

Oregon Daily Emerald

VOLUME XXII.

UNIVERSITY OF OREGON, EUGENE, OREGON, THURSDAY, NOVEMBER 4, 1920.

NO. 27.

HOMECOMING PLANS TO BE PRESENTED AT STUDENT ASSEMBLY

Program for Week-End to Be Discussed; Attendance Is Essential

DETAILS OF STUNT WILL BE REVEALED

"Shy" Huntington to Speak On Arrangements for Washington Game.

ASSEMBLY SPEAKERS

- John Houston, campus chairman.
- Dave Graham, '05.
- Shy Huntington, football.
- Claire Keeney, yells.
- Carlton Savage, presiding.

Every student in the University is urged to attend the final assembly before Homecoming this morning at 11:00 o'clock to hear the plans as formulated by those in charge.

Carlton Savage, president of the Associated Students says, "This is essentially a student assembly and I expect every man and woman in the University, to be there."

Johnny Houston who is the general chairman will make his report. There is only one week more and those in charge want to get the students together and discuss the best methods of making the alumni feel at home.

The viewpoint of the "old grad" will be given by Dave Graham, 1905, a Eugene merchant. Mr. Graham was prominent in student activities during his college days and if to give a little advance "stuff" in order that those alumni who are visiting and who have not kept in close touch with the University as he has done, may be more royally entertained.

How things are to be handled on the gridiron Saturday afternoon will be clearly understood when Shy Huntington explains just exactly what the team asks and what the team expects to give. According to the information given out, what Shy has to say is vital to the success of Homecoming.

The musical program has been given especial attention and will also assume the nature of preparation. Both the men's and the women's glee clubs will lead and Frank Jue will sing "Thora".

John Stark Evans is to lead the glee clubs in teaching a new University song. The words are not yet out, but it is reported that there is a surprise in store.

Plans for yells and stunts are to be announced by Claire Keeney, yell king. He will have charge of all features and so much depends on the co-operation of the students that what he has to say is very important.

Carlton Savage positively states that the assembly will last but fifty minutes and guarantees that no one will be forced

(Continued on Page 4.)

Young Sculptor Smiles and Works; Avarad Fairbanks an Art Enthusiast

INTRODUCING AVARAD FAIRBANKS, professor of sculpture.

This quiet young man who looks at you with a friendly smile and is reticent about himself, is nationally known. His work has been exhibited in the National Academy of Design in New York and most of the other leading art institutions in this country, and in the Salon des Artistes Francaise, at Paris.

One of his best and most recent works is a frieze for the McInery home in Honolulu. It has three groups, typifying respectively, the sport, work and workmanship of the Hawaiians. He is now working on "The Idaho Doughboy", a war memorial for the state of Idaho. There will be a copy of this figure in every county of the state.

At 13 Mr. Fairbanks was given a scholarship in the Art Students' League in New York. At 14 he exhibited in the National Academy of Design in New York, and was the youngest exhibitor

Deltas and Betas Get Their Babes In Shape for Tug

With the coming of chilly weather the Beta and Delta upperclassmen have decided that the time is nigh for the annual tug of war between the freshmen of the two houses. Accordingly next Saturday morning has been selected as the date for that historic and traditional affair.

Each team will consist of seven or eight of the huskiest frosh of which either house can boast. As neither the Betas nor the Deltas have more than that many freshmen, sport writers predict that every man will make the first team.

The coaches of both teams report that their charges are training religiously on the proverbial diet of rubber porkchops and toothpicks. The rubber chops are calculated to develop a snappy team. The function of the toothpicks has yet to be decided.

Excitement rivaling that created by the discovery of a still or a fire in a sorority house is expected to be aroused by the event and the advice of the managers is for spectators to come early if they want to get race-side seats for the contest.

FROSH TO PLAY O.A.C. ROOKS ARMISTICE DAY

Coach Bartlett Not Enthusiastic Over Prospects.

The freshman football squad is working hard to get in shape for the game with the O. A. C. rooks which is to be played here Armistice day. The team went through a hard fight against the Chemawa Indians last Saturday, and several of the men were hurt. They will all be in shape for the game with O. A. C. a week from today.

