

# OREGON EMERALD

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## RECOGNITION FOR THE WOMEN.

Persistent rumors that the women of the University are preparing to ask recognition, in the form of awards, for their activities, is causing considerable discussion on the campus and it is significant that the question most frequently asked is not "What right have the women to recognition?" but, "What form of recognition do they ask?"

A few years ago any movement on the part of the women for recognition of their athletics would have met with serious and decided opposition. The prejudice against granting them awards could hardly be said to have been the result of logical reasoning—it was out and out prejudice—but every attempt to gain some concession for the women met with failure.

What form of recognition the women seek is not definitely known, but there appears to be no inclination on their part to endanger the value of the letters given to the men's athletic teams by asking that the women be awarded sweaters and the major sport block "O". They apparently have no intention of establishing their athletics as anything else than an entirely independent branch of the University's activities. But they are seeking recognition for their teams as Oregon teams and it cannot be denied that their appeal has the weight of justice.

As near as The Emerald can ascertain, the women are simply asking that in return for the support they give the student body and its activities, their athletics be recognized to the extent that the student body award letters to those members of the women's teams entitled to them under a pre-established system of making the awards. They are not seeking to destroy the distinction between the women's and men's activities. Rather, they seek to make the dividing line more marked by establishing a distinctly individual letter for the members of the women's teams.

It is probable that the next few days will bring out in definite form the proposition upon which the women are now working. What its reception will be depends entirely upon the form of recognition asked, for there is little doubt but that student opinion generally favors greater recognition for women's athletics than now exists.

## FOOD SAVING IS THEME

Mary Louise Arnold of Hoover Committee to Talk Friday.

Lecturer to Be Guest of Faculty Women During Stay in Eugene.

Dean Sarah Louise Arnold, a member of the United States Food Administration and one of Hoover's committee, will speak on food conservation Friday afternoon at one o'clock in Villard hall. Miss Arnold is head of Simmons College in Boston, a vocational school for women.

Miss Arnold is traveling under the auspices of the food administration and is sent particularly to the colleges and universities of the country. Eugene is one of the three places scheduled for her in Oregon, Portland and Corvallis being the other two places.

Miss Arnold's information is direct and authoritative because of her connection with the food administration.

"Dean Arnold is a delightful speaker, and clear and direct and forceful in what she has to say," declared Miss Lilian Tingle, head of the department of household arts at the University, who heard her speak last week at the J. Spokane. "She probably has a broad and as sane and clear-eyed a vision of the food situation as any other woman in the United States."

She stands high in the educational world, and has written and published among them being "Waymarks for several widely read books on education,

teachers" and "Stepping Stones to Literature."

### Entertained in Portland

In Portland Miss Arnold was widely entertained and in Corvallis a special mass meeting was held for her. She will give a second lecture in Eugene Friday afternoon at four o'clock at the Methodist church. Everyone is welcome to attend either of these lectures. The women of the University faculty will entertain Miss Arnold at dinner Friday evening at Hendricks Hall, after which she will take the Shasta Limited for San Francisco, where she will give her next lecture.

Miss Arnold comes to Oregon under the special auspices of the Oregon food administration, and a committee composed of Miss Ruth Corbett, Miss Mable Cummings, and Marion McClain are in charge of her visit to Eugene.

## Y. W. C. A. TO HANDLE WORK

Organization Investigates Summer Jobs for Women.

Offers of summer work for University women will be in the hands of the Y. W. C. A. within two weeks. The employment bureau of the Y. W. C. A. and a committee from Tre Nu, a club made up of University women who are earning their way through college, are now writing letters to the various commercial clubs throughout the state investigating the chances for summer work for University girls.

"It is our plan," said Miss Tirza Dinsdale, secretary of the campus Y. W. C. A., "to go out this summer as a unit. It has been done by women in eastern colleges and has been found very satisfactory."

## POSTERS EXHIBIT SPIRIT OF NATIONS

Showing of War Lithographs Illustrates Traits of Different Nations.

Works of Famous Artists on Display at Architecture Building.

One of the most interesting art exhibits of the year is now open to the public in the exhibition room of the architecture building. The display consists entirely of war posters of the different nations, chief among which are the French war posters brought to this country by W. T. Foster, President of Reed College, who collected them while in France this summer. Cartoons by Louis Raemaekers, the famous French realistic artist, are also included in the exhibition, having been loaned by the Portland Library. One set of interesting posters are those lent by Professor A. H. Schroff. These Japanese posters which were displayed in Japanese newspaper offices at the time of the Chinese-Japanese war of 1894. They are of a highly decorative type of art and are brilliantly colored and carefully finished. Many of the scenes depicted are taken from the famous Battle of Yalu and show the first real battle with modern ships and modern appliances.

