

# OREGON EMERALD

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### PHONES

### THE SPIRIT THAT OREGON BREEDS

Just what is the Oregon Spirit? The question has been asked a thousand times, and its answer attempted equally as often. Never has it been defined in so many words. The Oregon Spirit has not the quality of fixedness that would subject it to definition beyond that it is an asset to loyal Oregon students which has won fame for their University throughout the length and breadth of the nation. Of its strength and beautiful qualities we are frequently reminded by instances such as the following, described in a letter from John DeWitt Gilbert, who is stationed with the Second Company at Fort Stevens:

"Yesterday Charles 'Beauty' Robinson addressed some 6,000 persons here in the event of Liberty Day. His speech was powerful, but it is not the powerful part that makes me write you.

"Beginning his address, he spoke first to those seventy or eighty men out there, who, with me, call that gray college at Eugene Alma Mater. Before that crowd of people he, who is separated from Old Oregon by several years of business life, was proud to come back, acknowledge his comradeship with those who also have known the call of Oregon. He was proud to speak to us from the alumni point of view, was unafraid in the face of a crowd of medalled officers to chat a while from the platform with Oregon men who have matriculated in a harder school. 'Beauty' stirred the crowd to its very roots with his ardor on the bond question, and fulfilled his pledge to the state, that you have but lately taken, in full measure again.

"After the program, the men, fired by his words, formed a long serpentine and tramped through the crowd. Some of us beckoned to 'Beauty' in the stands. He left the colonels and captains, he climbed down from the hands that were congratulating him. He trotted out to where the serpentine was gathering in a wheel. From its center he led an Oskie that shook the trees and shook our souls, stirring again the love of Oregon.

"Now that, I think, is Oregon Spirit—and I think that 'Beauty' Robinson is the greatest living exponent of that splendid quality. Honor him, Oregon, your most loyal alumnus. It took nerve to go to the boys that way—took nerve and the nobility of purpose that Oregon breeds in those on her sons receptive enough to possess themselves of it.

"This fall when the team seems light and inexperienced, when there don't seem to be much chance of nipping the Aggies, remember 'Beauty' Robinson and the spirit that has not slacked within him in five years. Ask 'Beauty' if he is down-hearted. Get the inspiration of that old-time spirit. Oregon men, get the spirit of 'Beauty's' day and Oregon's glory is forever safe."

### THE PASSING OF "HELLO LANE."

"Hello Lane" is falling into the realms of things traditional. Each year the old path Deady and the Library loses a little of the prestige it has enjoyed in bygone days and its influence for democracy among the students of the University becomes steadily less and less. Physically it is the same old path, but its status as an institution is declining.

Time was when "Hello Lane" was an institution on the Oregon campus, and many are the tales one could tell of the friendships begun on its smooth, hard surface. All who trod its gravel crust were friend and friends. To pass a fellow student on its length without a cheery word of greeting was almost a breach of etiquette. 'Hello' echoed across it from end to end hundreds of times each day. Between classes it was crowded with students hurrying this way and that, or strolling arm in arm. It nourished and matured a spirit which spread from its confines to every corner of the campus and thence to every part of the world where Oregon students might meet thereafter. "Hello Lane" was more than a path—it was a place of breeding for the spirit of democracy for which the University has become famed among colleges.

"Hello Lane," as such is passing. The growth of the University has taken from it its position of favor and threatens the spirit it has fostered. It can not be revived, but the work it has accomplished can be continued. When you meet a fellow student, say 'hello'—it doesn't cost you anything and it means a lot.