Coach Bartlett is not very enthusiastic over the prospects for the game with the O. A. C. babes next week. The rooks were able to beat Chemawa while the Oregon frosh lost 10 to 9. Bartlett says that the team will have to play better ball if they want to be on the long end of the score on the eleventh.

Two of the first team backfield men, "Chuck" Parsons and W. Johnson, were injured, and Kellar King, a tackle had two teeth knocked out last week.

There will not be a cross-country meet with the O. A. C. Rooks the day of the game. It was planned to arrange a run for that day but conditions were not favorable.

Y. SECRETARY VISITS IDAHO.

Hal Donnelly is spending the week in Idaho where he is visiting the Y. M. C. A. organizations on the Idaho campus. Donnelly is general secretary of the Y. organizations in all the colleges and universities in Oregon and Idaho. He will return to Eugene Monday.

MICHIGAN TO PLAY CHICAGO.

Michigan tangles with Chicago for their annual Homecoming game this fall.

"LEMON PUNCH" WILL BE REVIVED AGAIN AS HUMOROUS MAGAZINE

Stanley Eisman Chosen Editor; Harris Ellsworth to Be Business Manager

COMPETITION FOR STAFF POSITIONS

First Issue Planned During Holidays; Publication to Be Quarterly

Plans for the establishment of a humorous publication at the University of Oregon, the first issue to be distributed before the Christmas holidays, was definitely decided upon at a meeting of students interested held in the journalism annex yesterday afternoon. It was decided to continue the name of "Lemon Punch," used last term by that humorous publication. Stanley Eisman was elected editor and Harris Ellsworth business manager.

It was decided to issue three publications, the first to come out before the Christmas holidays, the second in the winter term and the third in the spring term. This is the first time that definite steps have been taken toward the publication of a permanent humorous magazine for the University.

The selection of the staff is to be on a competitive basis. A box will be placed in the journalism annex where all suggestions and jokes, features, or poems may be dropped. A number of similar publications from other colleges will also be placed near the box so that students may get a general idea of the type of material used. There is a special need for good ideas in cartoons and clever writers of satire.

In order that the publication may get under way immediately and that material may be ready in time for an issue before Christmas it will be necessary for students interested to hand in material and suggestions as soon as possible. Another meeting will be held the latter part of next week and partial appointments of the staff made.

The University of Oregon is the only large institution at this time that has not a permanent humorous publication. Several attempts have been made in the past to establish humorous publications at the University on a smaller scale but were discontinued after several issues. "The magazine will sell for about 25 cents per copy," Ellsworth stated. "If the students will get behind the magazine it can be made a success, otherwise it cannot last. We will guarantee to do our part."

Students with experience along cartooning lines as well as those who have good ideas for the publication along editorial lines are asked to see Stan Eisman or to drop suggestions in the box. Another meeting will be announced the latter part of next week.

METHOD OF SHOOTING SEA LIONS DESCRIBED

Harold Say, Author of Article in American Telling About Unusual Work.

Harold B. Say, a member of the class of 1919, who is now Labor and Marine editor of the Portland Telegram is the author of an article in the November American Magazine describing the unusual work of a commercial sea-lion hunter on the Oregon coast. It is in the "interesting people" column.

Mr. Say attended the University for several years previous to 1917, and during the war served with the 65th coast artillery. He was later on the staff of the Eugene Guard and has been on the Telegram for about two years.

Sea-lions, according to the article, destroy approximately \$2,225,000 worth of salmon every year and Bill Hunter, "The King of the Sea-lion hunters," who is the subject of the sketch has killed about 10,000 of the animals in seven years. A small gasoline launch is used to make the landings on the rocks along the coast which the sea-lions inhabit and the hunters then shoot them with rifles. The men are employed by canneries. A description of one or two narrow escapes shows the danger of the life, as well as the thrills. Hunter never received less than ten thousand dollars a year for his work, if the weather is good.

Final Rooter Practice Dismal Failure Says Head Yell King

Only 350 Turn Out on Kincaid Field for First Pepfest Before Homecoming Game; Stunts Promised Tomorrow.

