FATI WeLCONES

## AMBBLIMCE COPPS


Martha Tínker, Melba Williams and Ada
McMurphey to Sing January 15 . McMurphey to Sing January 15 .

sor or in recital in the Y. M. C. A. h
appear
Wednesday evening
French Class of University High School Students Make Up Cast.


Roy J. Anderson
7th and Oak

Eyes for Business It is waste of time to be
constantly changing glasses. This can be avoided by having both FAR and
NEAR sight in one lens.

## Bifocals



They are indispensable to the busy man or woman who needs glasses for near work. Instead of blurring the distance vision, they improve it. They also REST THE EYES
The exact fitting and adjustment of Bifocals is particu rerk. It pays to have important things done right.

## SHERMAN W. MOODY

| Bring Your <br> Prescriptions <br> Here. | EXE SIGHT SPECIALIST <br> AND OPTICIAN | Eactory <br> on <br> Premises. |
| :---: | :---: | :---: |

## Yight Your <br> Home <br>  <br> MAZDALAMPS



Walter Church Writes of His Travels; "Boche Dirty and Disheartened."

but still smiling and able to crack a jol
about the whole thing. If you could ha
seen that line of our boys going up, an the long lines of grey-greeh Boche pris-
oners coming back, and could have comhave known is we did that such men ys like those going up to the fight. Boche glad to Be Taken.

of them seemed to be happy enough to be taken prisoners. On the other hand
our boys were fresh and eager to get into it. Even so there was no comparison.
"Perhnps it would be fairer to take our
boys coming out of the fight, wounded and unkempt, but there was the same
smile of confidence and courage which we saw as they went up. And the boche, old men and young boys, straggling along,
not caring much for anything seemingly,
a stupid, animal type on the whole except where one found a haughty Prussian of
ficer.
"We followed very closely behind the front lines the other day. Such sights and forget them. There was the continual
barrage shrieking and tearing over our ed up. The advancing lines rushed a Ger-
man infested wood whose edge was tinsel


TO PLAY TUESOAN
$\qquad$


FOWLER BUYS INTO PAPER
mer Editior of Emerald Becomes


Wearing Is Believing


YOU ARE NOT ASKED TO TAKE OUR PRINTED STATEMENT AS CONCLUSIVE EVIDENCE.

## YOU'LL GET WHAT YOU EXPECT,



The Haberdasher


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[^0]:    ©ucene, Oregon. Phone 718

