

TWO NEW COURSES IN HOUSEHOLD ARTS

Marketing and Housewifery to be Given in Spring Term, Says Miss Tingle.

The household arts department has two new courses to offer for the Spring term, according to Miss Lillian Tingle, head of the department, and there will probably be a third course, the principles of household management. Marketing and housewifery are the official names of the other courses. Both give three hours of credit and are completed in the one term.

The care of the home, the systematic routine of household duties, and the care of furnishings and equipment will be studied in the class of housewifery. This course, Miss Tingle says, is especially adapted to present day conditions because of the dearth of time which the housewife now finds herself confronted with owing to the extra work and lack of help brought about by war conditions.

Prerequisite to Practical House

Both of these courses are prerequisite to the work in the practice house which is to be established as soon as a sufficient number of girls have completed preliminary courses in the household arts department. This house is designed as a part of the laboratory work to give those girls who have taken separate courses in food preparation and nutrition, a combined practical training course in the management of all phases of a home.

The girls living in the house will be given the entire responsibility and will have a chance to act as hostess and manager in turn, under the guidance of an instructor from the department. They will meet the practical problems of the home, the purchasing of supplies, serving of meals, simple entertaining and the necessary cleaning and laundry work that comes with the house work. They are to pay their own expenses while there and will be given from three to five hours of credit for the work according to the length of time of residence.

For Household Arts Writers

Miss Tingle says "that next year a course is to be offered in that department for the benefit of girls who are interested in journalism and who have a background of work in the Home Economics courses."

"There is a growing opportunity in the newspaper field," Miss Tingle says, "for the girl who has had training along both of these lines, and my course is designed for just such girls. It is altogether practical."

NEWTON HAS THRILLS

(Continued from page one.)

also appealed to him, though he thought it strange that girls of 21 should be "walking around holding onto Mamma's hand." The English girls entertained them with dances and informal parties. Harold was also on a French ship for some time, but he didn't like it a bit, for "the men are always kissing you," he says, "and I can't stand that. Why, they even kiss you when they relieve you from the watch. I think that is too much."

He visited everything he could while on the islands and spent 31 days on Waikiki beach. Here he encountered one of the queerest things of all, he says; for the first time he heard the Hawaiians singing in front of the house where Jack London wrote "The House of Hate," and he saw many of the scenes which have formed the background for so many stories of the tropics.

He saw Pearl Harbor, too, but just from the ship, because they were anchored there three days. The only thing he remembers, he says, is the huge mosquitoes, and that everything had a light green appearance.

"We passed a leper island once, just at one of the times when I was feeling pretty sick. I told the 'cap' that I wanted to get off there; that I didn't want to go a bit farther on the sea, but he wouldn't let me off. I'm glad he didn't now."

The Japanese are splendid seamen and navigators, says Newton. He found that they were a very mechanical people with a decided scientific bent. He was surprised to find so many of them on the islands, running practically all the stores and business of all kinds.

Newton left the University as a junior last March. He is a member of Delta Tau Delta. His major subject is journalism and he is a member of Sigma Delta Chi.

CAMPUS ACTIVITIES

Members of Sigma Nu were hosts at a most delightful dinner party on Sunday when they entertained a number of girls on the campus who are Sigma Nu sisters, wives, cousins and mothers. Those present were Marjorie Kay, Bula Smith, Hazel Shattuck, Mrs. F. W. Benson, Mr. and Mrs. Dean Walker, Mrs. Elmer Hall, Leta Kiddle, Dorothy Flegel, Margaret Thompson, Helen Buckley, Mrs. Mary DeBar Taylor, Gretchen Colton, Dorothy Graham, and Winona Lambart.

The girls of Tre Nu were charming hostesses to a number of college girls last Saturday afternoon from three to five at the Bungalow. The fore part of the afternoon was spent in music and conversation, and later the guests enjoyed a taffy pull. Besides the members the guests present were Mrs. A. R. Sweetser, the newly-elected patroness of Tre Nu, and Ethel Waite, Madeline Slotboom, Florence Furuset, Ella Dewes, Naomi Robbins, Elsie Hildebrand, Eleanor Spall, Ruth Flegel, Lotta Holloper, Adelaide Lake, Joy Judkins, Clara Warner and Rieta Hough.

