

PECULIAR SITUATIONS GIVE CAST WIDE SCOPE IN 'MAN ON THE BOX'

**Bob Earl, Coach, Says Seniors
Are Working Fine And That
Surprises Are In Store**

The peculiar situations in which Lyle McCroskey, as Lieutenant Robert Warburton, finds himself at the hands of Alys Sutton, in the role of Betty Annesley, in the senior play, "The Man on the Box", to be given at the Eugene theatre May 14, go far to make the play one of the features of Junior Week-end that will not soon be forgotten. The trying positions in which Miss Sutton succeeds in placing McCroskey give both the stars ample opportunity to display their dramatic talents.

The entire cast has been working hard and from all reports several surprises are in store. Some of the more difficult character parts are fast being rounded into perfection and promise to be masterpieces in the manner of their presentation. A great deal of stress has been put upon the details and no minor part is to be overlooked in making the final production a success.

"I have a hard working cast, which is over half the game to insure a first class production," said Bob Earl, coach, who has been prominent in campus productions for a number of years. Before the war Earl was with the Ellison-White Chautauqua Co. He worked with Janet Young, a former Oregon girl, with "The Comus Players", of the Chautauqua circuit. Miss Young is now appearing on Broadway.

The parts taken by the remainder of the cast blend nicely with the leads of Miss Sutton and Mr. McCroskey.

Keith Kiggins, in the role of Mr. Henderson, a dear friend, finds much amusement in seeing his friend in love and in such constant embarrassment, while Betty herself thinks it is "rare sport".

Adah McMurfhey, in the part of Mrs. Conway, can see nothing funny or humorous in hiring a man who has been so reckless and brutish as to steal a kiss.

The over polite Count Karloff, the Russian diplomat, played by Si Simola, appears and complicates matters to a point where it seems that Colonel Annesley, played by Sprague Carter, must yield to everything, but of course Warburton comes to the rescue and spoils the whole scene. The role of Nancy Warburton, by Helen Case, makes the situation a bit more trying even though she is the "best girl in the world", according to Mr. Henderson.

Mamie Radabaugh, playing the part of Cora, the maid of the Annesleys, is the only one who seems to take the lieutenant's embarrassing situation to heart and earnestly endeavors to straighten out the affair.

Norman Phillips, as Judge Watts, gives humor to the court scene, when Betty testifies about the wrong man on the wrong box.

Colonel Raleigh, played by Merle Moore, understands the whole situation and proves himself a good joker, thereby giving color to the plot.

Other parts are played by Ralph Dresser, a French chef; John Hunt, as O'Brien, the life of the local police force; Clarence Lombard as Cassidy; Lyle Bain as the court clerk and Byron Foster as William, the stable boy.

AMENDMENTS TO CONSTITUTION TO BE VOTED ON

(Continued from page one)

For Raising Student Tax

Following are some of the quotations: Stanford Anderson, president of the Associated Students, says:

"Due to the general rise in prices and increase in the number of student body activities requiring student body support, it is of vital importance that members of the student body support this measure. Every university in the West has increased its student body tax and Oregon must do the same to compete with these institutions."

Era Godfrey, secretary of the Associated Students, says: "The University of Oregon student body must have more money for furthering of student body activities. We cannot expect to compete successfully with larger colleges if we haven't sufficient money to run our activities. We cannot give trophies to our athletes and debaters and other representatives in the various student body activities unless we have money. We cannot end out teams to other colleges unless we have money. If Oregon expects to keep up to standard she must have more money." Miss Godfrey says in regard to the Emerald amendment: "Every Oregon student stands for a bigger and better paper, and with the cost of operation and of materials soaring sky high, it will be impossible to run a paper next year unless every Oregon student supports it. A college the size of the University of Oregon should be able to support a paper without having drives constantly to insure its existence."

Serious Situation Faced

Wilbur Carl says: "The student body faces a serious financial situation. During the past year, the executive committee has been compelled to refuse funds to important and deserving student body activities. This condition cannot exist if Oregon expects to successfully compete with rival institutions. It is absolutely imperative that this amendment pass."

AGGIES HERE THURSDAY

O. A. C. BALL TEAM BLESSED WITH FLOSSY FLINGERS

Keene, Hughes and Miller Strong—Oregon May Depend on Berg and Jacobberger

The perpetual rivalry between the Aggies and Oregon will be brought to a focus again when the varsity baseball team meets the Orange and Black squad on Thursday afternoon. There are several reasons why the diamond artists desire to hand out a stinging defeat to the visitors. The Aggies administered two telling wallopings to Boss Huntington's outfit last season, and then too the Corvallisites have an aggregation worth winning over.

"Shy has not announced his lineup, and it is hard to tell what will happen. Either Berg or Jacobberger will handle the slick ones in the first game. If Berg is used in the first game Jacobberger will probably twirl the second, and vice versa. The way Berg treated the Pullman boys makes things look unpromising for the Farmers. Jacobberger is one of those wisecracks that uses old Jo control to the best advantage. His game against Pullman last Friday was a foxy exhibition.

With a mighty good pitching staff, and a fair bunch of sluggers, Jimmie Richardson is not getting gray-headed over his chances with Oregon this week. Very probably Keene will feature in the series, as he seems to be the prize of the hurlers. The arrow seems to point at either Hughes or "Lefty" Miller for the other pitcher. Miller was injured some time ago, but if he is in condition he will prove dangerous. On the other hand the teamwork of the Aggies does not look formidable.

The present Oregon lineup apparently is the most efficient possible, since "Shy" has not changed it this season.

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TRIBUTE PAID MOTHERS

B. F. IRVINE'S ADDRESS APPEALS STIRRINGLY TO YOUNG

Portland Newspaper Man's Speech at Vespers Sunday Closes Week-end Program

A Mother's love stands in the background of all that has ever been accomplished in civilization, for around the home centers all industry, all improvement however great, said B. F. Irvine of Portland in the first annual Mothers' Day address delivered at the vesper services in Villard hall on Sunday afternoon as the close of the week-end program of entertainment for the visiting mothers at Oregon. In stirring phrases and in a voice which mingled deep sincerity and honest purpose he paid solemn tribute to the mothers of the land.

"Students," he warned, "you will never know what mother is or what mother was until it is too late." Then he told of his last picture of his mother—a mental picture of her standing with her hands upon his shoulders. It was his great regret,

he said, that he could not then have expressed to her all that he now realized she had meant to him.

Word by word and stroke by stroke he painted before his audience a picture, a picture which he said he longed for the power to put in living colors on a canvas. First was a little cottage, flower bordered and fresh; children playing on the lawn, happy smiling children. Then a cradle in the cottage and a baby with a smile upon its face, a touch of God, he called it. In the center of it would stand a woman, framed in the doorway of the cottage, the touch of Jesus Himself upon her face. And last of all a man hurrying down the walk, a man dressed in overalls, or tired business man returning from his work. One word would form the title, "Home," the sweetest picture in all the world. And in it, bound up in that simple picture, if he might transplant it, a living thing here and there and everywhere throughout the land, was the cure for all the evil, for all the unrest in the world.

"Every day," said Mr. Irvine in his final tribute, "should be Mothers' day. For to Mother every day is children's day."

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