OREGON EMERALD

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PHONES

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BOOST AND BOOST FAIR.

The missionary work of the students on the campus leading to a big enrollment in the University for next year has been well started. Junior Week-End saw the high schools of the state well represented on the campus and the high school students were given every opportunity to become familiar with the University and its work. But they were shown almost exclusively the side of college life which deals with recreation, the opportunities for enjoyment which the students have outside of their work hours.

The task of convincing these high school boys and girls that they should continue their educations beyond the preparatory school stage and that Oregon is the place for them to come to continue their studies, should be carried further, however. It is entirely probable that every one of the high school students who visited the campus last week has a fairly definite idea of what line of work they want to pursue in college and their next natural thought toward Oregon is regarding what it has to offer along the line of the preparation they seek. Not only are they interested in this phase of the University, but their parents want this kind of information above all other.

Supply them with it. We are confident that no college or university in the West has more to offer in the courses taught in the University, but that confidence must be backed up by facts and figures when we are talking to prospective students. The facts and figures are available, both in the University catalogue and in the various bulletins which are published by the University.

Keep in touch with the high school students you know, find out what line of work they intend to take up in college and, if Oregon has anything to offer them along that line, tell them about it — send them every bit of information you can get that will help them in deciding what they wish to do. If you honestly feel that Oregon can give the student in question as much, or more as any other college, urge that student to come here. But above all else, be honest. If Oregon does not offer the line of work which the student wants tell him so. We want all of the students we can get, but we want them to get an education that will fit them best for their future life.

OPEN GIRLS' BASEBALL

Kappas Win from Alpha Phi with 22-4 Score.

Y. W. C. A. Puts Delta Gamma Out of Race—More Games Next Week.

Making a veritable hit-fest of the game, the Kappa Kappa Gammas romped to victory with a score of 22 to 4 over the Alpaa Phis in the first game of the doughnut indoor baseball series, played in the men's gymnasium Thursday afternoon. Consistent teamwork on the part of the winners showed that they have been practicing and are out for victory in the finals. Lack of practice explained many of the errors and poor hitting of the Alpha Phis. Gladys Smith and Helen Brenton, as pitchers for the winners and losers, respectively, did good work not only in the field but with the bat.

The line-up is as follows:

Kappa Kappa Gamma.

Gladys Smith .....Pitcher
Mary Irving .....Left Shortstop
Margaret Hamblin, ...Right Shortstop
Helen Nicolai .....Catcher
Jean Geisler .....Second Base
Esther Warner ..... Left Field
Helen Anderson .....First Base
Alive Van Schoonhoven.....Right field
Jeanette Moss .....Third Base

Alpha Phi.

Helen Brenton ..... Pitcher
Lois Macey .....Left Shortstop
Elizabeth Carson .....Right Shortstop
Mary Grey .....Catcher
Alice Lighter .....Second Base
Helen Case .....Left Field
Lucille McCorkle .....First Base
Gretchen Colton .....Right Field
Kathryn Johnston .....Third Base

Y. W. C. A. won over Delta Gamma with the score of 9 to 6 in the second game of the series Friday afternoon. Lack of practice was conspicuous. Era Godfrey, catcher for the Delta Gammas did the best playing on her team while Helen McDonald, second base and Frances Baker, pitcher, won most of the points for their side. The line up is as follows:

Y. W. C. A.

Ruth Anne Wilson .....First Base
Helen McDonald .....Second Base
Edna Rice .....Third Base
Jennie McGuire .....Right Field
Inga Winter .....Left Field
Essie McGuire .....Right Short Stop
Tirza Dinsdale .....Left Short Stop
Frances Elizabeth Baker .....Pitcher
Ida Dinsdale .....Catcher

Delta Gamma

Beatrice Yoran .....First Base
Mildred Huntley .....Second Base
Lucile Morrow .....Third Base
Margaret Kubli .....Kight Field
Carlotta Reed .....Left Field
Vivian Chandler ....Right Short Stop
Alleyn Johnson .....Left Short Stop
Caroline Alexander ..... Pitcher
Era Godfrey ..... Catcher

The other teams of the doughnut league have yet to play their games. The Delta Delta Deltas have forfeited their match to the Phi Beta Phis because they have not been able to organize a team.

◆ Final doughnut baseball game, Tuesday at 4. Delta Taus vs. Phi Delta Theta. ◆

GRAD WRITES FROM FRONT LINE TRENCH

Walter McClure Gives Data on Intelligence Officers; Says British Leaders Are Wonders.

RUNS INTO GERRY WATKINS

Athlete Has Tonsilitis Due to Cigarettes or Rotten Weather.

Probably no wearer of the Oregon "O" has seen as much of the front line trenches and as much of the "big push" as Captain Walter McClure who is now seeing service with the 26th Infantry Company M. He is not only in France—he's in that strip of territory nearest No Man's Land, where the star shells are thickest and Fritz is the most entertaining.

Captain McClure has written several interesting letters back to the campus telling of his experiences with the Allied troops, and the last one indicated that his company was probably one of the ones sent to the front to support the British and French troops in their recent tight pinch. The letter, typical of a true Oregon Man's fighting spirit, follows:

"April 21, 1918."

"Just received a fine bunch of mail and your letter was in the bunch. Possibly I've been slighting you but I've been very busy, and from now on will be busier. We move for the big show and go "pronto" so don't be surprised if you read my name in the casualty list or that I have established a new record for the mile.

"Have received letters from Hi and Chas. Croner over here. They are not near here but we may run across each other soon. I'm due for a leave but this is no time to take one.

