

# Oregon Emerald

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## DO WE WALK WORTHILY

Two years ago our soldiers reached European shores to fight for the heaven of democracy and liberty.

Prince and pauper, poet and peasant, smith and artisan, law and medicine girded their loins to smother autocracy's forge.

Laboratory, classroom, workshop, pulpit, and press brandished the saber—arose dynamic for justice, for ideals, and righteousness.

Twelve thousand college men walked well to death and eternal reward—"gave their last full measure of devotion" to purge humanity's soul of the scourge of the ages.

The Hun is defeated, our dead lie in peace, our maimed are healing, our men are returning—the wheels of industry are moving unceasingly in pre-war pursuits.

We have taken up life's work with the ordeals of yesterday as a gigantic panorama unravelling before us.

As college men and women let us catechise ourselves whether or not we are walking worthily of the ideals that our brothers bled for?

Have we bid selfishness a fond farewell—have integrity and fidelity shell-proof fortresses in the temples of our bodies?

Are we daily X-raying the souls of our fellowmen for the good—are we blinding ourselves to the moat that lies in our comrade's eye?

Do the drum's stern avowals find expression in a kind word, a helping hand to the fellows who walk by our side on the campus?

Are we making certain that our own Leslie Tooze, who fell with the gallant ninety-first division in the Argonne, and George Cook, who made the supreme sacrifice with the brave Marines at Chateau-Thierry, have not died in vain?

Do we accept the admonition, the challenge of the last few lines of that immortal war poem, "In Flanders Fields?"

"Take up our quarrel with the foe: To you from falling hands we throw The torch; be yours to hold it high. If ye break faith with us who die, We shall not sleep, though poppies grow In Flanders fields.

J. S. S.

## IN APPRECIATION

If you were a member of an organization that had worked unceasingly month after month in the humdrum, monotony of flute or trombone playing to make possible a crack University band, if you were a link in a unit that turned out at every game and rally, in storm and sunshine, that appeared at all public demonstrations that the student body was interested in; and when

the time came for your organization to give a public concert you found the place packed with students and friends, wouldn't it make your heart swell with pride to know that your efforts had been appreciated, that your work had not been in vain.

The University of Oregon band is just such an organization, and on Friday evening at the Eugene armory they deserve the support of every student on the campus in their big concert and dance.

Albert Perfect has worked untiringly to give the students a band that would be a credit to the University. His past successes are the best criterions of the splendid evening that he will offer on Friday. The program will consist of a concert in which selections from all the best masters will be included, followed by a dance with the latest popular music in vogue.

## OREGON EXCHANGES FOR APRIL NOW OUT

### Special Newspaper Conference Issue; Erma Zimmerman Editor This Time

Oregon Exchanges for April, the newspaper magazine issued monthly by the advanced class of journalism, is out this week and will be sent to the different newspaper men of the state. This issue contains a special article on the Newspaper conference, which is to be held at the University the last of this week, explaining the plans and purposes of the meeting.

"How the Portland Telegram Found Itself," by William J. Raymond, assistant managing editor of the Telegram, is an interesting article in this issue explaining the policy adopted which has won success for the Telegram. A few years ago this paper was traveling the rocky road but now the Telegram has a straight course ahead it seems.

The earliest phase of Oregon journalism is given in an interesting interview with Harrison R. Kincaid, editor and owner for 45 years of the Oregon State Journal, established in 1864, at Eugene. Recalling personal recollections of these early newspapers, some published but every two weeks, this veteran newspaper man declares that "nothing is as it was then."

"Working the Hotel Beat" is a humorous little sketch, by Orton Goodwin, formerly of the Oregonian, giving the experience of a reporter on the hotel beat, from cultivating the friendship of "Mr. Hotel Clerk" to interviews with pioneers, visiting newspaper men, or the occasional freak that visits the hotel.

C. E. Ingalls, editor of the Corvallis Gazette-Times, who will preside over the Newspaper conference to be held here this week, gives a brief resume of his life and a description of himself, in a rather humorous letter which he writes to "Dear Exchanges."

"All Over Oregon," a ten-page section containing items concerning newspaper people of the state, and a little section "Shear Stuff," giving little humorous lights from different newspapers, add to the general interesting make-up of the magazine.

Erma Zimmerman is editor of this issue of Oregon Exchanges. Other members of the staff are Tracy Byers, managing editor; Helen McDonald, circulation; Frances Blurock, All Over Oregon; Elizabeth Aumiller, copyreader, and Adelaide Lake, proofreader.

