

FINAL PLANS MADE FOR CONVENTION OF MU PHI EPSILON

Noted Musicians Expected Here Next Week; Recitals to Be Features

Final plans have been made for the Mu Phi Epsilon convention to be held on the campus next week, June 9, 10, 11, and 12. There will be delegates from chapters in all part of the United States—from Washington, D. C., Boston, Chicago, Ann Arbor, and Madison. Word has been received from Leona Marsters, president of the local chapter from 70 who are expecting to attend and she believes there will be 100 present.

Mrs. Susie Fennell Pipes, a world-famed violinist of Portland, and an honorary member of Mu Phi Epsilon, will be here at the convention. Miss Olga Steep, a prominent pianist, will visit from Portland. Carrie Jacobs-Bond is another celebrated musician who is planning to come to Eugene for the convention.

Mu Phi Epsilon has many distinguished members, among them being Kathleen Parlow, Marcella Craft, Mrs. Cora Willis Ware, Alice Neilson, Frances Alda, Madam Schumannheink, Carrie Jacobs Bond, Mrs. Newton Baker, Geraldine Farrar, Madam Marguerite Sylvia, Mile. Mona Gondre, Frieda Hempl, Maria Conde, Yvonne de Treville and Jane Osborne Hannah.

One of the features of the week end will be an hour of music presented by Dr. John J. Landsbury, dean of the school of music. It will be held in Guild hall, Thursday at 4 o'clock. Dean Landsbury will give a talk on "Music and Citizenship" and will afterwards render the following program:

- Sonata Op. 5, Brahms.
- Allegro Maestoso.
- Scherzo.
- F Sharp Romance, Schumann.
- Brayeres, Debssyu.
- Wiedmung, Schumann-Liszt.

Concert Thursday Evening.
Eight hundred invitations have been issued for the concert on Thursday evening, at the Methodist church. Many musicians of national repute will entertain and the concert is expected to be a special treat to all who like good music. Guests will include the visitors, local musicians and friends of the Mu Phi chapter.

Mu Phi guests will be entertained at Hendricks hall, all of the girls in the second and third units unanimously voting to give up their rooms and to eat at Friendly hall during the convention. The girls will stay at the two annexes, at President Campbell's home, Mrs. A. C. Dixon's, Mrs. W. F. G. Thacher's and other residences near the campus.

"Mu Phi wishes to thank the girls at Hendricks hall for their hospitality and all others who have co-operated with us in making the convention a success," said Leona Marster, president of the chapter.

Program for Week.
The program for the week follows:

Wednesday.
Informal tea at the Anchorage, 2 p. m.

Formal reception, Johnson Hall 7:30. Address of welcome by President Campbell, Johnson Hall, 8:30.

Thursday.
Business session entire day until 4:00 p. m.

Two one-act plays, "Counsel Retained" and "Romney, the Prince of Court Painters", by dramatic department, 4:30, Guild hall.

Annual convention recital, Methodist church, 8:30.

Friday
Business sessions, 9:00-12:00.
Automobile ride up the McKenzies and picnic dinner at the hatchery, afternoon.

Saturday
Final business sessions, 9:00-4:00.
Election of supreme officers of fraternity.

Pied Piper of Hamlin by department of physical education, late in afternoon.

Banquet and installation of officers, evening.

MUSIC FESTIVAL STAR HAS TWELVE YEARS OF OPERA

(Continued from page 1)

Wide European Experience Gained
Madame McGrew has sung before many of the European royalties and has been "guested" at all of the big theatres in Germany. "The system of 'guesting' artists is one of the most broadening things a singer can get," she explained. "In Germany there are stock opera companies similar to the stock companies in this country, except that the standards are very much higher over there. Artists under

contract with a company may be exchanged with other companies in case of a vacancy, which not only offers good pay to the visiting artist but adds opportunity for bettering one's conditions.

"It is just as much a part of theatre life as is the life with your own company and gives an impetus and variety to life," she added. "I think the system is growing in popularity in America and I am very anxious that this country shall follow the European countries in a practice which is so successful.

"Singing," Madame went on, expressing with enthusiasm the love which she has for it, "is a mental process. You can't sing without brains. That is why so many people who have superior brains and inferior voices can sing better than a natural singer. My advice to students is to learn the A, B, C's of music. They are hard, tedious, and not very beautiful, but without them one cannot expect to have a voice built on a firm foundation. The voice is the most difficult instrument in the body to take care of, for no doctor can mend overstrained vocal cords. They are like rubber bands and when unduly pressed lose their tautness and become slack, producing a husky tone and destroying endurance.

