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OPAL WHITELY WRITES OF WORK IN CALIFORNIA

Former Student Doing Nature Study in South Finds New Life Interesting.

Opal Whiteley, who left college at the end of the winter term to continue her nature studies in California and to prepare or a series of lectures on nature topics writes to Mrs. M. F. McClain, of the library staff, that she is enjoying her work in and near Los Angeles and is very happy in it.

"I am very busy with my nature work and am finding many new kinds of flowers, butterflies, trees, sea shells and rocks." she writes, "Two or three mornings each week I am collecting sea shells along the coast. There are many places of interest to nature students around the city itself. I just returned from a trip into the San Bernardino mountains and I found them quite delightful, though they are beautiful in a different way from our Oregon moun-

I am staying is a charming woman and a delightful companion. I met her in our home valley one day when I was busy with my wild flower garden and we have been dear friends since that time. She is helping me with my French and Spanish. Both these languages are spoken in the home and the classics of both are enjoyed by the family as they have lived a number of years in France and also in South

"My days are taken up with the study, research work, writing, nature hikes, and partly in meeting different people who are busy in the world's work. This is a very interesting neighborhood as all around us are authors, artists, composers, poets, and famous actors. And the charming thing about it all is that they are very simple and natural.

"The war cloud hangs heavily over this family as all the six brothers have been at the front since the fall of 1914 and five cousins have been killed."

Patronize Emerald Advertisers

KAPPA SIGMA HOSTS AT JAPANESE DANCE

Wisteria and Cherry Blooms Combined Make Lovely Setting for Pretty Party.

***************** PHI DELTA THETA INFORMAL

> Flowers, Ferns, Blue and White Lattice Work, Adorn Scene of Delightful Affair.

Kappa Sigma was host this evening nt one of the most delightful formal dances of the year. The living rooms were transformed into a Japanese paradise of rustic arches, pergolas, cherry blossoms, wisteria, and quince. Suspended from the lights were large parasols, through which were reflected brilliant blues, oranges, greens and yellows. On the broad porch, which was screened in for dancing, a minature fountain was attractively placed. In an opposite corner a bamboo hut, fitted inside with rustic benches and pillows, formed a popular resort between dances. Incense throughout the house added an oriental atmosphere. The programs were of Japanese paper having hand painted figures on the covers.

One of the main features of the evening was the supper served by Japanese boys, in the chapter room. Places for the guests were marked by attractive cards on the small tables set for four.

The guests for the evening were Merna Brown, Paula Linn, Margaret Jones, Roberta Schuebel, Florence Powers, Edythe Bracht, Era Godfrey, Dorothy Bennett, Jane Murphy, Gladys Harbke, Maargaret Kubli, Cleome Carroli, Buena Morganson, Carlotta Reed, Helen Manning, Hope McKenzie, Helen Downing, Theodora Stoppenbach, Ruth Doris, Ella Dews and Pearl Lloyd.

The patrons and patronesses included Colonel and Mrs. Leader, Dean Louise Ehrmann, Mr. and Mrs. David Graham and Dr. and Mrs. Winger.

PHI DELTA THETA GIVE DANCE

Pretty Informal Held at Chapter House, Service Flag Illuminated.

Phi Delta Theta members are hosts this evening at a very pretty informal dance at their chapter house. The living rooms and spacious porch have been opened together for dancing. Graceful baskets of flowers and ferns hang in the archways between the rooms, and the porch which is screened in with white and blue lattice work, cosily fitted with robes and pillows.

The chief feature of the evening is to take place when the Phi Delta Theta service flag is illuminated, each star appearing one by one.

Morse, and John Dentler, members of the Phi Delta Theta chapter in Corvalare guests at the dance. Other guests are Marjorie Rood, Margaret Ref. Marian Gilstrap, Gladys Smith, Anna Lee Miller, Helen Hall, Florence Hemenway, Marjorie Kay, Gladys Hollingsworth, Marian Spoeri, Reba Maclin, Ruth Cowan, Jeanette Moss, Madeline Slotboom, Dorothy Parsons, Esther Banks, Anna May Bronaugh, Esther Warner, Mary Ellen Bailey, Claire Keeny and Barian Dunn. Patron and patroness for the evening

are Dean Ehrmann, Mr. and Mrs. Faguy-Cote.

DELTA TAU DELTA ACT AS HOSTS Entertain At Sunday Dinner For Num-

ber Of Hendricks Hall Guests.

