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SATURDAY, MAY 22, 1920

A GREATER OREGON

The millage bill has carried. Oregon today enters on a new era of development and opportunity. The campaign was a big task. It took real effort and lots of it to get before the people of the state the information they needed before they could pass intelligently on the measure. This campaign was put over as the students of Oregon usually put over their campaigns, and to the hundreds of loyal graduates and the friends who worked incessantly for the passage of the bill the University owes a debt of gratitude.

Nothing now stands in the way of Oregon's becoming one of the leading universities west of the Mississippi. Oregon's days as a small college are ended. New buildings will be started at once, and all the many things which we have lacked to enable the institution to do its best work will be supplied.

While we are on the subject of thanks and appreciation, let us not leave out the voters who came to the rescue of the institution in its time of greatest need. The University owes them a solemn obligation to do its best and most serious work with the facilities so generously afforded. The passage of the bill is no signal for us to rest on our oars. Let us keep alive the old Oregon spirit of loyalty and cooperation which made possible success in this campaign. Unless we do this our success in the late campaign will be but one-sided.

Standing on the eve of an era of great expansion, also, let us keep unchanged the old Oregon spirit of democracy and the Oregon fight that has so often seen Oregon through in the days of adversity.

The passage of the bill shows that the people of Oregon are truly progressive and worthy of the best we can give them for the trust they have reposed in us. To the voters who have made possible the dawn of a new day for a greater Oregon we can only say that it will be the effort of the students to make such use of the improved facilities that the people will be repaid many fold for the support they have so splendidly bestowed.

Y. M. INSTALLATION BANQUET, WEDNESDAY

Secretary Ralph McAfee, Portland Church Federation May Talk; 200 Expected To Attend

The retiring cabinet of the Y. M. C. A. under John Gamble is preparing for an installation banquet for the new cabinet, Wednesday evening from 6 to 8, at the Methodist Church. The banquet will be over in time for those who plan to attend the play at the Eugene, according to the committee in charge.

Efforts are being made to secure

600 CHILDREN TO SING IN 'A GARDEN OF JAPAN' AT ARMORY JUNE 9

Mildred Bettinger, Soprano, and Gladys Lane, Contralto, to Take Leading Parts

A children's chorus of 600 voices will present the cantata "A Garden of Japan," supported by the University orchestra and soloists, for the opening performance of the Music Festival Monday evening, June 9, at the Eugene Armory, according to Professor Albert Lukken, director of the Music Festival. "All eastern festivals," said Mr. Lukken, "make one special day of children's choral singing, and it has proven particularly successful. "This cantata," he continued, "affords splendid opportunity in its tuneful, rollicking choruses to the enthusiasm of children's voices."

Ten special teachers have been drilling these choruses in the public schools of Eugene for some time. The effects obtained from such a large body of singers will be a revelation to both the eye and the ear," said Mr. Lukken. "It will also serve to emphasize the value and the possibilities of the public school music work."

Soloists Voices Fine

Miss Mildred Bettinger, who will sing the mezzo-soprano solo part is a student in the University and has a voice of splendid quality, according to Mr. Lukken. "Miss Gladys Lane, who will sing the contralto part, is also a student in the University and has a voice whose deep full organ tones are the rarest contralto," he said.

It had been found necessary to add much more staging to accommodate the large choruses as the armory will be artistically decorated for the occasion, according to Mr. Lukken.

"Although the first part of the program will be devoted to the children's cantata, it is of such nature as to afford pleasure to all. The second part will be composed of orchestral numbers under the direction of Rex Underwood, of the University School of Music, and two-piano suite by Mrs. W. F. G. Thatcher and Professor Leland Coon, both of the School of Music. "The latter combination will be an unusual one and will afford both novelty and enjoyment," said Mr. Lukken.

Mr Underwood, accompanied by the orchestra, will play two number of the Mendelssohn concerto for the violin.

George Stearns To Manage

It is the plan of those in charge of the festival to present music of good quality and yet of a nature and variety that will please every individual he seat sale of the entire festival has been placed in the hands of George Stearns, a member of the men's Glee Club. From the out of town interest already developed it is believed that record crowds will attend Eugene's three day festival of music, declared Mr. Lukken.

Places are still open in the chorus of "The Rose Maiden," and any who have ability are urged to be present at the regular practices held every Tuesday evening in Villard Hall. The University Orchestra under the direction of Rex Underwood, will assist in the productions rendered during the festival.

Soloists for the opera "Cavalleria Rusticana" are: Santuzza, soprano—Madam Rose McGrew.

Turriddu, tenor—Ricardo Clark. Lola, soprano—Martha Findahl. Lucia, contralto—Kate Chatburn. Alfio, baritone—Albert Lukken.

The soloists for the cantata "The Rose Maiden's" are: Soprano—Madam Rose McGrew. Tenor—Ricardo Clark. Baritone—Curtiss Peterson

Ralph McAfee, secretary of the Portland Church Federation to be present at the banquet and install the cabinet.

Preparations are being made for at least 200. Tickets will be on sale in each house by members of the Friendship Council, at 75 cents a plate. It is expected, however, that most of the houses will refund the price of the regular evening meal to the men attending the banquet, as was done last year.

Besides the members of the University Y. M. C. A. there will be present, members of the Eugene Y. M. C. A., The Chamber of Commerce, The High Y Club, and many of the ministers of Eugene.

The new cabinet has not waited for installation but has started working on plans they have well outlined for next year, according to Ray each president of the Y. M. C. A.

Dress Reflects Spirit of Campus Plain Attire Favored by Majority

That the wearing of old clothes on the campus has meant much to the spirit of democracy at Oregon is the opinion of eight out of 10 students interviewed on the question of college attire. A few think that the standard of dress should be raised.

"I think it is a good idea for the students to dress the way they do," said one student. "Under this system a man is estimated by what he can do rather than by the clothes he wears. Besides there are many students who are earning their way through college and could not afford to dress much better."

The necktie is entirely out of place in a college man's campus attire in the opinion of one student, who advocated wearing clothes as long as possible. "The more old rags, the better, as long as they are clean," he said.

"Sunday clothes should be worn on Monday also," said another student. "Otherwise there is too much of a change. On other days of the week, every one ought to wear old clothes."

"I believe the fellows are more democratic in dress than the girls," said one of the men interviewed. "It would be a good idea to make all the freshman girls wear middy blouses."

A student who talked with the Stanford men who were recently here for the baseball games, said every one of them remarked on the democratic spirit shown by University of Oregon students in the matter of dress and in the old tradition of the "hello". He also said that the officers sent out by the government to inspect the military units commented on the Oregon spirit.

"It isn't necessary to wear old soiled clothing," said one of the girls. "Nor should one wear one's

best Sunday suit to school; but not many do. A happy medium creates a real spirit of democracy."

"Oregon is a democratic school, but clothes play a very small part in that democracy," said a prominent man on the campus. "The idea of wearing old clothes rather than overalls, thus reducing the H.C.L. is good. Of course the clothing must be kept neat and clean."

"I believe in the old tradition of each class adopting a distinctive style of dress," said another student.

One student takes an opposite view, believing the idea of class dress foolish, and advocating dressing more to a college standard.

"Coming up to the University, for the time, a person gets an awful shock," said one man. "And it takes him a long time to get accustomed to the system. I don't believe there is anyone in college who couldn't afford to dress better."

Wearing corduroys won't bring down the cost of living," said another would-be reformer. "It will simply raise the price. I don't intend to be dictated to, but shall wear what I feel like wearing."



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