### COMMUNICATIONS

Whereas, In this time of national peril, all due precaution is being taken for the safety of our homes lives and most cherished possessions, and Whereas, Certain individuals and groups of individuals have deemed it their patriotic duty, in defense of their homes, lives and most cherished possessions, to demand the resignation of Mr. Allen Eaton from the faculty of the University of Oregon, for unpatriotic conduct, and

Whereas, It is our firm belief that Mr. Eaton's motives, at heart, have been misunderstood, and that his loyalty and patriotism to his country is beyond question, and

Whereas, He has ever been our true and loyal friend, working untiringly and unceasingly in his efforts to be of service to us and the University, and,

consequently, to his state and country, therefore

Be it resolved, that we, the members of the Architectural Club of the University of Oregon, go on record as voluntarily expressing to Mr. Eaton, on behalf of the Architectural Club, our deep regret at seeing him leave, knowing full well we are losing a sincere friend and helper, and, further, that we express to him our firm belief of his loyalty and patriotism at heart and also our deep appreciation of all he has done for us, as a friend and advisor in unselfishly giving his time and efforts in our behalf for the furtherance of our opportunities, and

Be it further resolved, that a copy of these resolutions be presented to Mr. Eaton, and a copy published in the student publication of the University, and a copy inscribed on the records of the Architectural Club. Dated this 24th day of October, 1917. (Signed) A. GLENN STANLEY, Pres.

## BAND TO BE ORGANIZED BY UNIVERSITY WOMEN

**GIRLS TO BE TRAINED BY ALBERT PERFECT, DIRECTOR; MAY BE READY TO PLAY BY CHRISTMAS.**

Knowledge of Instruments Not Required; But Candidates Must Read Music.

A "ladies' band" for the University of Oregon is the newest plan of Albert Perfect, instructor in band instruments in the University school of music and director of the University band. Mr. Perfect asks that all girls who are interested in playing in a band to come to him at their first opportunity and when enough have given him their names he will arrange for tryouts for different instruments.

The only requirements that Mr. Perfect makes for membership are that the persons be able to read music and be willing to work.

"They don't need to be artistic," explained Mr. Perfect, "and they need not know how to play any band instrument; I will teach them how to do that."

### Girls Learn Rapidly.

Mr. Perfect has had experience in organizing a ladies' band in a state normal school at Valley City, North Dakota; and this band, he says, was most successful. The girls who joined knew nothing of playing band instruments, but learned rapidly; and now three of them are in Crescent City, California, playing in bands and two are on Chautauqua circuits. "Women who can play band instruments can get very good positions," said Mr. Perfect.

"The new plan has the hearty support of the school of music," said Dr. John J. Landsbury, dean of the school of music, this morning. "We want to see a good ladies' band."

### To Play at Assembly.

Mr. Perfect says that the band will be ready for appearance in assembly by Christmas time. "Many more people will come to assembly when there is a girls' band," he declared.

The matter of credit for band work has not yet been considered, but Mr. Perfect will try to get credit for the girls. He will meet anyone interested in trying out for the band between the hours of 9 and 4 at his office in the school of music.

## ORDNANCE MEN MARCH COMPANY FRONT

**Unofficial Move for an Auxiliary Gains Endorsement of All Men in the Class.**

A woman's auxiliary to the ordnance course being given in the University under the direction of the war department is the latest movement for the enlistment of women in war service to make itself felt upon the campus. Although little progress has been made in the plans, it is known definitely that every member of the course is back of the movement and all are enthusiastically boosting for the proposed class.

### Chatterton Approves.

Although most of the members of the course were loath to discuss the matter last night because of the fact that the course for women has not received government sanction, Capt. Charles Chatterton, of the ordnance company, said:

"The suggestion has been made that a woman's auxiliary be organized because we feel that the men in the ordnance course would pursue their studies with more vigor if they knew that at the same time a group of young women were busily engaged in the knitting of sweaters which should be worn only by ordnance men. We should like to see every woman in the University at work on a sweater for an ordnance man."

### Examination Time Set.

"Sweaters which have been completed and which the makers are willing to give to ordnance men may be brought to me any afternoon between three and four o'clock for examination," said Chatterton.