Sunday dinner guests of Delta Tau Delta were Dean Louise Ehrmann, Mrs. Baker of Hood River, Frances Elizabeth Baker, Helen Whitaker, Elizabeth Kessil, Helen McDonald and Laurel Canning.

PI BETA PHI HOLDS INITIATION Ceremony Followed By Banquet at Hotel

Osburn.

Pi Beta Phi held initiation this afternoon for Virginia Smith, of Eugene; Ruth Elton, of Portland and Grace Campbell of Spokane. The ceremony was followed by a banquet in the palm room

TUESDAY BIG DAY AT RED CROSS

of the Hotel Osburn. Covers were ar

ranged for thirty-four.

76 Girls Make 660 Dressings in 4 Hours At Bungalow in Week.

Tuesday was the record day for the University Red Cross auxiliary, Seventysix girls were present and 660 dressings were made. Thursday ranks second with 55 present and 633 dressings, and Friday next with 55 present and 619 dressings. Next week there will be no Red Cross

DRAMATIC CLASSES

her stand out in clear relief, and one of the most striking scenes in the entire play was that between Clorin and the impish, grotesque Satyr alone in the dell with the whole scene bathed in moonlight.

Professor Reddie as Satyr was welcome change from the sedate shepherd folk and was, more than that, a joy in his very difficult part. Dressed to represent the satyr of olden times. half beast and half man, he carried out his role in every way, odd gesture and attitude. The knee length trousers and small heel caps of mottled fur, with small horns and oddly curved and pointed ears, with his body stained a yellowish brown he was grotesque in the extreme-a distinctly new departure in the realm of costuming and characteriza-

Miss Maurice Comedian.

Daphis, played by Helen Bracht Maurice, lent the sole note of comedy to the situations with his red headed indifference and his complacent whistlings on the pipe o Pan, while Frances Frater as Cleo, the maid who could love anyone who happened to be first on the ground, was typically petulant, as the spoiled child of the shepherd family should be. Charlotte Banfield had a role which suited her well in Amerillis, and lent a charming color note in her costume of crimson. A particularly noticeable feature of her work, as well as in that of Miss Margaret Crosby, who played Alexis, was the charm of her voice, which lacked the slightly amateurish quality so often discernible.

Some difficulty was encountered in catching the lines of the characters in many cases, owing to the fact that so much of the action of the play took place at the rear of the stage.

The lighting effects were a particularly attractive feature and the most striking of these was in the second act, where at the parting of the curtains a smoky, blood red moon was seen hanging over the brow of the hill, the branches of a fir tree cutting across it in silhouette. In the last scene again soft mauve and pink lights cast the glow of sunset over the assembled shepherds, lending an added beauty to their quaint

Pastoral Action Slow.

Any fault which the play possessed would seem to be inherent; true, it had scant action, but the original pastoral does not contain action. The characters played their varying and difficult roles with great accuracy, and only once was prompting evident, which is saying much for a production written entirely in intricate and beautiful poetry.

It is a difficult thing to manipulate of flowers and wigs on a stage which is a mass of protruding tree branches; it is likewise a difficult thing to speak Towl Saunders, Ralph Strong, Donald one's lines while treading on ground as uncertain as a manufactured landscape produces, and these thtings acted as something of a stumbling block to smoothness of action. The entire play however was marked by an ease and naturalness which was astonishing to those who knew the difficulties of the

DELTS BEAT BETAS

(Continued from page one)

for honors on the bases and in the field. They provided great amusement to the spectators who were evenly divided between the two "stars."

The line-up: Delta Tau Delta-H. Medley p., Woodruff ss., Brock 3b., Brown 1b., McCoy c., Portwood 2b., Weigel If., Madden cf., Schade rf.

Beta Theta Phi-Beggs ss., Fowler 1b., Brandenberg 2b., Young 3b., White c., Chapman If., Seaman cf., Spangler rf., Callison p.

The score by innings: 1 2 3 4 5 R. H. E.

Delts 0 0 5 1 2-8 7 5 Betas2 1 0 0 2-5 5 3 Umpire: Ed Durno.

BIBLICAL WORKS AT LIBRARY Fourteen Volumes of Sacred Books

Just Received.

The library has just received a set of fourteen volumes of "Sacred Books and Early Literature of the East," which will be of particular interest to biblical students. The volumes deal with the Koran, the sacred Vedas, ancient Hebrew literature, the religion and literature of the Egyptians, Babyionian and Assyrian writings, and the progress of Buddhism and Brahminism in India and the far East.

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