### Fouqueray Leads French.

Among the French posters probably the best are those of Charles Fouqueray, a well known French artist. The "Journée de l'Armée d'Afrique et des Troupes Coloniales" is considered by many to be the best poster on display. In this work all unessential detail is eliminated and the big impression of the crowd advancing and coming toward the spectator immediately strikes and holds the interest. Here the high lights are toned down and the entire piece keys one to the action that is portrayed.

The most typically French poster is the one entitled "On des Aura." It represents a French soldier moving forward with his head turned back over his shoulder and with a big smile on his face beckoning others to follow him. The entire thing, though unpolished and unfinished, is big and active and vital. The French in their art leave a great deal to the imagination—they aim to give merely a suggestion. The Americans, however, attempt to give someone, however, attempt to give someone, in this concrete expression they fall short of true art. The life of the average American, being much more crowded than that of the European, the poster offered must catch his eye and give him some definite idea at once. Therefore the American posters run largely to dark silhouettes against light backgrounds, large plains and obvious and realistic treatment of the subject.

### Leyendecker Offers Fine Work.

Leyendecker, who just misses being the best posterman of the day has offered some of his best work in this exhibition. His pictures are handled architecturally and invariably give a symbolic thought. All his work is inclined to be structural and if he only did not show so plainly how he gets his effects his works would be lasting. However, we retain the technical artifices with which he works and depth and feeling are lacking in his posters. "Journée Serbe, 25 July, 1916" by Steinhelm is also worthy of mention. Steinhelm holds the first place among the modern French draftsmen of Paris today. His mural decorations in the modern treatment are famous.

### Mat Morgan Represented.

Mat Morgan, the great English-American lithographer also is represented in the exhibition. "Feed a Fighter" by Morgan is on display. Morgan, who was a powerful figure in his day, is also a painter of note. He was the organizer of the large four and eight page posters of the "Barnum and Bailey Circus" type. His posters are internationally famous.

The exhibition will be open to the public until the end of this month from two to five o'clock on school days. All are invited to attend.

## BALDWIN SUCCEEDS FRITSCHE

Clayton Baldwin, who was a special student in the University school of architecture two years ago and who has since been with the architectural firm of Sutton and Whitney in Portland, arrived Wednesday to take the place of Frederick Fritsch as the instructor of design and pen and pencil in the school of architecture. Mr. Baldwin was student head of the Portland Aesthetic of the University extension department last winter.

Professor Fritsch left shortly before spring vacation to enter the University of Oregon ambulance corps, which is now stationed at American Lake.

## PROSPECT ON TRACK BETTER; THIRTY OUT

(Continued from page one)

Varsity and Portwood is showing up for the freshmen. Portwood is also out for the high jump while Still is the Varsity candidate. Moose expects to work the high jumpers hard, as there are no candidates so far who have had much experience.

In the sprints Foster, for the Varsity, and Hertline for the freshmen, seem to be the best at this early date. Madden is expected to round into a good 440 man, but he is a little slow and so far has not shown a world of class. Montague should be a point winner in the half mile, while Bill Lyle is tearing off mile after mile in veteran fashion. Lyle should be able to place in both the one and two mile, according to the coach.

## NEW BOOKS ON WAR RECEIVED BY LIBRARY

Titles Vary From "No Man's Land" to "Wounded and a Prisoner of War" by Big Writers.

The library has received a number of new books on the war. One written by an exchanged officer entitled, "Wounded and a Prisoner of War," tells about prison life in Germany; another book called "Outwitting the Hun," is written by Lieutenant Pat O'Brien, of the royal flying corps, who escaped from a German prison camp by burrowing under the heavily charged wire enclosing the prisoners of war.

"No Man's Land," by "Sapper," is another war book dedicated to the infantrymen of the allied armies. It is the story of the fight for the possession of Messines Ridge. "The Glory of the Trenches," written by Coningsby Dawson, is another story of the western front.

"Action Front," written by Boyd Cable, author of "Doing Our Bit" and "Between the Lines," is meant to show the lighter side of the war. Boyd himself has always been a man of action, having seen hard service in the Boer war, and since then until he was commissioned as an officer in the artillery in 1916, traveled in all parts of the world, studying the life of the people by working with them.

R. Derby Holmes wrote about his experiences in the British army, and calls his book "A Yankee in the Trenches." In the back of the book he has put a glossary of trench terms. His main purpose in writing the book, he says, is to get the people of America to realize what they are fighting for, in order that they will support the Liberty Loan, the Red Cross and the Y. M. C. A., which he calls the great triangle that will bring this conflict to a successful close.