Clifford Knickerbocker, of Sheridan, Ore., says that the course is not really an academic affair. "It would be," said Knickerbocker, "simply an unofficial organization of those women who feel that the men in service are all entitled to sweaters and will do what they can to see that all get them."

### TO-KO-LO

announces the election of Keith Leslie. Jack Dundore, Herman Lind, Everet Pixley, Harold White, Lay Carlisle.

## DRAMA CLASSES TO BE OPENED IN PORTLAND

**PROF. REDDIE IS TO CONDUCT AN EXTENSION COURSE IN INTERPRETATION AND PRODUCTION.**

Study of Contemporary Poetry is to be Taken Up by Correspondence.

Two new courses have been added to the list offered by the extension department. Both courses will be given in Portland and will start within the next few days.

A course in public speaking will be given members of the Portland chapter of the American Bankers' Institute, which will be in charge of Professor Prescott and will meet in room 422, Chamber of Commerce building, starting yesterday.

Starting November 2, Professor Reddie will conduct a class in dramatic interpretation at Portland. Tentative plans call for a general study of standard plays the first part of the first semester, and for a concentration on one play during the latter part of the semester. At the end of the semester a play will be produced by a cast chosen from the class. The class will meet every other Friday night at the Shattuck school auditorium.

A class in contemporary poetry has been added to the list of courses in the correspondence department. The new course which is being organized will consist of 58 lessons on contemporary poets, and will be a critical study of the best poets of the present day, together with their works.

Owing to the large number of poets to be studied, and the lateness of their works, it is impossible to secure a standard text-book containing all of the poems. The department has therefore made arrangements with the publishers to print the works collectively of the poets studied. Thus practically making the course a partial anthology of modern poetry.

Among the foremost of the poets that will be studied are John Mansfield, Rupert Brooke, Sarah Teasdale, Joe Giovanni, Charles E. S. Wood, Edgar Masters, Robert Frost, Emy Lowell, Robert W. Service and Allen Seeger.

Dr. Ernest S. Bates will direct the course.

### CARSON BIGBEE WEDS.

The wedding of Grace Bingham and Carson Bigbee was solemnized last Wednesday afternoon at St. Stephen's Episcopal church, in Portland. The ceremony was performed by Dean McCallister. The wedding was very simple, with only a few relatives and friends attending. Immediately after the ceremony the bridal party went to the Imperial Hotel, where a wedding dinner was served.

Mr. and Mrs. Bigbee will spend ten days at the home of Mr. Bigbee's parents at Wapinitia, after which they will go to Camp Lewis at American Lake, where Mr. Bigbee will be in the employ of the government.

Mr. and Mrs. Bigbee were both University students. The former is a member of Phi Delta Theta and the latter of Kappa Alpha Theta.

Mrs. Bigbee is the daughter of Mrs. I. H. Bingham, of Eugene.

### PRESS NOTICES

Grace Travers, who plays Maria Rosa, she of the brilliant repartee and flashing black eyes, in Sydney Rosenfeld's new three-act comedy, "Here Comes the Bride," at the Eugene Theatre on Wednesday, October 31, off the stage is not at all flashing, but is a quiet, mild woman, with a decided voice, more decided opinions, black hair, black eyes, and a Madonna-like expression that hints at a great maternal instinct hidden away somewhere behind her quiet personality. One feels, when meeting her, as though they were looking at one woman, and talking to another. Though still in her twenties, there is a gentleness in her voice and sadness in her eyes that peeps out at you unawares, oddly at variance with youth. An interviewer recently said to her: "There is something behind you, I know by your eyes. You have lived." Miss Travers replied quietly, "Maybe the eyes mean I have not lived; and indeed I have not. I am only just beginning now. I went on the stage for money, because it was the quickest way to make lots of it. Then ambition woke up. That was pleasant. It gave life local color."

Try an advertisement in the next issue of the Emerald.

## "Here Comes the Bride"

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