"This is certainly a crime for the crowd out for assembly, and give a good demonstration of Oregon pep and true Oregon spirit. Yell leader Keeney said, 'Be sure and be at assembly so that complete rooting plans may be made for Homecoming'."

The band was out for the rooters practice, and was very enthusiastically received. They played "Mighty Oregon" for the last part of the practice. Throughout the yell practice the soccer team worked out on the field.

Claire Keeney is very anxious for every Oregon man to have a rooter's cap before the Oregon-Washington game. These caps may be bought for eighty-five cents. "At O. K. C., where there are a half again as many men every man had a rooter's cap at the O. A. C.-California game, even if he did not have the pep," said Keeney in urging the men to buy their caps as soon as possible.

STUDENT COMPOSES NEW RALLY SONG

George Pasto Gets Ideas From Football Clash with O.A.C.

The new football song entitled "Boys, Hold That Line," will make its first appearance before the student body at assembly today. The words and music to this song were composed by George Pasto, '22, from ideas which came to him at the O. A. C. game last fall, and during his spare moments last spring and summer Pasto worked out the words and music.

The music has been arranged by John Stark Evans and Vincent Engeldinger, and a special band arrangement has been prepared by Victor Husband. It is planned to sing this song at Homecoming. Every student is urged to learn the words, which are as follows:

Boys, Hold That Line

Look, boys, look,
They've got the ball.
Gained some yards,
That must be all.

Right in your haars
Lies Oregon's fate—
Make haste, make haste,
Before we're late.

Chorus—

Boys, hold that line,
That's right, hold tight,
Hold with all your might,
We'll carry on,
With a fight, fight, fight,
That'll turn them white.

Boys, hold that line,
It's your Alma Mater calling;
Fight on, we cannot lose—
Yes, we will win this game.

SORORITY SISTERS DRAMATIC ENEMIES

Marian and Marion Are Constant Rivals During Campus Stage Activities.

A curious combination of circumstances has cast Marion Gilstrap and Marian Taylor as rivals in the comedy, "The Cassilis Engagement", being given tonight at Guild hall, for since their appearance in dramatic circles they have always played in parts which held respectively a jealousy for the other whenever they appeared in the same production, with but one exception. In "Little Dog Laughed" they took the part of lovers, Miss Taylor taking a boy's part.

The two Mar. . . . or rather Marion and Marian, have been playing together since high school days, and even if fate has cast them as eternal enemies, they are sorority sisters and both maintain that they love each other dearly.

Contracts have been signed for two concerts and plans made for a number of others, according to Dean John J. Landsbury of the school of music. Concerts definitely arranged for are: Concert by Madame Marguerite Matzenauer, Metropolitan Opera Company soprano, on April 16, and by Paul Althouse, tenor in the same company, February 10.

The school of music is also almost certain, according to Landsbury, of securing Kathleen Parlow in a concert. Madame Parlow is the greatest woman violinist in the world, and is one of the greatest of all living violinists.

A concert by the Portland Symphony Orchestra has been arranged for the opening of the Woman's building, the date of which has not yet been decided. David Campbell, pianist, will be soloist at this concert, one of his numbers being the Tchaikowsky Concerto.

In speaking of the Theo Karle Concert last Friday, Dean Landsbury said: "I was more than pleased at the response of the audience, and was especially pleased with the fact that some of the more classical numbers, for instance, 'The Island' received such a response. I have written this fact to other singers," Dean Landsbury stated.

TWO METROPOLITAN ARTISTS TO SING HERE

Landsbury Proud of Student Interest in Theo Karle

Many Rehearsals Held.

The student body is giving this dance, assisted by the orchestra, to raise necessary funds to supply much needed instruments such as bassons, violas, horns, oboes, and the like.

The extra pieces will then make it possible for students to learn to play without purchasing the expensive instruments, and the result will be a real symphony orchestra in the University in a short while.

Although the personnel of the organization is much the same as last year, the decided addition of membership has made the task of perfecting the concert repertoire as great as it would have been with an entirely new organization.

MISS CHARLIE FENTON WILL RETURN MONDAY

Secretary Sees Stanford - Oregon Game While Visiting in California.

