

# OREGON EMERALD

Official student body paper of the University of Oregon, published every Tuesday, Thursday and Saturday of the college year by the Associated Students. Entered in the postoffice at Eugene, Oregon, as second class matter. Subscription rates \$1.00 per year. Single copies, 5c. Advertising rates upon request.

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## LET'S BE THERE 600 STRONG.

Do you remember that little story that the Emerald ran several weeks ago regarding a school that had a team, but the students didn't think it was much of a team and did not turn out to see it perform. The result, if you remember, was that the team wasn't much of a team and they didn't make much of a showing before the few loyal rooters who did turn out to watch them play.

The point is that the team might have had a wealth of latent talent needing only the proper encouragement to crop out. It probably was capable of playing better games than it did, but it lacked the proper incentive. That brings us to another point; even the best teams are apt to fall down on the job if they do not receive the proper support from the institution they are chosen to represent. They may go into a contest looking at the outcome in this manner: we have worked hard to make the team and after making it, have worked still harder to prepare ourselves to properly uphold the honor of our colors. We are the team. It is not any more our team than it is that of any other person in the institution. If they who have only to lend their moral support take no interest in that team why should we "bust ourselves" to insure its success? They, looking on from the outside, evidently feel that we are to be beaten. Otherwise they would turn out to witness the victory. Well, perhaps we are beaten.

And with such a spirit the best team ever developed is beaten before it ever goes into a contest.

Saturday night our wrestlers, the best team that Oregon has ever turned out, are going to mix with the Aggies in Hayward Hall. But the Aggies are not sending any bunch of scrubs into the match. Their's are also first class men and they defeated the University of Washington after we had lost to the Seattle bunch. Every bout in that meet is going to be fast and furious, with the odds in favor of the men exhibiting the most fight. It is up to Oregon to see that her men are imbued with that winning fight. There is only one way to develop the fighting spirit—get behind the team, let them know you are behind them and impress upon them the fact that you are fighting for them and you expect them to fight for you and for Oregon.

There is not the slightest excuse for any student failing to turn out Saturday night. Seats will be provided for all who attend and the first bout has been scheduled for seven o'clock, early enough to insure that the meet will be over in time to allow for filling the regular Saturday evening engagements.

Come on! Let's be there 600 strong.

## "DOMBEY AND SON" NEXT AT GUILD HALL

Dickens' Novel Dramatized by  
A. F. Reddie, Who Will  
Play Comedy Part of  
Captain Cuttle.

Scenery to Be Accurate Eng-  
lish Interiors; Costumes  
Also True to Period.

A dramatization of Dickens' "Dombey and Son" will be staged by the classes in dramatic interpretation in Guild Hall, March 14 and 15. The novel has been dramatized by Professor A. F. Reddie, who will also appear in the cast as Captain Cuttle.

Good progress is reported in working up the play, and the cast is enthusiastic about it. This week there is one rehearsal each day, and next week there will be two rehearsals daily.

### English Interiors.

Norvell Thompson, under Mr. Reddie's direction, is making the scenery. The settings are all interiors, and care will be taken to make them accurately represent English interiors of the middle nineteenth century. Evelyn Smith is superintending the costuming, which will also be in the fashion of Dickens' time. "Dombey and Son" with its many

turns of pathos and comedy, is a story that has been a favorite with the reading public for half a century, and the manager of Guild Hall expects a packed house at each performance.

Besides several people who have made good in past plays, the cast for "Dombey and Son" contains the names of one or two persons new to Guild Hall audiences, from whom great things are expected.

