

**OREGON EMERALD**

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**WATCH YOUR STEP.**

With the growth of the university has come a rather prevalent disregard for old campus traditions. One of the old customs which is now being violated is that of disregard for the appearance of the campus. Oregon students have always been proud of the campus with its beloved trees and smooth, green lawns. But of late students have become careless about always keeping on the paths and are branching out to make new ones of their own in unprecedented fashion. They are also wearing down the edges of paths already made so that they are being made unnecessarily wide.

Worse, perhaps, is the throwing of rubbish on the campus. Between the education building and the library the other day twenty-four apple cores were discovered and much scattered paper.

The campus is for all Oregon students. All must unite in making it reflect our pride in the university. Let's be more more careful of the directions in which we sometimes wander and of the places where we idly throw anything we may happen to have in our hands.

**THE CHAPERON.**

We are lax in the way we treat our chaperons and patrons of our university functions. The lack of courtesy and caring for our chaperons has become so noticeable this year that the student council found it necessary recently to appoint a committee of students to superintend the matter of patrons and chaperons for each student body affair.

It is the tendency of many to regard a chaperon as a person who ought to be thankful that she is at the affair instead of the other extreme which is true. Patrons and

functions and help make them a success.

Why should they go unattended? Why force them to set apart and not mix with the evening's gaiety? It takes but a few minutes to be their time and effort to be at our chaperon at our affairs are giving well bred man or woman and shake hands and greet the patrons of the affair you are attending. A smile costs nothing. It is an easy matter to arrange your dance program so that the chaperon can be included on it for a dance or so. And certainly chaperons and patrons are not people who do not eat or who enjoy setting about watching the students dive into the evening's refreshments without being asked to take part in the consumption of the viands.

A thing which many students deem proper to do is to rush out after a dance and hop into the taxi which has been ordered for the patrons. This might be considered good taste in Afganistan but at the University of Oregon it falls in the same category as does the eating of beans with a knife.

Students as a general rule do not do these things intentionally. They aim to care for their patrons and chaperons. They want them to enjoy the evening and should take time to see that they do. The trouble is that everyone relies on someone else to attend to the matter and, as is always the case when such a condition exists in any line of endeavor, the matter is left undone.

Think about this at the next party you attend. Let the chaperon or patrons know that you at least regard them as human beings and not imposters.

Won't it be fun to sleep Thursday morning? College students still look forward to Thanksgiving dinners, but more welcome still will be some more real rest—although we probably won't get much of it.

Professors who give quizzes next Monday morning should be put on a black list. Do you suppose they really studied all the time during their vacations?

**"PRINCE OF LIARS" TO RAISE FUNDS FOR STUDENT CONVENTION**

**Mask and Buskin to Present Grundy Comedy at Eugene Theatre December 6**

He is coming December 6. The students of the university are to have the privilege of seeing a prince. Possibly not the kind that one reads of dwelling in far off castles, but anyway he is a prince, and the greatest prevaricator of the present day.

"The Prince of Liars" will be given by the dramatic fraternity of Mask and Buskin for the benefit of the valunteer student movement. Two hours of comical situations result from a husband who has a mother-in-law and an impressionable nature. He gets into trouble and lie after lie follows until even the truth is of no avail.

The tickets for the "Prince of Liars" will be \$1, 75c and 50c. The tickets will be on sale Monday on the campus and can be exchanged for seats on the day of the play, December 6. Those who will sell tickets are Thelma Stanton, Helen Case, Eve Hutchison, Grace Rugg, Gladys Smith, Dorothy Wootton, Era Godfrey, Florence Riddle, Gladys Diment, Alys Sutton, Eva Hansen, Ruth Flegel, Miss Ruth Darby and Carl Liebe, "Nick" Carter, John Gamble, "Curly" Lawrence, Elston Ireland, Carl Newbury, Ernest Hall, Linasy McArthur, George Shirley, Richard Thompson, George Pasto, Curtiss Peterson, Henry English, Roy Veatch and Warren Kays.

The cast of the "Prince of Liars" is all-student and is being directed by student talent.

