

SOCIETY

By ESTHER FELL

The chief feature of the week-end is the installation of the campus of the national women's fraternity of Alpha Delta Phi. The Grand President, Mrs. Philip E. Smith, of Berkeley California, is here for the installation ceremonies which took place Wednesday, Thursday and Friday of this week. Mrs. Smith will be here until Sunday. The local chapter honored her with a tea Saturday afternoon. Selma Olson, Ethel Schrock, Gladys Erland, and Beulah Bowman, members of the chapter at the University of Washington are also here for the ceremonies.

One or two informal dances are being given but the chief time and interest of everyone is being filled up with the election and Millage bill. Prospects of a vacation Monday hold celebration of the victory that we all hope for.

The State Alumnae Association entertained the Senior women on Thursday afternoon from four to six at the home of Mrs. E. R. Bryson, Mrs. Lawrence Harris spoke to the girls in the interest of the Mary Spiller scholarship and Dean For gave a short talk. Later in the afternoon a vocal selection was given by Mrs. C. A. E. Whitton.

Chi Omega entertained informally at dinner Thursday evening in honor of Mr. and Mrs. Louis Rosenberg, who will soon leave for a year's travel in Europe. The guests for the evening were Mr. and Mrs. Rosenberg, Dean Lawrence, and Professor and Mrs. Schroff.

Alpha Tau Omega is entertaining this week end with a house party at Nimrod on the McKenzie. The members and their guests left Friday to be gone until Sunday night. Those making up the party included Dr. John Landsbury, Mrs. Anna L. Beck, Dr. and Mrs. John Boyard, Mrs. Smith of Wasco, Mrs. George Croner, Miss Callison of Hood River, Gene Geisler, Mildred Apperson, Ila Nichols, Florence Johnson, Ollie Stoltenburg, Wanda Brown, Elsie Lawrence, Lorna Coolidge, Gladys Nosler, Marjorie Dunham, Emma Garbade, Dorothy McKee, Lois Barnett, Caroline McPherson, Kate Chatburn, Mary Packwood, Madge Nelson, Bessie Shell, Marjorie Well, Marian Stockton, Florence Garrett, Genevieve Matson, and Austrid Mark.

Friendly hall is entertaining this evening with another of the group of dinner dances which they have been giving recently. Guests on this occasion are Eleanor Coleman, Dorothy Donlon, Nell Gaylord, Velma Ross, Marvel Skeels, Isabel Slavin, Genevieve Haven, Helen Madden, Margaret Carter, Priscilla Eaken, Myler Calkins, Edith Pirie, Maybelle Leavitt, Laura Rand, Esther Fell, and Dora Birchard.

Hanging baskets and ferns will form a pretty background for the informal dance given by the Owl Club this evening at their home. Patrons and patronesses are President and Mrs. P. L. Campbell, Dean and Mrs. Eric W. Allen, Dean and Mrs. D. Walter Morton, Mrs. Edna P. Datson, and eDan Elizabeth Fox. he guests were Elvira Thurlow, Audrey Roberts, Gladys Harbke, Lyle Bryson, Isabel McArthur, Helen Manning, Marie Anderson, Metta Olsen Dorothea Bovton, Madge Calkins, Margaret Duniway, Grace Anderson, Billie McAllister, Aurita Payton, Mildred Smith, Elaine odd, Rena Hales, Naomi Robbins, Margaret Fell, Margaret Jackson, Eunice immerman, Ellibabeth Geiser, Helen Hall, Mr. and Mrs. Kenneth Ables, Tom Dill, Willy Knighten, and Ian Campbell.

"Four and twenty blackbirds" formed the motive for the fascinating and original feature dance of the Alpha Delta Phi installation formal, held at the Osburne Friday night.

A huge of paper filled one corner of the room over which "four and twenty" paper blackbirds, suspended from the ceiling, fluttered. Until the feature the pie was scarcely noticed on account of the quantities of Scotch broom and baskets of ferns which were arranged generously about the room. At the dance indicated the programs the dancers stopped and with one accord watched the pie and fluttering blackbirds. Two tiny girls burst through the third paper sides dressed partly as but partly as blackbirds, and danced an intricate dainty childish aesthetic affair, after which the charming hostesses and their guests resumed the more modern steps.

Patrons and patronesses for this occasion were President and Mrs. P. L. Campbell, Dean and Mrs. John

Straub, Dean Elizabeth Fox, Dean and Mrs. D. W. Morton, Dr. and Mrs. E. L. Packard, Dr. and Mrs. R. C. Clark, Dr. and Mrs. S. B. Warner, Mr and Mrs. M. H. Douglass, Mrs. Edna P. Datson, Miss Gertrude Talbott, Mrs. Lucy Perkins. Those present were Margaret Phelps, Jeannette Moss, Felicia Perkins, Midge Calkins, Moreita Howard, Reta Ridings, Marie Ridings, Genevieve Chase, Naomi Robbins, Margaret Jackson, Louise Irving, Nena Sorenson, Velma Rupert, Patty French, Era Godfrey, Elaine Coper, Florence Fasel, Louise Shafian, Mary Parinson, Alys Sutton, Beulah Clarke, Sallie Olsen, Loeta Rogers, Beatrice Crewdson, Alma Ditto, Josephine Croxall, Marguerite Straughan, Leona Mourton, Velma Ross, Joy Judkins, Gladys Mathis, Lelah Stone, Gladys Erland, Ethel Schrock, Beulah Bowman, Edna Sparling, Charles Crandall, Warren Kays, Ralph Hoerber, Wilson Gainley, Marvin Eby, Carl Jaquet, Maurice Eben, Harry Ellis, Davie Baird, Albin Nortinson, John Houston, Curtiss Peterson, Harman Lind, Joe Erickson, Vergil Porter, Clarence Moffat, Lyle Bartholomew, Bob Morrison, Stanford Anderson, Don Newbury, Leon Culberson, Francis Wade, Howard Kelly, Miles McKey, Mason Dillard, Harry Ellsworth, James Baker, Dwight Phipps, Wilbur Hurlin, Lindsay McArthur, James Benedict, Wayne Hunt, Douglas Cox, Elmer Pendell, H. A. Douglas, C. C. Clark, George King.

