

Oregon Emerald

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"FINISH THE JOB."

Again comes the plea for support from the people of America in the Victory Loan drive and the campaign for funds for the American Committee for devastated France. University students of the United States, whose fellow students have offered and given so much already can hardly shrug off the responsibility of "coming through on the finish" in either of these drives. America needs the Victory Loan, that is evident—France needs funds for reconstruction, that is evident. How can we say we are tired of being asked to give to more drives for money. There are men—and women—still in France who are not too "tired" to stay and "finish up the job." There were men and women who were not too "tired" to give more than money in the cause. How can we say that we are weary of being asked for money for war work drives?

DON'T CROWD

Everyone realizes the need for a bigger library when the one hundred and fifty students who have eight o'clocks try to come down the narrow curving staircase only to find them previously occupied by a nearly equal number of people trying to reach their nine o'clock classes upstairs.

It is a real adventure to reach the ground floor in safety and a process which consumes a large part of the bare ten minutes allowed between classes.

A new building with a double staircase would relieve this congestion but the condition would be greatly remedied if the students enroute to nine o'clocks upstairs would wait for the exit of the eight o'clock students.

A good and thoroughly experienced traffic policeman is needed in the lobby of the Library between classes.

AN INFORMAL PROM

The action of the Junior class in meeting yesterday afternoon in reconsidering their action as to the Junior Prom and making it informal for this year was an example of good sportsmanship worthy of commendation. For the Junior sentiment was and is still in favor of a formal Prom to keep up years of precedent. But as soon as student sentiment was shown to be generally in favor of a departure this year the Juniors came through in opposition to their own personal wishes about their Prom and voted to stage an informal dance. It shows co-operation and student spirit of the right sort to consider the wishes of the rest of the institution before your own.

TRE NU
 Announces the Pledging of
LOTTA HOLLOPETER

NEW LIBRARY SEEN AS NEED OF OREGON

M. H. Douglass Tells of Serious Congestion and Asks for \$250,000 Building

The need of the University for a new library was shown by M. H. Douglass, librarian, at the meeting of the advisory council Thursday evening. Statements and plans for a \$250,000 structure were presented by him, and the serious conditions of congestion were pointed out.

"At present," said Mr. Douglass, "there is seating room for only 185 people in the reading room, stacks, and newspaper room. This does not accommodate the students who come here to study, and as a result they are frequently turned away. The heating and ventilating systems are not good, and the arrangement of the reading room is such that there is usually a great deal of confusion.

Plans Are Outlined

"The plans for the proposed new library," he continued, "include a general reading room which would accommodate 250 people, a periodical reading room seating 60 people, and a study room also seating 60. The building, when fully equipped with stacks, would have an ultimate capacity of half a million books. Besides this there would be 14 smaller class rooms or seminar rooms, each of which would accommodate 30 or 40 students."

The present building, suggested the librarian, could be used to house one of the other departments which are so badly in need of larger quarters.

"The library is the center of the intellectual life of the University," said Mr. Douglass, "it is the one building on the campus that is used by all the students every day. Enlarged and improved quarters are needed at once for readers, for books, for members of the staff, for advanced students, and for specialized lines of work.

"These needs cannot be met by enlarging the present building," he continued. "An expansion in the present building would be an expensive and unsatisfactory makeshift, which could be put up with for only a few years at the most."

Book Shelves Crowded

If the library keeps on buying books at the present rate until June, and calls in those now out, there will not be a vacant space anywhere on the shelves. "If we are to continue to use the present building," said Mr. Douglass, "two tiers of stacks and an elevator are needed immediately, and these would cost \$17,000 or \$18,000."

The congestion is so serious that every book in the library has been moved at least once, some of them several times, during the present college year.

DRIVE FOR FUNDS ON TODAY

Secretary of Student Volunteers Brings Easter Message to Campus

Miss Edith Haslett, national student secretary of the Student Volunteers, was the speaker at one of the best meetings of the year held at the Bungalow on Thursday afternoon. Miss Hazlett took as her theme "The Message of Easter," and pointed out the great opportunities which we as a civilized nation have, and how we should show our appreciation of the wonderful gift of an enlightened country.

"It seems difficult for us to realize," she said, "that two-thirds of the world does not enjoy Easterday and the symbol for which it stands. There are even half the women of the entire world in China and Japan today and these women know absolutely nothing of the word and meaning of the great Master who has said: 'I am come that you may have life.' It is through no good fortune of our own making that we are living in this country instead of in those, and for that reason we should strive to give them a share in our blessings. We take too much for granted and do not think enough of Him who has given these things to us.

"The reason why one of the most powerful nations in the world has failed in this war is not because of a lack of civilization but because the greatest think in the world—religion—was left out. It is not gifts alone which give comfort to the needy but the heart in back of the gift. Today, the parts of the world which are far behind us in education and civilization are looking toward us to become their criterion and unless we can give them the message and example of Jesus Christ all the education will be of little value for there will be lacking the great principle which has the power of making nations."

Helen Brenton lead the meeting and Elizabeth Kirby sang "The Task," accompanied by Theodora Stoppenbach.

Y. M. STARTS STUDY GROUPS

Non-Fraternity Men to Discuss World Problems at Hut

The Y. M. C. A. has started something new in the study groups which are to be held every Monday night at the hut for non-fraternity men. The men are divided into several groups, about six or seven in number. The main subjects to be discussed will be important world problems, but these discussions will probably broaden to almost any intellectual subject.

These meetings will begin next Monday evening at seven-thirty and all non-fraternity men are asked to attend.