DR. CARLISLE APPOINTED

RECEIVES RECOGNITION FOR MENTAL SURVEY WORK

Made Keeper of International Eugenics Congress; To Serve On Committee

Dr. C. L. Carlisle has just received word that at the meeting of the general committee of the second international eugenics congress, held in New York in April, he was made a member of the committee. Dr. Carlisle is now working under the auspices of the Extension Division of the University, making a survey of dependency, delinquency and mental defect, which the state legislature requested. The appointment brings the extension division into relationship with such men and institutions as Frederick P. Cabot, of the Judge Baker Foundation, Boston; Anthony Caminetti, commissioner-general of immigration, Washington, D. C.; Irving Fisher, Yale University; Franklin H. Giddings, Columbia University; Herbert Hoover, Washington, D. C., since these men are also members of the committee. All the leading institutions and men who are leaders in this line of work are represented.

Dr. Carlisle, who was sent here by the U. S. Public Health Service, at the request of the extension division, was for several years the chief of the division of mental defect and delinquency of the New York State Board of Charity, later was in the neuro psychiatric division of the medical corps of the U. S. army, from which he entered the U. S. Public Health Service.

5 STUDENTS APPLY FOR SCHOLARSHIP AT OXFORD UNIVERSITY

Two Men To Be Selected To Go To Portland For Oral Examination In Fall

The five students of the University of Oregon who have signified their intention of making application for the Cecil Rhodes scholarship to Oxford University, England, are, according to Professor E. S. Bates, chairman of the Rhodes scholarship committee, Norman Byrne, Kerby Miller, and Wilbur Hulin, of Eugene; Maurice Selig, of Falls City, and Kenneth Armstrong, of Jefferson.

Two men will be selected, said Dr. Bates, to go to Portland in September for an oral examination conducted by the state committee, of which Professor G. Harold Gray, of Reed College, is the chairman. The two representatives from the University of Oregon will be determined partially by their previous grades, student activities and reputation given by the professors, and partially by an oral examination of the University Rhodes Scholarship committee which is composed of the following members: Professor E. S. Bates, department of rhetoric, chairman; Professor H. D. Sheldon, school of education; Professor T. A. Larramore, department of Law; Professor E. S. Conklin, department of psychology; Professor W. C. Barnes, department of History, and Professor F. S. Dunn, department of Latin.

SPANISH TENOR HERE ON FIRST LONG VISIT TO UNITED STATES

Riccardo Clarke Now Learning Role For "The Rose Maiden" In English

Riccardo Clark, the Spanish tenor, who will sing in "The Rose Maiden" and "Cavalleria Rusticana," in the coming June festival, and who is now on the campus, says this is his first extended visit to the United States. He has sung in Cuba, Buenos Aires and other South American countries as well as Mexico City, where he received his training. He studied there at the Conservatory of Mexico City, and under Adrian Guichenne, a French master. He prefers Italian as he declares all singers do, but has sung some roles in Spanish. Carmen, La Tosca, La Boheme are some of the operas in which he has sung in Mexico City. A festival, such as the university is now putting on, is quite common in Mexican universities he declares, and he has helped in many of them. He also says that while educated people here enjoy good music, the peoples of South America as a whole are much more appreciative of the best music, although he admits that he has not been here long enough to become well acquainted with Americans.

Mr. Clark made short visits to the United States, having appeared in both concert and opera in El Paso, San Antonio, Laredo and Los Angeles. He expects to return from here to Los Angeles where he will coach in operatic roles. From there he goes to New York for a short stay. He has had some very encouraging letters from Pollaco, director of the Metropolitan Opera, who knew him in Mexico City. He then expects to study in Italy for some time, although his plans are now rather indefinite.

House Grades Out This Fall.
House grades for the winter and spring terms will not be out until fall, according to Mrs. George Fitch, chief clerk in the registrar's office.

Girls wanting work for the summer at Seaside, see *Mis Daily* at the Bungalow.

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TWO HUNDRED TAKE RIDE

Proceeds to Send Delegates to Seabeck Conference

About two hundred men and women enjoyed their annual Seabeck Ride given Thursday night by the Y. M. C. A. and Y. W. C. A. Three street cars chartered for the occasion carried the students to Springfield where a big bonfire was built near the river. Several bushels of marshmallows were toasted by the gallant swains and a huge swing came in for a great share of the popularity.

Joe Ingram with his banjo and group of singers kept the crowd amused with the latest songs while another group kept a choice collection of ghost stories circulating.

The proceeds of the ride will be used to send representatives of the local associations to Seabeck for the annual conference this summer.

The last meeting of the trial practice class was held at the Oregon Friday afternoon when George Burres proprietor, invited the group for a "feed."

S-Maralda Pledges.
S-Maralda announces the pledging of Norman T. Byrne, of Eugene; Jas. L. Sears, of Albany; Homer C. Gant, of Myrtle Point; Orvin T. Gant, of Myrtle Point; Kay A. Leep, of Myrtle Point.

Attention Students

We wish to thank the students of the University of Oregon for the patronage you have given us during the past year, and when you return next fall, we will always be at your service. We will do all in our power to make your school year a success.

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