### The Cast.

The personnel of the cast follows:  
Paul, Junior ..... Hallie Hart  
Paul Dombey, Senior ..... Robert Cosgriff  
Florence ..... Catherine Dobie  
Mrs. Pipchin ..... Adelaide Lake  
Lucetta Fox ..... Amy Carson  
Mrs. Chick ..... Beatrice Thurston  
Susan Nipper ..... Gladys Diment  
Sol Gills ..... David Stearns  
Walter Gay ..... Julian Leslie  
Brogley ..... Claire Dalglish  
Captain Cuttle ..... Fergus Reddie  
Major Bagstock ..... Norman Phillips  
The Native ..... Vera Van Schoonhoven  
Butler ..... Cairne Dalglish  
Mrs. Skewton ..... Rosamond Shaw  
Edith Granger ..... Ethel Newland  
Mr. Carker ..... John Houston  
Mr. Toots ..... Norvell Thompson  
Mrs. MacStingle ..... Helen Anderson  
Jack Bunby ..... Morris Bocoek  
Rob, the Grinder ..... Ruth Young  
Flowers ..... Teresa Cox

Benedict Arnold was an American officer trusted and loved by George Washington. Three cowboys caught the spy whose papers exposed Arnold. Keep your eyes open. Report suspicious persons who ask curious questions.

## SOPHOMORES TO GET NUMERALS FOR WORK

Awards to Be Made to Men  
and Women Who Have  
Participated in Class  
Activities.

Letter of Condolence to Be  
Sent to Family of Freder-  
rick Kingsbury.

Every man and woman in the sophomore class who has competed in inter-class athletics is to be awarded a numeral, according to a decision reached yesterday at a meeting of the sophomore class.

By a unanimous vote, the secretary of the class was instructed to send a letter of condolence to the parents of Frederick Kingsbury a member of the class last year who died while in training for service.

At the request of the forensic council the class was instructed to name two representatives to go to Salem on Friday to the state oratorical contest at that place. The class decided to leave this in the hands of the president to choose delegates for this mission.

At the absence of David Lloyd Stearns, Douglas Mullarky was elected sergeant-at-arms pro tem. He immediately took his post and served in that capacity during the entire meeting.

Treasurer Jack Dundore reported that the class now has the small sum of \$16.23 on hand and when bills for the expenses of the delegates to Salem and the numerals arrive the treasury will be completely exhausted. He therefore suggested that the class endeavor to give some kind of social function in the near future by which some money can be made. The president was authorized to appoint a committee to look into the advisability of having some such affair during the next term.

Small cards were passed around to the members of the class for the purpose of ascertaining the number of Oregans that will be required this year. The slips were collected at the end of the meeting.

After a few announcements were made by the president the meeting was brought to a close.

## PSYCHOLOGY DEPARTMENT TO OFFER NEW COURSE

Dr. Conklin Announces Instruction in  
Seminar Manner; Two Hours  
Credit.

An entirely new course in psychology is announced by Dr. E. S. Conklin, to be given in the next term.

The course will be after seminar fashion. Each student will be expected to pursue his particular interest, read about it, take notes, and be prepared to discuss it. One hour a week will be devoted to the discussion of the subjects brought up by the students. The other hour will be used by Dr. Conklin in the pursuit or elaboration of such subjects as he thinks will be interesting or necessary to round out the student's knowledge.

Some preparation in elementary psychology will be a prerequisite to the course. Two credits will be given.

This course is in addition to the regular courses of the department, in abnormal psychology, mental measurements, and laboratory work.

## NATIONAL Y. W. SECRETARY HERE

Miss Cutler Entertained at Dinner  
Party by Miss Dinsdale.

Miss Tirza Dinsdale entertained Miss Ethel Cutler, national Y. W. C. A. secretary, and the Y. W. C. A. cabinet at a dinner party Tuesday evening at Hendricks Hall. An hour's business meeting preceded the dinner, which was the last meeting for the senior girls on the cabinet, as the new members are to be installed at the next regular meeting.

The table was prettily decorated with yellow jonquils, and clever and original photographic place cards marked places for 17 guests, who were Miss Ethel Cutler, Dean Elizabeth Fox, and the Misses Helen Wells, Ruth Wilson, Lillian Hausler, Ida Dinsdale, Dorothy Collier, Delilah McDaniel, Ruth Westfall, Mildred Steinmetz, Essie Maguire, Dorothy Fliegel, Helen McDonald, Jessie Garner, Melbie Parker, Helen Brenton, Adelaide Lake, and Miss Tirza Dinsdale.

## GLASS, OF '14, IS COMMISSIONED

Graduate of Last Class in Engineering  
Now Second Lieutenant.

