between the numbers.

Present plans for the orchestra include a number of concerts and dances similar to this one during the year for the purpose of raising money to buy instruments which will be the permanent property of the University. Seventy-five cents is the price asked for the concert and dance and for the concert alone, fifty cents.

DAD'S DAY PLANNED.

The first annual Dad's day at the University of Illinois will be held November 20 when Ohio state girdlers meet the Illinois eleven.

STUDENT BODY AND FACULTY TO PARADE ON ARMISTICE DAY

Will Meet at Library at 9:30
Tomorrow Morning and
March to Armory.

BAND AND R.O.T.C. TO TAKE PART IN PROGRAM

Festivities Will Begin at 11:00
o'clock; Frosh-Rook Game
To Be Feature of Day.

Student body and faculty of the University are expected to participate in the Armistice Day parade.

All faculty members and students are asked to fall in line behind the R. O. T. C. and band at 9:30 a. m. at the library, according to Don Davis, chairman of the committee. He is particularly desirous that the women of the University understand that they are expected to turn out as well.

The parade will start at the Eugene Armory at 10:00 a. m. and will take a course up Willamette street, returning to the Armory at 11:00 for the Armistice Day program to be given there. The University glee clubs will appear at that occasion.

All lodges and organizations from down town will be represented in the parade. The town will be closed for the entire day.

Responsibility is Urged.

The committee is eager that the Armistice Day program to be a success as far as the University is concerned. Last year the University was negligent in the matter, and failed to support the merchants, and townspeople in their plans. Since the faculty has granted the holiday and the townspeople are supporting the University in the frosh-rook game and Homecoming, the committee urges everyone to realize his individual responsibility in the matter and show their appreciation by turning out.

In the afternoon the frosh-rook game will be staged, and the day will be closed by a big American Legion dance in the evening at the Armory. It is especially asked that the juniors and seniors will not appear in uniform, but to wear corduroys and sombreros.

CHANGE IN VARSITY DEBATE TEAM MADE

John Canolle Held Ineligible
Under Conference Rule.

A change in the personnel of the varsity debate team has been made because it was found by the conference rules that John Canolle was not eligible as he has not been matriculated at Oregon for three months. This will prevent his taking part in either the debate with Reed or O. A. C. but he will probably be a member of the team which meets Princeton. His place has been filled by Carl Meyer, who won a place as alternate in the try-outs.

Debates have been scheduled with Reed college and O. A. C. for December 10. The affirmative team, Remy Cox and Ralph Hoerber, will meet the Reed team at Guild hall and Kenneth Armstrong and Carl Meyer, the negative team, will meet O. A. C. at Corvallis.

Definite arrangements for the debate with Princeton have not yet been made, as no reply has been received since the Oregon student body wired their acceptance of the terms which Princeton submitted. These terms were that Princeton be allowed to choose the subject for the debate and that Oregon should have the choice of the side of the question. Since Princeton is planning debates with both Washington University and the University of Southern California on their western trip, it is expected that the same question will be used for all these meets. Definite news from Princeton is expected this week.

Abe Rosenberg, who was chosen as an alternate, has dropped because of heavy school work. Some one of those who had a high score at the try out will be chosen to fill his place.

Sigma Upsilon To Present Neophytes; Will Dodge Omelets

Perched behind dilapidated typewriters on the library steps following the 10:00 o'clock classes this morning will appear three strangely attired individuals. Bother them not with dubious encased omelettes, for they are neophytes of Ye Tabard Inn chapter of Sigma Upsilon, national literary fraternity, who will condescendingly tickle the lettered keys with ouija-like caresses in order to communicate with the shade of the late Wm. Shakespeare. The gentlemen wearing the miocene dress suits around the campus today are Stanley Eisman, Phil Brogan, and Allan Carnecross.

The spiritual communications, camouflaged as poetical witticisms, will be declaimed to the honored audience through the mediums of the neophytes just as the moon enters the sacred realms of the solar luminary at 10:00 o'clock sharp.

As a precaution against the probability that the departed bard of Avon might desire to express his opinion of the recent presidential discussions, a mundane time limit of five minutes per poet has been placed on the neophytes.

ART STUDENTS' WORK TO BE SEEN SATURDAY

Stitchery, Paintings in Oil and Water
Color, and Architecture To Be
Displayed.