**STUDENTS RELIGIOUS NOT ORTHODOX, SAYS WORKER FOR CHURCH**

**New Field of Social Service Work Opens; Course Offered In Columbia**

"There are some people who are good, but not religious, and some who are religious, but not good," said Miss Mary Ashby Cheek, field secretary of student work in the Presbyterian church, in an interview while on the campus last week. Asked about what she thought in the lives of college students, she said she believed them to be deeply interested. She does not believe, as many do, that those who attend college lose or hide all religious enthusiasm. Their religions is not of the orthodox variety, however. She confessed that there is a lack of outward signs, such as church attendance and expressed the wish that this were not so, as many opportunities of hearing good speakers, and getting other persons' ideas are overlooked.

A new field for professional service along the line of social work has opened, and should appeal especially to college women, according to Miss Cheek. A two year course is being offered at Columbia university, in New York, which fits one for work in many types of social centers. Advanced degrees and a new diploma for specialists in this field are offered.

Miss Cheek is from the blue grass region of Kentucky, and although she received her education in New England still retains her southern accent. She is very enthusiastic when she speaks of the work to be done with the mountaineers in the eastern part of her state. College women are especially urged to visit, and they will receive a hearty welcome from the people, she says, as long as they do not give out the impression that they are trying to "uplift" them. Mountain people have very little opportunity for contact with the outside world, but are very eager to learn and a great change can be made in their environment in a short time.

Miss Cheek is greatly amused by the surprise caused when it is found that she travels on a clergy ticket. She is young and attractive and looks anything but a preacher. Once when a conductor saw her ticket, he said "But isn't this your father's?"

**Eight-Man Elevens Seen In Battle of S.A.E. and Manerud**

An inter-house football game, unique in every detail and affording every player a chance to distinguish himself, was played this afternoon between the S. A. E.'s and Maneruds. The game, scheduled for 3 o'clock on the "Anderson gridiron," Seventeenth and Adler was democratic in every sense of the word. Although there were but eight men on a side, due to the fact that this was all the Maneruds could furnish, all had an equal opportunity to distinguish themselves, rules were cats to the winds, and anyone was eligible to be tackled. Two balls could be used or even three if any special advantage can be gained. The main thing apparently was to get some kind of a football over the line.

Such men as Harper, Hicks, Wortendyke, and Littlefield were seen in action for the S. A. E., while Heitkemper, Akers and "Pink" Manerud made most of the trouble for the Maneruds. Both teams have been practicing every night after dinner in their respective sitting rooms for the past three evenings and a peppy game was the result. Coach Sharkey for the S. A. E.'s freely predicted an overwhelming victory, while Coach Manerud relied upon the "Sic 'em, Manerud" spirit to win the game.

LOST—Package of sheet music at O. E. depot during homecoming week-end. Call Dorothy McGuire, 840.

**AMERICAN IDEALS SET**

**MISS CHEEK OF NEW YORK TALKS TO STUDENTS**

**Now is the Time for Reconstruction Work — Y. W. Must Lead in Work, She Said**

Belgium and France are not the only nations in need of reconstruction, according to Miss Mary Ashby Cheek, of New York, who spoke before the group of Y. W. C. A. girls in the bungalow Thursday evening. "America," she said, offers a wide field for uplift work and it falls upon the Y. W. C. A. women to take the lead in this movement." Miss Cheek is making a tour of western colleges in the interest of the organization.

"More cooperative work," Miss Cheek went on to say, "is needed." She urged the girls to specialize in their work so that when the time came for community service they would be prepared. The uplifting of ideals and a broader outlook on life were insisted upon.

Mexico, Alaska and the Blue Ridge mountains of Tennessee offer, according to Miss Cheek, opportunity for reconstruction work. "In Mexico," she said, "the people are suspicious and ignorant, in Alaska the people are morally lax and the people of the Blue Ridge are hopelessly uninformed because of their remoteness."

After the talk Miss Cheek met the girls informally to answer questions relative to her work. Miss Cheek was the house guest of Hendricks hall while on the campus.

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**JUNIOR COMMITTEE NAMED**

Nish Chapman, president of the junior class, has announced special committees to handle some of the affairs of the class. Those who will take care of the ushering for assemblies and other student body functions are Odine Mickelson, Mearl Blake, Kenneth Comstock, Carl Weigel and Lee Summerville.

Thme committee appointed to work out plans for junior week-end is Eddie Durno, chairman, Johnny Houston, Ella Rowlings, Howard Kelley, Austrid Mork, Madeline Slotboom, Leta Kiddle, George Shirley, Jack Benefield, and Bob Cosgriff.

**Peter Pan**

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