"This Colonel Leader must be a wonder. All the British officers are. I only hope we'll be as good as they are. Maybe I can give you some dope on the Intelligence Officer as I have experienced it in the army. You must be a rustler, have the ability to get the best chair in the deepest dug-out and never leave there. Be busy as hell when the Colonel comes around, be looking over reports, maps and photographs, know all the Company and platoon commanders and order them to lead the patrols into Germany and get information.

"Have been having a fine time in this sector bailing out dugouts, draining trenches and burying corporals and keeping my recruits from getting the wind up and puncturing the officers when they come around to inspect.

"Probably you remember Gerry Watkins who ran Bond's canoe place one year. He is a 1st Lieutenant in the 16th Infantry. His captain was shot by a recruit so Gerry commands the company. I relieved him and was with him two hours before we recognized each other. He is a very capable officer.

"One of my gas sentries woke us at 11:30 last night with a gas alarm as an April fool joke. He wears his head in a sling this morning.

"My disposition is affected today with tonsilitis. I guess it's due to too many cigarettes or rotten weather.

"I am now prophesying that the war will last three months or three years, so take your choice. I figure that any pay I draw after April 10 this year is pure profit, and if I last till July can easily last till I am 150.

"Steer clear of infantry. Its a dog's life—you're either dodging water buckets full of German hate or moving continuously.

"Keep your eye on the casualty list and send some French pinks if I need them.

"My letters will probably be post cards from now on unless I get a fine "blighty" and get a nurse to hold my hand and steady my heart.

PLAYS FOR GUARDS PROVE EXCELLENT

(Continued from Page One.)

he himself may inflict the same punishment on the officer. Failing in this he will keep the invention secret. A quarrel between von Diesbach (Fergus Reddie) almost ensues after this ultimatum, finally to end, when word is brought in of the officer's death.

The basic principles of Prussianism were laid bare in the play, which was dramatized, from the original story, by Professor Reddie.

Professor Reddie himself did particularly fine work in this play as well as the other two; and Lyle McCrosby made a typical snappy military Prussian

Ray Conch Wtites that Oregon Men Pass All Physical Tests

Camp Work Appears to Be Stiff, but Boys Have Hopes — Semaphore Arm Signals Necessary.

All the men who went to Camp Lewis from the University have been accepted, according to word received this morning from Ray Couch. "One thing is sure; we are in and in to stay, for which I am truly thankful," says Couch in his letter to Colonel Leader.

The boys took the physical examination May 16. "After a short talk by Major General Greene, we were given the oath and enlisted for the period of the war," he writes. "We have no real work as yet and have not had all of our equipment issued, not even uniforms, but that will come in due time. All aspects are that this is to be the stiffest camp yet given, but we all have hopes. One thing is quite obvious and that is the way the officers insist upon the strictest type of military technique such as salutes, tight close order drill and promptness.

"The detail arrived at camp 10 a. m. May 15, were assigned barracks, issued bedding, etc., service record taken and first books issued; and placed in quarantine for a period of two weeks. Only civilian candidates are in this company."

So far Robert Cosgriff has been acting as first sergeant and Couch is handling the paper work. "Everyone will get a fair show at all of it in every phase," Couch says. "I will try to let you know anything of importance for the fellows to know as prerequisites to a camp, as they come to me here. I would say that they should all be well acquainted with semaphore, arm signals, and if possible the company paper work, as I have found that it is absolutely necessary here."

military official. Norman Phillips, Norvell Thompson, Frances Frater and Curtiss Peterson were each above the average in their characterizations.

"The Straggler," having been played once in Guild Hall last year, was more familiar. But no less popular, though at the same time a bit difficult to get across. The audience showed true delight and appreciation of Professor Reddie's great talent at impersonations, and it was quite impossible to remember that one was not serving and listening to the endless whims of an old man. Particularly dramatic was the climax of the play, and the scene where the Straggler, last to answer the final muster role of the Third guards, draws himself to a last salute at the strains of his national anthem played by the band of passing troop regiments.

Helen Guttery as the niece, Bob McNary, as Sergeant McDonald and Curtiss Peterson as Colonel Midwinter, were his supporting characters and formed an attractive trio.

Colonel Leader himself—his uniform, his cane, his mustache, his drawl and his own laugh—everything but Bill—were the amazement and delight of the audience as the Colonel, alias Fergus Reddie again, lectured and scolded O'Flaherty, V. C. The likeness gained by clever make-up, was striking, and Colonel Leader enjoyed the situation and the chance to "see himself" with as much zest as anyone—probably more.

"O'Flaherty, V. C." having only four characters, had very grave difficulties for presentation on a stage the size of the theatre stage, and possessed of its amazing ability to look naked and cold and bleak. With so small an audience the lines were often difficult to get when Norvell Thompson, as O'Flaherty, spoke them in his rich Irish brogue. With an extremely difficult and slippery role to carry, he did it with absolute consistency throughout, never for a moment relaxing his merry, half-cynical air any more than he forgot to use his acquired brogue. Rosamund Shaw as Mrs. O'Flaherty, and Margaret Crosby, as Tessie the maid, likewise turned to shamrock green temporarily, and Miss Shaw was especially and broadly just plain Irish.

A great deal of annoyance to both the players and audience was caused by seating people late and the noisiness of the ushers. Always difficult to hear distinctly in a half-filled house, many of the lines were completely lost last night.

These three attractive, worth while plays will be produced again tonight at 8:30, and it is the hope of the committees in charge that the Saturday night performance may be a big success.

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