Blue and white, the fraternity colors of Alpha Delta Pi, were the dominating colors at the installation banquet held Friday night. Bowls of snow-ball flowers formed the white while blue streamers of maline added the color to the artistic tables.

Beatrice Crewdson acted as toast mistress, giving as her subject "Alpha Delta Pi as a preparation for life." Struggles overcome in the past were well depicted by Mrs. Clark, while Selma Olsen described the present from the standpoint of visitors, making her main point convention. Irene Smith gave a vivid account of the future and urged that each member look earnestly toward preparation.

Members who were installed and the patronesses, with the installing officers are: Beatrice Crewdson, Elaine Cooper, Alma Ditto, Lelah Stone, Loeta Rogers, Florence Fasel, Joy Judkins, Moreita Howard, Rita Ridings, Marie Ridings, Genevieve Chase, Naomi Robbins, Nene Sorenson, Velma Rupert, Mary Parkinson, Beulah Clark, Josephine Croxall, Marguerite Straughan, Leona Mourton, Gladys Mathis, Edna Sparling, Bessie Milne, Selma Olsen, Ethel Schrock, Beulah Bowman, Gladys Erland, Mrs. Packard, Mrs. Omar Gullion, Mrs. Philip E. Smith, Mrs. Perkins, Mrs. R. C. Clark.

Graceful baskets of purple lupine tied with big bows of white tulle brightened the attractive rooms of the Alpha Delta Pi house this afternoon when the girls of that fraternity entertained a large number of University and townspeople with a tea from three to five. It was given in honor of their grand president, Mrs. Philip E. Smith of Berkeley, California.

In the receiving line in the order in which they stood were Beatrice Crewdson, Mrs. Lucy Perkins, Mrs. Philip E. Smith, Mrs. P. L. Campbell, Dean Elizabeth Fox, Mrs. Earl Packard, Miss Selma Olsen, Beulah Bowman, Gladys Erland, Ethel Schrock.

CAST IS WORKING ON PRE-VICTORIAN PLAY

"Beau Brummell," To Be Given at Commencement; Battle of Love and Pride

Beau Brummel, the commencement play to be given June 17 and 18, is the story of George Brummel, a man of fashion of the early 19th century, from whom even the king takes his dress and mannerisms. He falls in love with a girl of the middle class, Mariana Vincent, and thenceforth his life become a fight between love and pride.

Finally he gets badly in debt and loses all of his friends among the wealthy class, but even then he does not lose his pride in the end he gives up Mariana.

Principal characters are: MarianaIrene Stewart. Mrs. St. Aubyn.....Dorothy Wooton The DuchessVera Van Schoonhover Mord Manly.....Claire Keeney Reginald, Beau Brummel's nephew Carl Miller.

George Stearns has a very good part as Mortimer, the confidential servant of Beau Brummel.

JOHN STARK EVANS WILL BE ASSISTANT TO DEAN OF MUSIC

Instructor to Have Charge of Summer School; R. Lyman and Hopkins to Be Here

John Evans, professor of piano and organ, now absent on leave, has accepted a position as assistant dean of the school of music, and will take up his duties next fall. "Mr. Evans is probably the best prepared and qualified young man for this position that could be found anywhere in the country" said Dean Landsbury of the school of music. "Aside from being thoroughly educated in music he is an executive, and has the personal qualifications necessary to make a success."

Mr. Evans will have charge of the summer school in Eugene. He will arrive about June 9 to assist in the commencement exercises. Next fall when he begins his work as assistant dean, he will have joint oversight with Dr. Landsbury of the curriculum of the school of music and probably will direct the choral activities.

Mr. Evans is a student of Rudolph Ganz and Rubin Goldmark. He studied in New York under these masters for a year, after graduating at Grinnell College and doing work at the University of Iowa. He then came to the University of Oregon where he taught until the spring of 1918 when he went into the service. Mr. Evans has been studying in New York under Ganz and Goldmark for the past year.

Ralph Lyman, formerly dean of the Oregon school of music will be one of the instructors in voice in the summer school in Eugene. Mr. Lyman is now head of the department of music at Pamona College at Claremont, California.

George Hopkins, instructor of voice in the school of music, will remain for the summer school, and several others of the regular staff of teachers.

OREGON MUSIC PLAN LIKED

REQUEST COMES FROM EAST FOR METHODS USED HERE

High Standard Courses Bring Offer To Dr. Landsbury On National Federation Committee

A telegram has been received from Miss Marjorie, chairman of the National Americanization Committee, with headquarters in New York City, by Dean J. J. Landsbury, of the school of music, asking for permission to use the Oregon system for systematizing musical instruction. She has asked for complete information with a view of installing the system in the state of New York.

In recognition of the high standing of the University of Oregon school of music, Dr. Landsbury has been to serve on the educational committee of the National Federation of Music Clubs. The invitation was extended

by Mrs. Frank Setberling, of Akron, Ohio, national president of the organization.

Mrs. Clark, according to Dr. Landsbury, has expressed herself as much interested in the systemization of music work in Oregon, and has recently presented the school of music with 44 educational records as a token of her interest.

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