MEN' GLEE CLUB PLEASES BIG HOUSE

Solos, Stunts and Chorus are Well Received; Jazz Enjoyed

(By LYLE BRYSON)

Few organizations have offered so much in the way of a varied and enjoyable program as did the Men's Glee club at their annual concert which was given before a packed house at the Eugene theater last night. The concert was unique in the history of the club, not only from the standpoint of finished chorus work displayed in all the group numbers, but from the amount of color which was added by the solo work and skits. Noticeable was the almost professional stage presence maintained throughout.

Opening with the "Comrade Song," by Bullard, the harmony of the voices was disclosed as they blended together in the swinging melody. They were immediately called back for an encore when they gave a snappy, clever feature number which enabled them to show their versatility from the start.

Curtis Peterson, singing with characteristic ease combined with even intonation, gave a spirited interpretation of the "Garden of Allah." An encore he sang "Passing By," with much color and expression.

Southland Melodies Delight

Those who were attracted by the dreamy, crooning southland melodies will perhaps vote them the most entertaining of the selections. All of the singing was done in the half light which lend an ultra-romantic atmosphere to the part. The ever popular "Banjo Song," by Homer Peck in which George Hopkins sang the solo part, was so pleasing that the boys were forced to leave the audience calling for the song a third time. A perfect banjo effect was achieved by the staccato notes of the supporting chorus. Other southern songs were equally enjoyed, especially "Deep River," by Mr. Peterson and quartet.

The medley which followed proved to be a cleverly arranged group of popular melodies ranging from "Heidelberg" to "Hindustan," closing with "Oregon, Fair Oregon." The Glee club entered into the spirit of the piece and won many laughs from the audience.

Schubert's "March Militaire," was rendered with fine interpretation and skill by George Hopkins, and proved itself to be one of the most worthy of the heavier numbers on the program.

Hopkins Displays Versatility

Hopkins as an immaculate sailor was even more popular in "Three Singin' Bones," in which he did no end of droll impersonations and stunts on the piano. His two companions, Billy Morrison, as a darky boy, and Graham Smith, came shouting through the audience and somehow got onto the stage only to captivate the spectators with solo and trio work, which included everything from yodling to ducky songs. Billy Morrison was quite winning in his Dixie melodies, his tenor voice being especially suited to the selections.

"Singa Da Carus," by Arthur Johnson, showed the comedies' unusual ability to give an operatic impersonation of Caruso, although he lacked the volume to carry the effect completely. He sang in Italian, giving selections from "Martha" and other operas. His gestures and the way in which he used his voice showed excellent ability and skill.

"Nobody Knows I'm Out," sang George Doust as he climbed onto the stage by rope and in convict attire proceeded to give all the inside dope on the Glee club men while they were on their Southern Oregon trip. The stunt "got over" well.

Oregon songs sung with much spirit by the entire chorus and quartet closed the program. The quartet work was very well balanced.

ONLY 80 MEN TURN OUT FOR INSPECTION

Colonel Hannah Regrets Attitude of Students; Commends Action of Faculty

Out of the 190 men in the R. O. T. C. only 80 appeared for inspection Thursday, when Colonel James G. Hannah, from the General Staff at Washington, D. C., made his annual visit of inspection. "Colonel Hannah expressed himself as pleased with the attitude of the faculty in regard to the R. O. T. C., but was very unfavorably impressed with the attitude taken by the young men of the University," said Colonel W. H. C. Bowen, professor of military science and tactics yesterday.

Colonel Hannah reported that although he found interest in the organization at Oregon to be about the same as at other institutions with the exception of a few, the percentage of absence here is higher than at any other college or university he has inspected.

"Personally, I am in for a fight to a finish for the success of the R. O. T. C.," said Colonel Bowen. "We train men for every position in life. We must train them for officers. We can always get an army when we need one, but we want superintendents for that army."

Colonel Bowen cited the interest taken in the Chicago high schools in the Junior R. O. T. C. In December, 1918, the organization was started with 3,000 students enrolled. So many applications were received that the R. O. T. C. was increased, until today, of 14,394 students, 13,579 are cadets. While at Camp Devons, Massachusetts 89 1-2 per cent are reported as in favor of universal military training.

Colonel Bowen quoted Jacob B. Loeb, president of the board of education, Chicago, as follows: "We believe in physical training. It is our conviction that only so shall we give to the schools of tomorrow more wholesome youths and fewer 'sissy' boys, more strong, fearless, active and efficient manhood and less defective, cringing and anemic, inert namby pambyism."

BAND PROGRAM ANNOUNCED

Solo, Duet and Sextette Will Be Features; Dance after Concert

Professor Albert Perfect has announced the program for the men's band concert Friday evening April 25. It has been selected with care from the Filmore Band Library, and according to the director will be excellent.

Interesting features of the program will be a clarinet solo by Norman Byrne, who was clarinet soloist in the Marine band in Peking, China, for eighteen months; a flute and cornet duet by French Moore and Morris Morgan; and the playing of the "Sextette" from Lucia by the band sextette.

The program announced is as follows:

- Overature "Raymond"Thomas
- Selection "Bohemian Girl"Baife
- Clarinet solo "Two Little Bullfinches"Klegge
- Norman Byrne
- Ballad "Landkjending" Grieg
- Sextette from "Lucia di Lammermoor" Donizetti
- Morris Morgan, Reuel Moore, Earl Voorhies, Robert Hayes, R. C. Hall, and F. N. McAllister.
- Intermezzo Characteristic "Royal Aun" Perfect
- Duet "Serenade" Litt
- French Moore and Morris Morgan
- Selection "Songs of Our Oregon" Perfect

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