

**OREGON EMERALD**

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Editor.....204  
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**STUDENTS MUST WORK**

The student committee on the millage bill made final plans last night to throw the University of Oregon student body into the campaign for higher education as a vital, active force from now till the voters' decision on May 21. The moral support of the entire student body is back of the committee in its work. There is no opposing sentiment to break down.

It is rather in the inertia of the individual student that the great task of the committee lies. It is too easy to feel secure in the industry of the other fellow and take no active interest ourselves. If we can not arouse every student to a realization that the case demands something more than passive approval on his part between now and the beginning of spring vacation the causes of higher education will be seriously injured. We cannot expect the support of taxpayers, many of whom have no direct interest in the three institutions, unless we ourselves awake to the dangers of the hour.

It was pointed out that the first step for each student is to inform himself on facts regarding not only the University of Oregon but the Oregon Agricultural College and Monmouth Normal School as well. A large part of the work of the committee in the next ten days will be to make this information easy for the students to find. All the work of the committee will avail little unless each student takes it upon himself to do his share.

Among other things each student who is eligible to vote should make sure he can do so on May 21. In a few days the Emerald will give the matter of registration special attention. In the meantime, talk over the millage bill with your friends. There is nothing like argument to show ones self how scanty his information is.

Remember that last night our hat went into the ring and it's up to us to show the people of the state what Oregon spirit stands for and can accomplish.

If the millage tax bill fails and Oregon's building funds have to be raised and building erected via the Woman's building route, one building will fall to pieces as fast as another one is put up.

If any of the freshmen ever catch the "O" painters they will not take a great deal of time in persuading them to give up their bolshevik painting careers.

Interest seems to be lacking in the company track meets. If there is no military rivalry between the companies it is rather difficult to create athletic rivalry.

As Junior week-end approaches the old formal dance question arises. It will probably all depend upon whether the loudest objectors have obtained their dress suits yet.

**Slang Shoots Jazz Into Language  
 Peril Not Feared by English Profs**

Slang is all right if you know how to use it, when to use it, and when not to use it. This is the opinion of members of the University faculty connected with the English and journalism departments, who refuse to worry over the present tendency to use "jazz language."

There is no more tendency among college students to use slang than among persons outside of college, according to Eric W. Allen, dean of the school of journalism. The dean finds the "freshness of new slang interesting," but revolts against overdoing it by the use of hackneyed phrases as "I'll say so." Slang, he says, should not be used to such an extent that one forgets the correct methods of expression.

Prof. W. F. G. Thacher believes slang a necessary element in the language. New ideas which cannot be expressed except by new phrases give rise to slang expressions which often "go the rounds of popular talk and newspaper usage, finally receiving a 'bachelor degree' by ceiving a 'bachelor degree' by ers."

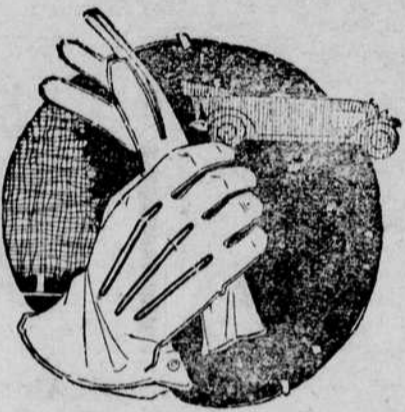
Miss Julia Burgess, professor of rhetoric, views slang expres-

sions as "objectionable only when they interfere with the acquiring of a wide, appropriate and flexible vocabulary." She finds that it is used sparingly by the students in the composition work, but at times affords "an agreeable variation from stereotyped style."

Miss Mary H. Perkins, professor of rhetoric, finds that the students, as a general rule, have a "detachable slang vocabulary," which they leave behind when entering the class room. She seldom finds slang used in papers which she receives from her students. "I do not in the least object to slang if it is clever," she said, but draw the line at old and stale expressions that have 'been run in the ground.'"

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