An exhibit of all the art work done so far this year by the students in the schools of art and architecture will be held Saturday morning in the exhibit room and the studio of the architecture building, according to Elizabeth Hadley, president of the Art Club. This exhibit which will be of interest to the students of the University as well as the alumni who are visiting the campus, said Miss Hadley, will consist of a display of colored linen handkerchiefs, baskets, and examples of design from the normal art classes. From the school of fine arts there will be oil paintings, water colors, design work, drawings from life, and examples of modeling. The school of architecture will have on display designs and work that has been done this year.

MISS LAWRENCE IMPROVING.

Henrietta Lawrence, who was injured in an automobile accident near Springfield a week ago Sunday, has been brought in from the Springfield hospital to the Infirmary. She is recovering from her injury very nicely now and expects to resume her work on the campus some time this term.

Oregon Spirit Is Awakened By Spontaneous Rally Outburst

Impromptu Affair "Like the
Good Old Days," Shy
Promises Fight.

"This is the most wonderful rally that I have ever seen," was the comment of Shy Huntington, Oregon football mentor, as he witnessed an outburst of Oregon Spirit seldom, if ever, seen on the campus.

At seven o'clock students poured simultaneously from every fraternity, sorority and dormitory; students streamed from the library and private homes, until hundreds gathered at Villard hall and gave vent to the uncontrollable enthusiasm that raged within each person. As the crowd gathered momentum, members of the football team were picked up one by one, and hurried along.

As the football squad filed in and took their places on the platform, the yelling increased until the very halls of old Villard shook. Hats were thrown high into the air, and a howling mob kept Shy and Bill waiting for many minutes before they would let them speak.

After being cheered time and again Shy managed to say, how great it was to know that the students were behind the team. He promised to take back everything that he had ever said about student spirit at Oregon. He ended, "If Washington beats this outfit it will be the battle of their lives."

BURTON ELECTED FRESHMAN CAPTAIN; NEXT GAME NOV. 11

Yearling Eleven in Best Shape
of Season for Conflict
With O.A.C. Rooks.

LINE-UP FOR THURSDAY NOT YET ANNOUNCED

Coaches Pleased With Work
of Men; Hayward Field
To Be Used.

The members of the freshman squad elected "Kenny" Burton captain of the team at a meeting held yesterday afternoon. The men felt that a captain should be elected before the battle with the O. A. C. Rooks here Armistice Day. The team has been getting primed for the game this week and will enter in fine shape. The men are in better condition for the contest than at any other time this season, according to Coach Bartlett.

Though Bartlett has not definitely decided who will be in the line-up Thursday, the team seems to be in for a change from the line-up which started the game against Chemawa. The end berths are being held down by Jess Dugman and Whipple. Whipple was working at one of the halves until the beginning of this week. Reed and King are still playing the tackles. These men have held their positions from the start of the season and are both steady, consistent players. McKeown and Byler are the guards. McKeown was tried at a tackle at the first of the year but was hardly fast enough for that place. Line Coach Williams shifted him to a guard and he has been doing much better. Byler has been at the other guard all season.

Bill Johnson is still at center. Johnson looks like future varsity material. He is good at breaking through the line and stopping an attack. Parsons and Burton are at the halves. Burton played at full during the first part of the season but was hurt when the freshmen scrimmaged the varsity. He is now getting back in fine shape and will be able to play the game Thursday. Parsons is one of the best ground-gainers on the team. He has played his place all season. Hal Chapman is at quarter and W. Johnson is at full. Chapman has shown good, heady work in running the team in the previous games this year. Johnson is a big man and is always good for a gain.

When Bill Hayward was called upon, the hall became a pandemonium of noise. He stood on the platform waiting for nearly ten minutes, and as soon as he would say something the yelling would resume. The message which he gave to the students was that the team was going to do their very best to win the game Saturday.

"I'll bet a dollar that Bill Hayward is sitting up there chuckling to himself, a half a dollar that Shy's temples are glowing with pride, and thirty cents that the team is all puffed up to know that the students are behind them," was the way Johnnie Houston expressed it.

"We're going to give Washington the hardest fight they ever had," said Bert Spellman, who compared this rally with some of the rallies in the old days. Speaking for the team, Bill Steers stated that they had been afraid that the students were not behind them, but that this rally was the best thing that could possibly have happened.

"I get a kick out of walking up here and hearing you holler," came from Ken Bartlett who defined Oregon spirit as the unexpected. "This is the real Oregon spirit," he said.

Carlton Savage also told about Oregon spirit, and Johnnie Houston made some final announcements for Homecoming arrangements. He said that everything would come off smoothly if every student would take it upon himself to see that it did.