Mildred, Apperson, Lucile Elrod, Kathryn Froome, Hazel Sanders, Marie Black, Mabel Weller, Aldine Hilpot and Ella Rawlings were Sunday dinner guests of Gamma Phi Beta.

Dr. and Mrs. J. F. Bovard and Mr. and Mrs. A. H. McDonald were guests of Beta Theta Pi at dinner on Sunday.

Lowell Stockman and Roy Furnish, members of Kappa Sigma from O. A. C., spent the week-end at the Kappa Sigma house.

Mr. and Mrs. Maurice Hyde were guests of Delta Tau Delta on Sunday at dinner.

Pi Beta Phi entertained Doctor and Mrs. T. Cloran at dinner on Sunday.

Miss Helen Crissman and Miss Elsie Kappen, field secretaries of the World Wide Club, a branch of the Baptist Missionary society, were Sunday evening guests at the Pi Beta Phi house.

J. L. Hanna of Portland spent the week-end with his son, Mark Hanna, at the Sigma Chi house.

J. H. Dundore of Portland was entertained at the Kappa Sigma house Saturday and Sunday as the guest of his son Jack Dundore.

Lieutenant Walter Kennon, ex-'18, visited his fraternity brothers at the Sigma Chi house last week-end. Lieutenant Kennon has been stationed at Corvallis in the S. A. T. C. He expects to return to college next fall.

Keith Leslie, who spent the last week at the Sigma Chi house, left Sunday for Vancouver Barracks, where he will be discharged from the army. "Briek" is expected to return to college in April.

Kappa Kappa Gamma entertained Miss Helen Crissman and Miss Elsie Kappen at luncheon on Monday.

Chi Omega entertained Dr. Margaret D. Nordfeldt at luncheon and Reverend Mr. and Mrs. F. G. Jennings at dinner on Tuesday.

Coming as a complete surprise to University students was the announcement of the engagement of Patty French, a freshman at Hendricks hall to Lloyd Still, a junior and member of Kappa Sigma fraternity. The engagement was the culmination of a romance started last fall when the two students entered college. Miss French attended school in Texas last winter and is the daughter of Rev. James T. French, rector of the South Methodist Episcopal church in Portland. Several informal gatherings have been given during the week at Hendricks hall honoring Miss French.

Helen Watts has as her guest for several days, her sister, Mrs. Vernon Cook, from Scappoose, Oregon. She is a graduate of Wellesley and her husband is now on overseas duty in the Y. M. C. A.

Several of the Seniors from Hendricks hall gave a delightful dinner at the Osburn Friday evening and from there formed a line party at the Rex theatre. Besides Miss Talbot and Miss Dinsdale who were guests of the party, the Seniors who participated were Frances Stiles, Mildred Parks, Mrs. Katherine Johnson, Lois Laughlin, Marie Baudara, Essie McGuire, Moreita Howard, Marjorie Campbell, Grace Gilmore, Mary Mattley, Frances Elizabeth Baker, Erma Laird and Teresa Cox.

Helen Briggs, Ella Rowlings, Dressel Johnson and Marjorie Holiday entertained Thursday evening for Patty French in their apartments at Hendricks hall. All the student residents at the hall were bidden and asked to bring a small gift. The ridiculous played an im-

portant part in the presents which ranged from dustpans to dish mops. Later in the evening refreshments were served by the hostesses.

Dorothy Manville spent the week-end at her home in Portland.

Miss Gladys Harbke spent the week-end at her home in Portland.

Pi Beta Phi entertained at dinner Wednesday evening for Miss Elizabeth Bridge, Gamma Phi Beta visiting delegate. Besides the guest of honor were present Beatrice Porteous and Genevieve Dickey.

Lieutenant Walter Kennon, ex-'18, who has been stationed at O. A. C. in charge of the quartermaster corps, spent the week-end at the Sigma Chi house.

Ruth Young, Gretchen Colten, Gladys Bowen and Dorothy Parsons spent the week-end in Corvallis as guests of the Alpha Rho house.

Luncheon guests for this noon at the Chi Omega house were Dr. Margaret Nordfeldt and Dean Louise Ehrmann.

