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Campus Society

Edited by Pearl Craine

A theatre party to the production of "Ardiane and Barbe Bleue" in Guild hall last night, was given by Delta Delta Delta, and following the play their chapter house was the scene of a very pretty cabaret supper.

The party was served at small tables cleverly decked in black and white, with figures of Pierrette and Pierrot silhouetted against a white background. Menu cards bearing the fraternity crest in scarlet, marked the places of the guests. A number of stunts were enacted between courses, and dancing followed the supper.

Guests of the event were Bernice Craig, of Salem, Marjory Edsall of Portland, Helen Kuykendall, Margaret Fell, Esther Fell, Estelle Johnson, Alice Johnson, Alice Young, Flora Campbell, and Elizabeth Henderson.

Delta Tau Delta is holding initiation this week-end for ten pledges. The new initiates are Walter Schade, John Flynn, Tom McCoy, William Lyle, Carl Weigel, Raymond Koessel, John Brack, Rollin Woodruff, Elmer Bettinger and Don Portwood. Among the out-of-town alumni who are here for the occasion are Dr. John Swenson, of Portland, John J. Sullivan, of Seattle, Raymond Glatt, of Woodburn, and Ralph Coan, of Portland.

Kappa Alpha Theta is holding initiation this evening for Eve Hutchinson, Hope McKenzie, Cleo King, Beatrice Wetherbee, Lyle Bryson, and Lillian Auld. Following the ceremony a banquet will be served them at the Hotel Osburn. The fraternity colors, black and gold, will be used on the table. Mrs. Camille Carroll Bovard, Mrs. Virginia Peterson Walker, Mrs. Ruth McClain Onthank and Norma Hendricks will respond to toasts.

Members of the Y. W. C. A. cabinet met last Tuesday afternoon at 4 o'clock at the Delta Delta Delta house. After the business of the meeting was disposed of, tea was served by Delilah McDaniels, who is a member of the cabinet.

Delta Delta Delta entertained at dinner last Sunday. Covers were arranged for the following guests: George Weller, of Corvallis, Lloyd Still, Jack Dundore, Clarence Moffatt, Foyd Ellis and Wayne Laird.

Phil Janney, of Berkeley, is visiting at the Alpha Tau Omega house. Mr. Janney was a student at the University of California last semester, and will

probably enter the next ordnance class here.

Vera Olmstead, ex '18, spent Wednesday and Thursday at the Chi Omega house. Miss Olmstead is on her way to San Diego, where she will spend several months with her parents.

Delta Gamma entertained Charles Holder, of Corvallis, Nelson Bowles, of Portland, and Phil Janney, of Berkeley, Cal., at dinner last Sunday.

Alpha Tau Omega held initiation last Sunday for Nolan Hammersly, Joe Williams, Lynde Smith, Don Oxman, and Morris Bocock. The ceremony was followed by a banquet at the chapter house.

Mrs. Rowley and Louise Rowley, of Vancouver, Wash., are spending a few days visiting Mrs. Rowley's daughter, Genevieve, at the Delta Gamma house.

George Bristol and Will Masters, of Portland, were Thursday evening dinner guests of Alpha Tau Omega.

Miss A. M. Smith and Miss S. Dorris were Thursday evening dinner guests of Pi Beta Phi.

Mrs. H. G. Colton and Mrs. W. H. Pratt are the week-end guests of Alpha Phi.

Margaret Gray is spending the week-end in Portland.

Professor Harthan de Fell and Oscar Goreszky were Wednesday evening dinner guests of the Alpha Phi house.

Governor Withycombe, Colonel and Mrs. Leader, Dean Eric Allen and Mrs. Allen, Chester Moores and Karl Onthank were luncheon guests of Kappa Sigma Tuesday noon.

Mrs. W. W. Sawyer, of Seattle, is the week-end guest of Mildred Broughton.

Mr. and Mrs. Dean Walker were Thursday evening dinner guests of Kappa Kappa Gamma.

Vera Temple is spending the week-end in Portland.

Mrs. S. M. Yoran and Ada Yoran were Sunday evening luncheon guests of Pi Beta Phi.

Helen Stansfield Campbell spent last week-end at her home in Portland.

and engineers, A. E. F., France.

Knighten, W. W., ordnance department, 41st division, S. C. and D., Oregon, A. E. F., France.

Larwood, Don, master engineer, headquarters 116th engineers, 41st division, A. E. F., France.

Schade, M. H., ordnance department, 41st division, S. C. and D., Oregon, A. E. F., France.