## RED MEN MAY GIVE VARSITY HARD FIGHT

(Continued from page one)

3b; Dunton, c; Morrison, 2b; Runquist, rf; Berg, p.

### Maison Will Not Play.

"Fod" Maison, Varsity third base letter man who is enlisted in the aviation corps, has returned from his home at Portland for a short time. He expects to be called soon and has not registered in school for this term. He has been on the field during the past week, but will not play in Saturday's contest. After being absent for more than a week, "Fod" expressed surprise at the progress which the nine as a whole has made as shown at practice.

## CAMOUFLAGE UNIFORMS DISLIKED.

Michigan Ordnance Men Get Cotton Suits Like Those on Oregon Campus.

Camouflage in its superlative degree may be the term applied to the uniforms of those taking the ordnance course in the University, as by a strange freak of fate the trousers are woollen and the coats a pure cotton fabric, a travesty in outfitting that cannot produce otherwise than mental anguish to the wearers. Most of the ordnance men were provided with uniforms at Columbus and the unusual condition is due to a shipping mixup whereby the woollen coats originally intended for that destination were sent to some other place, cotton ones being delivered instead. Although some of the ordnance corps have purchased their own private military habit, the double fabric combination is much in evidence about the campus.—Michigan Daily

# Coat Special \$19.50

— FOR —

Thursday, Friday and Saturday

These coats have just come to our store from a big concern who saw fit to sell us these coats at a price which allows us to offer them at a special price of \$19.50. Lot consists of about 50 coats made of velours, poplins, delhi cloth, burella and other good cloths in sammy color, gray, tan, blue, rose and other colors.

You will not have a better chance this season to get a good coat at such a reasonable price, as every one knows the prices are daily going up.

Coats to \$25 in this lot special \$19.50

Come and see them.

## LARGE'S

865 Willamette Street.

Phone 525.



## New Silk Skirts

Blue and Black Taffetas and the new Stripes Beauties at \$6.00 to \$12.50.

## Frank E. Dunn

## MISS TINGLE TO HEAD HOME ARTS TEACHERS

Returns from Conference Which Urges Students to Live Wheatless Life Till September.

Miss Lilian Tingle, head of the household arts department of the University, returned Sunday morning from the Inland Empire teachers' convention held last week at Spokane. Miss Tingle was elected president of the Inland Empire Home Economics association, which convened with the teachers' convention.

"The conference emphasized the saving of wheat," Miss Tingle said, "and urged college students to live a wheatless life as nearly as possible until September; the situation having become so grave that now we must reckon wheat by the grains."

Professor D. W. DeBusk, of the school of Education was elected president of the Psychological and Educational sections, he also lectured on "Correlations Between Mental and Physical Growth and the Effect on Children."

The conference under the supervision of J. A. Churchill, state superintendent of schools for Oregon, was one of the largest and most successful ever held in the northwest, according to Miss Tingle, who with Mrs. R. McMurphy, chairman of the Eugene school board, represented this part of the state at Spokane.

On her return trip, Miss Tingle visited the home economics department at the University of Washington, headed by Miss Effie Raitt. All senior women there are compelled to enroll in the food economy courses offered during the last quarter and are being released from other work to do so, she said.

## LEADER LISTS ARTICLES NEEDED BY SOLDIERS

Suggested Accessories Weigh About 50 Pounds—Officers Allowed 35 Extra in Pit.

Lieutenant Colonel John Leader has just given out a list of the articles which a soldier will find most useful in the trenches. His first-hand information of what may and may not be used "over there" makes the list of particular significance for our boys who may soon be in France.

Colonel Leader suggested the following: Detachable fleeced-lined coat, Jager sleeping bag, oil-skin stockings, stout canvas for hammock, woollen sweaters, felt slippers for billets, khaki trousers for billets, heavy rubber soles, spare pipes, canvas money belt, fountain pen pack of cards, arrange for socks and underwear, to be dispatched at regular intervals, pocket filter, canned heat or any form of small portable stove, electric torch and refills, air pillow, medicine pocket book (iodine and morphine most important), ear plugs, (absolutely necessary during "strafe") thermos or other vacuum flask, tinder lighter, steel mirror, safety razor, good luminous wrist watch, tiny automatic pistol, primitive compass, cheese cloth to protect food and to keep flies off when you are sleeping (most sleeping is done by day), oxo soap tablets and oil-cloth for your table. Arrange for papers and magazines to be sent you. (You can get most of the American magazines in England.)

An officer is allowed 35 pounds of kit besides what he can carry on his back in his holsters. The above list would probably be something over 50 pounds.