David G. Glass, of La Grande, a graduate in the class of '14, the last class in civil engineering to graduate from the University, has been commissioned a second lieutenant in the national army and assigned to the 2nd engineers. He expects to be in the Rhodes division.

## GREY NOT TO WRESTLE IN MEET WITH O. A. C

(Continued from page one)

threw his man at Washington, these two muscle twisters should be about evenly matched, and should put one one of the best matches of the evening.

Captain Strome, of the Aggies, will be Howard's opponent at the 148 mark, and this match will in all probability be one of the most interesting of the meet, as Howard is determined to give the Aggie captain a run for his money.

### Taylor and McLean Well Matched.

Taylor will take on McLean in the last event of the evening, and as both of these men won at Washington, here again there is the prospect of an exceptionally good match. Taylor has improved greatly since the Washington meet in speed.

The only way to compare the two teams is in their work against the University of Washington wrestlers. Oregon took only two events from the northern institution, while the O. A. C. representatives took four of the five events. The only Aggie to lose his watch was Palmer, who is wrestling at 115. He was defeated by the Jap at Washington, who got a decision over Simola. As Simola is not to enter this meet, it is hard to forecast just what chance Oregon has of taking this event.

Captain Strome, of the O. A. C. team, is recognized as one of the best of the collegiate wrestlers in the Pacific northwest. He had little trouble getting the decision over McGovern, captain of the Washington team, who in turn got the decision over Grey. As Grey will not enter this meet, it is hard to tell what Howard will be able to do with his experienced opponent.

### The Lineup.

The men and their weights are as follows:

U. of O.	Weight	O. A. C.
Fliegel	115	Palmer
Hill	125	Cummings
Wilson	135	Buttervich
Howard	148	Strome (capt.)
Taylor (capt.)	165	McLean

## PROF. A. H. SCHROFF TALKS IN PORTLAND ON ART LIFE

Reviews Mural Designs of Twelfth Century; Tells of Reversion to Old Type.

Reminiscences of My Art Life," was the subject upon which Professor Alfred H. Schroff, of the art department, spoke last Friday afternoon before the women of the Portland Art club, in the public library.

Professor Schroff told of the beginnings of art in Boston and into what they have developed. "Boston has always been a center of art in the United States," he said. "The Boston Art Museum was the first art museum in the country, and Trinity church, Boston, was the first great achievement of an American architect."

Sixty lantern slides of paintings and artists with whom Professor Schroff has come in contact, were shown during the lecture.

Saturday night he spoke before the Little club, on stain glass windows. This was illustrated by lantern slides of his own mural designs.

Professor Schroff began his lecture with a short review of the mural designs of the twelfth century, and showed the development up to the present time. "Within the last ten years," said he, "there has been a marked reversion to the old type of designs such as were used in the twelfth and thirteenth centuries. These earlier works are very much superior to our present-day efforts in the big essentials of art." This he attributes to the religious fervor that backed the people of medieval times.

Mrs. Schroff, who accompanied her husband, exhibited 12 of her latest miniatures Saturday night at the Little club, and Professor Schroff showed several of his paintings. Both were honor guests at a buffet supper given by the members of the Little club, after Professor Schroff's lecture.

## MUSEUM WORK EXHIBITED

Portland Art School Display in Studio of  
Architecture Building.

An exhibit of the work of the students of the Museum Art School in Portland, is on display in the studio of the architecture building. Miss Anna Belle Crocker, curator of the Portland Art Museum, who was a guest of the University last week, gave a short talk on the exhibit.

"I think this is an exceptionally fine showing," said Professor Alfred H. Schroff, of the art department, "for a western art school. The work is very creditable, indeed."

# Charlie S. Chaplin

— In —

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## LUMBER AND SLABWOOD

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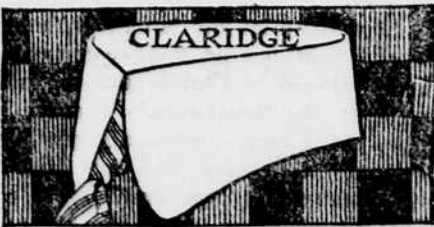
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