### AURORA POTTER TO PLAY

Pupil of Mrs. Thacher Will Give Piano Recital Wednesday Evening

Aurora Potter, pupil of Mrs. Thacher, teacher of piano will appear in recital next Wednesday evening, April 30, at 8:00 in the Y. M. C. A. hut.

Miss Potter is a very talented player, possessing great skill and wonderful technique. She has always added greatly to musical events. Miss Potter's program consists of some most difficult selections requiring the greatest skill, poise, accuracy and rhythm. Some of her numbers will be "Danse" by Debussy, a brilliant, dashing composition in contrast to some of Bach's preludes and Fugues which are full of quiet repose and dignity. Other numbers will be from Chopin, Schumann, and Mendelssohn. Curtiss Peterson, baritone, soloist of the Mens' Glee Club will sing several selections.

Let's shoot a game of pool. The Club, 814 Willamette street.

## DICKENS PLAY TO BE PUT ON MAY 3 AND 4

### "Martin Chuzzlewit" Is the Next Production of Class in Drama

The next venture of the advanced class in dramatic interpretation will be the presentation of "Martin Chuzzlewit," an old dramatization of the novel of Charles Dickens, on May 2 and 3, in Guild hall. Fergus Reddie, head of the Public Speaking department, who is coaching the play, plans later to take the production to Portland to be put on at the Little theater.

All new sets and furniture typifying the old version will be used. Special costumes will be procured from Seattle. "Martin Chuzzlewit" is Dickens' only novel of America. Like "Dombey and Son," given last year by Mr. Reddie's class, it contains much humor and offers an opportunity for very good characterizations.

The cast, which is rehearsing every evening, contains the following people: Pecksniff ..... Mr. Reddie  
Mary Graham ..... Marian Taylor  
Tom Pinch ..... Norvell Thompson  
Mersey ..... Dorothy Wootton  
Charity ..... Thelma Stanton  
Young Martin ..... Ogden Johnson  
John Westlock ..... Charles Miller  
Marp Tapley ..... Claire Keeney  
Ruth ..... Florida Hill  
Jane ..... Norma Medler

### DYMENT TO SPEAK AT Y. W.

Will Bring Overseas Message to Girls at Meeting Thursday


Colin V. Dymont, who has recently returned from overseas service as a lieutenant in the American Red Cross, connected with the 91st division, and who will be the assembly speaker tomorrow, has been asked to speak at the meeting of the Y. W. C. A. Thursday afternoon at 5 o'clock. Mr. Dymont will probably speak on "The Message from the Front," or some allied subject. Lois Laughlin will lead the meeting and special music is being arranged by Laura Rand.

### PACKWOOD MEETS MISHAP

Well Known Law Major Falls Over Milk Bottle; Arm in Sling

Fred W. Packwood, senior, and well known law major, is carrying his left hand in a sling and thereby hangs a tale. The w. k. law major fears that some of his many friends have formed the opinion that he was in a fight so he has confessed how the whole thing happened. Contrary to the opinion of some, who have contended that he might have fallen into the mill race and been bitten by a fish, the bruised, and abused hand was procured in the following manner.

Late Friday night, it was almost 10 o'clock, Fred W. mounted the stairs of the Delta Tau house and entered his



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room. The room was dark. Without warning he stepped on a cylindrical object, probably a milk bottle left by some freshmen, which started moving in the same direction that he was going, only faster. In an effort to save himself he threw out his hand, which came into contact with a table in the inky blackness which prevailed. An examination of the hand showed that two bones had been broken, therefore the bandage.

This is the story of Fred W. Packwood, senior and w. k. law major. Its veracity cannot be questioned, for is not the law incorruptable?

### JUNIOR WEEK-END TOPICS

Student Council Also to Prepare for Coming Elections

Committee reports and discussion concerning Junior week-end are the business matters to come up at the regular meeting of the student council at 7:15 Wednesday night, according to Herald White, president of the student body.

A new committee will be appointed to work on the coming student body elections and also a committee to revise the constitution and to see that it is printed.

### MISS HOLGATE ON VISIT

Miss Eleanor Holgate, northwest Y. W. C. A. secretary for secondary schools, is visiting the Eugene high school and will be a guest at the "weenie" roast. Miss Holgate was at the Seabeck conference last year.

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