Gladys Harbke returned Sunday evening from Portland, where she spent the week-end.

Kappa Alpha Theta entertained Sunday at noon with a dinner for Mrs. Margaret Biddle, Mr. and Mrs. M. F. McClain.

Dorothy Manville spent the week-end at her home in Portland.

ORCHESTRA PLEASES CAPACITY AUDIENCE

Arthur Faguy-Cote and Miss Alberta Potter Delight With Solos.

The University orchestra under the direction of Robert Louis Barron, assisted by Arthur Faguy-Cote, baritone, and Alberta Potter, violinist, made its initial appearance in concert before a capacity house in the Eugene theatre Sunday afternoon.

The program which was made up of popular and classic selections was given with a finish of technic and an ease of presentation which belied the fact that the concert was worked up in the brief space of two months. Mr. Faguy-Cote delighted the audience with five exquisite songs made unusually interesting by his original interpretation. A violin solo by Miss Potter accompanied by the orchestra was a popular number on the program.

Mozart's Overture from "Titus" was the first of the afternoon's order. In this the orchestra exhibited a splendid ensemble power. The Symphony in "B" minor by Schubert which came in the middle of the program was the heaviest number while Grieg's "Ase's Death" and "Norwegian Dance" which finished the order were delightfully light and fanciful.

Enthusiasm Aroused.

Mr. Faguy-Cote sang as the second number on the program, "Cavatina" from Faust to the accompaniment of the orchestra. Much enthusiasm was expressed after this presentation. A delightful group of modern songs of which "The Americans Come" by Fay Foster.

formed the climax, was included in Mr. Faguy-Cote's repertoire. In this group also were included two songs by Lucile Abrams Thurber, '13, wife of Captain E. A. Thurber of the American Red Cross who is now en route from France. The songs called for the expression of the finest emotions which were presented in the most exquisitely clear and vibrating tones.

Following is the program in the order of presentation:

- I. Overture, "Titus"Mozart
 - II. Cavatina from "Faust" for baritone and orchestraGounod Arthur Faguy-Cote
 - III. Symphony in "B" minor, (Unfinished)Schubert
 - Allegro Moderato
 - Andante Con Moto
 - IV. Romance, op. 26, for violin and orchestraSvendsen Alberta Potter
 - (a) The Year's at the Spring..... Mrs. H. H. A. Beach
 - (b) A Dream of Spring (m.s.)..... Lucile Thurber
 - (c) Tears (m.s.)Lucile Thurber
 - (d) The Americans Come.....Fay Foster (An episode in France, 1918) Arthur Faguy-Cote (Mrs. Faguy-Cote at the piano)
 - VI. (a) Ase's Death (from Peer Gynt)..... Grieg
 - (b) Norwegian Dance No. 3.....Grieg
- Personnel of Organization.
- The personnel of the orchestra follows:
- First Violins—Alberta Potter, Margaret Phelps, Gwendolen Lamphire, Mary DeBar Taylor, Raymond Adkinson, Margaret Biddle.
 - Second Violins—Charles Runyon, Elsie Marsh, Ada McMurry, Edna H. Rice, Arthur Hendershott, Ralph Johnson, Georgiana Kessi.
 - Cellos—Harry Devereaux, Dorothy Kate Hayden, Ralph Hoerber.
 - Bass—Leonard Gross.
 - Flutes—Frank Badollet, French Moore.
 - Clarinet—Albert Perfect, Wayne Akers.
 - Cornets—Lloyd E. Bellman, Samuel E. Stevens.
 - Trombone—Raymond Marlatt.
 - French Horn—Daniel Masters.
 - Saxophone—Dr. J. M. Miller.
 - Tympani—Richard Lyans.
 - Piano—Aurora Potter.

BEEFSTEAK FOILS ROBBERS

Bert Chambers, night chef at the Imperial restaurant, just had a feeling something was amiss when he saw two men at the entrance of an alley on Fifth and Olive streets when he was returning home in the dim light of the early morning. Therefore he hurriedly placed his purse containing \$25 in the inside of a package of beefsteak he was carrying, and met the two with empty pockets. One man held a gun while the other deftly searched the chef, but finding nothing, thanks to the steak, made a hurried get-away, allowing Chambers and his steak to depart in peace.

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