Miss Charlie Fenton, alumni secretary, at present on a three weeks' vacation in California, will return to the campus next Monday, according to Miss Jeanette Calkins of the alumni secretary's office.

Miss Fenton saw the Stanford-Oregon game, last Saturday. She is at present a guest of Miss Hazel Rader at the Theta Center in Berkeley. Miss Rader graduated from the University of Oregon in the class of 1915.

Before leaving for her vacation Miss Fenton got all the work for Homecoming week-end in line, so that the office has only to carry out her arrangements. Miss Fenton commenced her preparations for Homecoming on the first of August, said Miss Calkins, and had her letter to graduates ready months ago.

Miss Fenton says in a letter to the alumni office that she is having a most delightful time on what Miss Calkins declares to be a well earned vacation.

STUDENTS CANVAS FOR BILL.

The culmination of state wide efforts on the part of college students in California institutions ended in a house to house canvass to the Bay region for Amendment 12 which is the millage bill of the southern state.

ORCHESTRA TO GIVE CONCERT AND DANCE ARMISTICE DAY EVE

Program Arranged to Include Classic and Popular Numbers

RECEIPTS USED FOR NEW INSTRUMENTS

New Musicians Added; Personnel Now Numbers Thirty-Five Pieces

That the dance at the Armory on Armistice eve, November 10, at which the A. S. U. O. presents the University orchestra is to be one of the most successful affairs given this year is assured by the fact that a thirty-five piece orchestra will play not only in the concert immediately preceding the dance but also at the dance itself.

The concert, beginning promptly at 8 P. M. and ending at 9, will be the finished product of careful training and the result, in the case of the opening overture and the closing Egyptian Suite, of a year's practice. A number of particular interest will be the violin solo, "Souvenir", by Alberta Potter, accompanied by the girls' string quartet composed of five pieces, which has been arranged by Rex Underwood. Frank Jue, who will sing today in assembly, will do solo work. His tenor voice is remarkably sweet and well controlled.

Many Rehearsals Held.

The orchestra has been rehearsing twice a week for the past month in preparation for the concert and Mr. Underwood said that the classical music offered will be most interesting as a balance for the popular music furnished later for the dance.

The opportunity to dance to the music of an orchestra of this kind is seldom afforded owing to the fact that most of the dance music is made by small combinations. The orchestra will play the Strauss waltzes and some of the latest foxtrots to give the audience some real dance music while a real jazz orchestra will do its duty between numbers played by the whole orchestra.

New Instruments Needed.

The student body is giving this dance, assisted by the orchestra, to raise necessary funds to supply much needed instruments such as bassons, violas, horns, oboes, and the like.

The extra pieces will then make it possible for students to learn to play without purchasing the expensive instruments, and the result will be a real symphony orchestra in the University in a short while.

Although the personnel of the organization is much the same as last year, the decided addition of membership has made the task of perfecting the concert repertoire as great as it would have been with an entirely new organization.

Mr. Underwood hopes to raise \$1000 during the year by giving concerts. The charge for the concert and dance will be seventy-five cents, for the concert alone, fifty cents. The ticket sale will be conducted by members of the orchestra, the glee clubs, and the Co-op.

Program Arranged.

- Overture, Phedre Massenet
- Orchestra.
- Souvenir Dida—Underwood
- Violin Solo Alberta Potter
- Accompanied by Girls' String Quintette.
- Margaret Phelps, Truth Terry, Claire Collette—violins.
- Gwendolyn Lampshire—viola.
- Agnes Kennedy—cello.
- Tenor solos—Selected.
- Frank Jue.
- Suite from Egyptian Ballet Luigini
- 1. Allegro non troppo.
- 2. Allegretto.
- 3. Andante—Allegro.
- Orchestra.

DEAN LANDBURY TO TOUR.

Dean John J. Landsbury of the school of music has definitely decided to make the tour of the Northwest with Arthur Middleton, bass, on the latter's concert trip, but it what capacity he does not yet know. He expects to be away practically all of December. This trip, Dean Landsbury says, will be by way of a vacation, giving him a change from his duties on the campus.