

MEN'S GLEE TO VISIT EASTERN OREGON ON 10-DAY SPRING TRIP

18 Members Included, 8 Concerts Booked, Millage Bill to Be Boosted

Starting March 26, the Men's Glee club will leave on its annual concert tour, this year through central and eastern Oregon. The trip will last ten days and eight concerts have been scheduled, the first to take place at Albany on March 26. The second appearance will be at Salem on March 27, and from there the tour will be made through central and eastern Oregon towns. Bookings have been made at The Dalles for March 29; Bend, March 30; Prineville, March 31; Pendleton, April 1; La Grande, April 2, and Hood River, April 3.

The Glee club will leave Eugene the day after examinations and return the day before school begins next semester. The program for the tour has not yet been completed. An opportunity for extensive advertising of the millage bill will be offered by the concert tour, as at each town the program will include a talk on the support of the tax measure.

A week-end trip will be taken by the club on March 21, when a program will be presented at Roseburg under the auspices of the Lyceum circuit. The home concert is also being anticipated by Eugene people, but the date has not yet been decided upon.

Eighteen members will make the trip, with Professor Albert Lukken, director of the glee club. Following is the list:

Bass and baritone section—Herald White, Cottage Grove; Wilbur Hostetter, The Dalles; Maurice Eben, Joseph; G. R. Morgan, Hillsboro; Richard Lyons, Eugene; George Stearns, Prineville; Dwight Phipps, Medford; Charles Huggins, Hood River; Glen Morrow, Eugene, and Curtis Peterson, Eugene.

First and second tenors—George Hopkins, Claremont, Cal.; Joseph Ingram, Portland; Crencene Fariss, Eugene; Carroll Akers, Wasco; Warren Edwards, Cottage Grove; Ralph Poston, La Grande; Wilbur Phillips, McMinnville and Clifford Johe, Colfax, Washington.

Accompanist, George Hopkins.

THIBAUD IS RARE TREAT

RENOWNED VIOLINIST'S RECITAL FORMS BIG ATTRACTION

French Musician Who Served in War is Granted Leading Place by Critics

In the coming of Jacques Thibaud, famous French violinist, to the campus on the evening of March 26 the University has an opportunity hardly to be equaled to hear one of the world's leading violinists, according to Mrs. Eric Allen, who, with Rex Underwood of the school of music and members of the Association of College Alumnae, has been instrumental in arranging the recital.

Mr. Thibaud is recognized the world over as one of the leading violinists. Although just beginning to be famous, he is declared by critics to be second to none. Mr. Thibaud has just resumed his concert work after serving in the French army during the war, and his coming to the Pacific coast is hailed by musicians as one of the best opportunities to hear a world's leading violinist ever offered the west.

"The recital is not a money-making proposition," said Mrs. Eric Allen, "and should be considered by the University as one of the most wonderful opportunities ever offered it. The reason Eugene and the University are not more fortunate in having noted musicians visit the campus is because artists are aware of the indifference to musical affairs that is manifested here. If the University is actively interested in this recital and fills the hall to its capacity, it will mean in the future a better chance to bring noted musicians to Eugene."

Mr. Thibaud's recital was secured here through the auspices of the Ellison White musical bureau. Miss Mary A. Perkins has charge of the ticket sale and mail orders will be filled. Reserve tickets are \$1.50 and general admission 50 cents.

PHI DELTA PHI LAW FRATERNITY TO BE BROUGHT

(Continued from page one)

five-minute addresses. The speeches are all to be on why the candidate desires to become a lawyer. The

five candidates are also required to present photographs of themselves on the library steps, in the prescribed attire, before they can be initiated.

Candidates to Take Exam.

When these candidates arrive in Portland they will be called before the Supreme Court of Phi Delta Phi, where they will be given direct and sweeping examinations over all the work they have been over so far in their classes. This is more strict than the state examination for admittance to the bar, said Mr. Spencer. Ordinarily only 50 per cent pass this, he said, and the others are never taken into the fraternity.

After this examination will come the formal initiation, and the annual banquet which will be held in the University club.

The committee in Portland which has charge of the initiation is composed of Harvey N. Black, Newton C. Smith, Arthur H. Lewis and John

A Beckwith.

The Portland chapter has been maintained by the alumni since 1915, when the law school was moved to Eugene. The Portland alumni chapter now has a membership of 350 from Chase and other chapters, and includes nearly all the most prominent members of the bench and bar, according to the registrar.

Professional Ethics Promoted

The purposes for which Phi Delta Phi was founded are to promote higher standards of professional ethics and culture in the law schools and to carry on the work and exercises supplementary to the regular work of such schools. The official publication of the fraternity is "The Brief," a law magazine.

Mr. Spencer, who was the head of the Portland chapter in 1915, was a delegate to the Province convention in San Francisco in the same year.

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