

HARD WORK BRINGS SUCCESS IN TRACK, SAYS RECORD MAKER

Walter Hummel, Celebrated Hurdler, Gives Advice to Beginners

Anyone who will conscientiously work can be a good track man, and although natural ability helps, it is steady, hard work that counts, according to Walter H. Hummel, former Pacific coast track star. Hummel, who has recently moved to Eugene, holds the national championship in the 440 yard hurdles, and has both junior and senior records in this event. He has won events and several championships in nearly every track and field meet he has entered during the past 20 years that he has taken an active interest in track and field sports.

Most men go out for a few days and then give up because they do not set the world on fire or break any records, is the reason given by Hummel for so many poor track athletes.

A man who wishes to break records, or even make himself known among the cinder artists, must train hard and long every day for years. If a beginner wants to make a name for himself he should pick out one event and specialize in it. He should learn all he can about it, and then go out for records, says Hummel.

Hummel is one of the best track men ever produced in the west, and although he never worked under a coach he has broken and holds several national records. He has always run under the colors of the Multnomah athletic club of Portland.

The best record that Hummel holds is the national record in the 440 yard hurdles, in which event he has both the junior and senior records. The time for the junior record is 56:2, and the senior record is 54:4. These honors he won at Newark, N. J., in 1916. The following are a number of his records:

440 yard hurdles at the far western meet at the San Diego fair, time 56:2. He has won medals in the following events: Shot, 38 ft.; broad jump, 21½ ft.; pole vault, high jump, 5:7; 50-yd. dash, 50-yd. high hurdles (placed 2 years), 120 hurdles, 440 hurdles, relay, javelin, 176 ft.; 440-yd. dash (won at Columbia), 50-yd. high hurdles (won in California), and in the far western meet he won the high and low 70-yard hurdles. He has also won the hurdle events in the Northwestern Association meet.

SENIOR GIRLS AIM HIGH IN MATRIMONY

(Continued from page one)

Here is the girl who has actually figured it out from a practical point of view—perhaps because she will need it before very long. "It depends largely upon the individuals and their ability to stretch the dollar, as to how much money a man must have to get married," she declared. "I think I could live on \$100 a month and the man ought to have about \$1000 saved up if we are to rent; and more, of course, if we can buy. If the job is of a permanent nature, it is much better to buy, since renting is pouring out money to no permanent advantage," she explained. "I don't think it is at all necessary for me to give up my profession, but I do not believe the money I earn should go to the support of either myself or the upkeep of the house. I want my husband to support me. The money, however, would better be saved to give a good education to the next generation."

Sure of \$50 a Week

Another mercenary girl testifies that her husband must be making \$50 a week to start out with and she would appreciate a bank account also. She is engaged and he has already had an offer of a position as good as that—so she is safe.

An engaged brunette is emphatic in her belief that a man should be making \$100 a week and must have a good-sized bank account to start with. He must have loads of ambition too.

"He must be making \$250 a month and I think it would show he was a real man if he had saved \$3000 in the bank," asserts one auburn-haired girl who is about to graduate. Before closing the interview, however, she could not resist saying, "But if—"

"Five hundred in the bank and an income of \$200 a month would be enough for me," confided one of the most prominent engaged members of the class.

But not all the engaged seniors are so lenient, for another says: "2000 in the bank and the man must be earning \$250 a month."

"I guarantee myself a marriage with love and money which must be correlated. Why? Because I believe that every marriage should be happy, and—the man would not be happy unless I am and—I would not be happy unless I had money. This does not mean that he must be rich, but it means that 'He,' whoever he may be, must have money enough to show me a good time."

When asked if her "air castle" husband must have money, this extremely feminine miss stated hesitatingly, "No—not particularly. But he must be capable, so that he will be able to get it some time. I shall require at least 75 per cent love."

In response to the impertinent question, one girl said: "No, he does not have to have money and he probably won't have, for I never could get any one who did have." (Hopeless case.)

One would expect that this girl would decidedly expect money, but listen to her good reasoning: "Money is not necessarily essential to happiness. Minus or plus, it would not stand particularly in the way. I would not marry a man who is desperately poor."

Another says: "Just prospects of some, and a good profession is all I ask. Of course I might accept one ask. Of course I might accept one."

"Love in a Cottage"—Bunk
"The love-in-a-cottage idea is an exploded theory. They say happiness depends on a well-ordered household but to insure this there must be money. Not being an excellent cook I must be provided with one. I expect to know the value of money and to be judicious in the use of it. My plan for the financial program is that a certain portion is to be set aside for the expenses and the rest divided evenly between myself and 'it.' The quotation flashed on the movie screen at one time in the past expresses my opinion—that whoever said that two can live cheaper than one must have been an old maid or a minister. I have never met a man yet for whom I would give up things and I expect the one I choose to have a decidedly good income."

Feminine members of the class who were interviewed are Alys Sutton, Adah McMurphey, Era Godfrey, Reba Macklin, Evelyn Smith, Adelaide Lake, Dorothy Duniway, Louise Davis, Mary Irving, Mary Truax, Charlotte Patterson, Marjorie Kay, Bula Smith, Clem Cameron, Alleen Johnson and Gene Geisler.

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The Oregon Grower, Fruit Magazine, Sent by Publishers

The Oregon Grower, a magazine put out by the Oregon Growers' Co-operative association, has been added to the list of periodicals of the University library. The publishers have furnished all the back copies, making a complete file of the magazine. The Oregon Grower is published in the interests of the nut and fruit growers of the state.

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