Thompson, Clark, 112th company, 8th regiment United States marines, care Postmaster, New York, N. Y.

HOOVER'S LETTER CALLS 1918 WOMEN TO SERVICE

Members of Graduating Classes Should Do All Possible in Nation's Hour of Peril.

Herbert Hoover in a letter which has just been received here addressed to the women of the graduating classes of colleges and universities throughout the country, calls these women to the service of the United States food administration.

"Our need is so great that we appeal to you to prepare yourselves as best you can," reads the letter, "and to enlist for the great work that must be done."

"There will be diversity of tasks and therefore diversity of talent and training can be used." The more the women know about food, its production, distribution, use and conservation, continues the letter, the more valuable they will be.

"If you have not already done so, we urge you to pursue studies dealing especially with food, but these should be reinforced by courses in chemistry, physiology, and economics. It will be well, too, if you have acquired the arts of public presentation of your knowledge to the people who so much need it."

"Today your country asks you to resolve to do what you can in this hour of extreme peril to the democratic peoples of the world."

Harvard will probably not publish its senior album for two years because of the conservation movement's influence. Proceedings from the Red Book have been turned over to the Liberty Bond sum.

BARBE BLEUE MYTH IS COLORFUL SATIRE

Settings and Costumes Exotic in Maeterlinck's Poetic Fantasy; Strong Color Effects Gorgeous.

Frances Frater Stars as Ardiane; Interpretive Music by John Stark Evans.

The staging of "Ardiane and Barbe Bleue" by the fourth-year students in dramatic interpretation Thursday and Friday nights, was a great success. Maeterlinck's ironical portrayal of woman is not too flattering, but then it may be wholesome—who knows? Even though the five wives do elect to stay with Blue Beard and the dark, when they are shown the way to light, and even though the sixth wife is overly lenient with the oppressor, she does utter some grand sentiments which may be taken by the optimistic as holding much promise for the future. Scorning the doors which she has permission to open, she says, "All that is permitted will tell us naught," and straightway, after a peep or two at the lovely jewels, opens the forbidden door. She had the right "hunch" anyway, if she did weaken toward the end.

Thought of Play Modern. While the setting and costumes were exotic, and Blue Beard a myth, the play belongs to no past time and to no country. The thought is strictly modern, and the imaginative quality of the setting is admirably adapted to the delicate mysticism of the author. The excellent music furnished by John Stark Evans, added greatly to the atmospheric effect.

The settings were probably the best that have ever been seen in the campus playhouse. The harmonious use of strong colors in garments and lights, created effects that were quite gorgeous. The harem scene, with its beautifully costumed girls, its colors and fine fabrics, its dancing and music, was a fine achievement. Ruth Miller, in the interpretative incense dance, displayed much ability. She executed the dance with good feeling and a technique which indicates excellent training. In the dungeon scene, the group of women standing in the light from the window which Ardiane had broken, made an artistic picture.

Color Effects Gorgeous. Great credit is due to Frances Schenk and her assistants, for the costumes. The color combinations were in perfect taste, and the strong reds, and greens, and purples, gave an effect that was bizarre, but beautiful. No better effects have been seen on the professional stage in Eugene this winter.

Frances Frater, in the role of Ardiane was, of course, the star of the evening. She played the part of the "womanly woman" very well. Her voice and carriage interpreted the part excellently. She played well the part of the strong-minded woman who, with unerring judgment, passed over the non-essentials which had occupied the other wives for some time, and went straight to the heart of things. If she was a bit too kind-hearted in the end, that made her the more charming, and gave a touch of delicious humor to the piece.

Hester Hurd, as the nurse, was excellent, and her make-up was very clever. If she did display a healthy interest in the bright jewels she had more sense than most of them when it came time to deal with Blue Beard. But she was overruled by the many wives.

Cosgriff Has Easy Lead. Joanne Driscoll, Margaret Crosby, Ruth Young, Charlotte Banfield, and Claire Gazley, did very well as the other wives. Unfortunately, they were so much of a type that they could do very little to distinguish themselves. Anyway, playing such a part ought to be an interesting experience for an Oregon co-ed.

Robert Cosgriff had an easy part in Barbe Bleue. Big whiskers and other terror-inspiring camouflage, did the business. The weakest part of the play was the mob scene at the beginning, and this may be accounted for by the fact that students of less experience appeared in this scene, and also to the fact that they had to make the opening wedge, which is not easy at best.

Columbia Teachers On Honor. Teachers' college at Columbia has instituted the honor system, which will be in effect this week for the first time.

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