

OREGON EMERALD

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PHONES

SHALL IT BE IN VAIN?

Saturday the board of regents of the University meets to decide upon the tendered resignation of Allen H. Eaton from the faculty. Upon them rests the responsibility of furthering or hindering the patriotic services which have been launched and are to be launched by the students and faculty of the University.

Wednesday the students took the annual pledge to the state and with it, more important at this time, they pledged their services and their lives, if necessary, to the nation. They pledged their unreserved service toward bringing the war to such an end that the world may forever be freed of the Prussian threat of militarism. They pledged that, ask what our government may of them, Oregon students will lead in putting it across. This pledge they took with their minds entirely awake to its seriousness and with their eyes fully open to the sacrifices which it may necessitate. To most of them the opportunity of serving their country at arms has been denied, and they are preparing themselves for that branch of service in which they may best serve the cause of democracy. Others are those whose patriotism is of the strongest—strong enough to withstand accusation of being "slackers" and continue with their college work as requested by President Wilson and the War Department.

Already mean and lowly criticism of the able-bodied men of the University who have chosen this harder course of service to their country has been started by enemies of the institution. The ordinance course, conducted under the direction of the War Department itself, has been termed a sham behind which the men enrolled in it are hiding to escape duty on the firing line. So far, circulation of this dastardly lie has been confined to localities and has not been received seriously by other than the few prejudiced individuals whose sole object in life appears to be opposition to anything operating to the advantage of anyone save themselves, even where the interests of their nation are at stake. Its self-evident falsity and the combating influence of the number of men the University has already sent to the colors and the whole-hearted manner in which they have met every demand made upon their patriotism, all have acted to sustain the trust of the people in the attitude of the institution toward the war.

In the case of Mr. Eaton, the people of the state have sketched a clear case by which the University is to be judged. Mr. Eaton attended the Chicago meeting of the People's Council for Democracy and Terms of Peace, thereby branding himself in the eyes of the public as a member of an organization which would handicap the government in the prosecution of the war. In his statements to the public, made since the filing of charges of disloyalty against him by the Eugene Chamber of Commerce, he has not been able to convince the people at large of his sincerity. They look to the board of regents for affirmative action upon Mr. Eaton's resignation.

Should the board of regents decline to accept Mr. Eaton's resignation, and in doing so fail to lay before the people of the state convincing proof of his patriotism and loyalty, then must all of the pledges of loyalty and service made by the students fall upon deaf ears throughout the state. At the Chicago meeting Mr. Eaton acted in his private capacity as a citizen. Yet, he is a member of the University faculty and is judged upon that standing.

DRAMATIC CLASSES TO HAVE A FULL PROGRAM

PROF. A. F. REDDIE'S STUDENTS ARE TO MAKE REGULAR TRIPS TO PORTLAND, STAGING 16 PRODUCTIONS.

Christmas Play for This Year, "The Little Dog Laughed," Written by Head of Department.

The first of a series of 16 productions to be staged by the dramatic interpretation department of the University will be presented on the campus October 25 and 26, and the following evening in Portland, according to the present plans of Prof. A. F. Reddie, head of the department and director of the plays.

The first production will be a group of three plays—Soyonora, The Friend of Man and The Straggler.

The second entertainment, on November 22 and 23, "Like Falling Leaves," was written by Giuseppe Giacosa. The heaviest parts are taken by Emma Wootton, as Nennele, and Earl Murphy as Giovanni.

Christmas Play for Children. The Christmas play will follow the custom begun three years ago, of producing a fairy story for the entertainment of children primarily. These were originally put on at the request of the Drama Guild.

Professor Reddie wrote the Christmas play this year, which is called "The Little Dog Laughed," and as the name indicates, the play is based on the rhymes of Mother Goose. The play is long and has half a dozen strong parts, and many minor ones, using practically all of the members of the department.

Reading Room Equipped. The largest dressing room of the department has been turned into a

reading room for the students, the walls repainted, and much work is being done to make it cosy and home-like. The walls are grey and the furniture has all been painted black, curtains are to be put up at the windows, and a rug laid on the floor. The room will be finished before the end of this week. Mrs. Kathryn Johnson has the work in charge, being chairman of the committee.

Cast Is Announced.

The cast of "Like Falling Leaves," the November play, follows:

Miss Kathryn Hartley, assistant manager; Giovanni, Earl Murphy; Massimo, Robert Cosgriff; Tommy, Julian Leslie; Irene, Louise Manning; Lauri, Florida Hill; Mme. LaBlanche, Ruth Young; Strile, John Houston; Old Artist, Tracy Byers; Gaspare, Donald Robinson; Lucia, Margaret Crim; Andrea, Lloyd Stearns; Nennele, Emma Wootton; Giulia, Mrs. Kittie Johnson.

The cast of the Christmas play "The Little Dog Laughed," is as follows, subject to change: Mother Goose, Charlotte Banfield; Old Mother Hubbard, Mrs. Catherine Thorne; Captain Goose, Byron Garrett; Peter Piper, Robert McNary; Bobby Shafto, Tracy Byers; Jack Sprat, Donald Robinson; Marjorie, Adah McMurry; Silence, Gertrude McCabe; Prudence, Catherine Doble; Faith, Nita Hunter; Jackie Horner, Grace Gilmore; Miss Muffett, Kathryn Hartley; Goody Horner, Rosamond Shaw; Jean Sprat, Cornelia Heess; Thomas Tucker, Lloyd Stearns; Cat, John Houston; Little Dog, Norman Phillips.

The following characters come in during the modern part of the play, and are not in the rhyme:

Harold Kennerly, Perry Arant; Vivian Kennerly, Helen Bracht; Miriam Judson, Mary Johns; Jim Bradbury, Kenneth Shetterly; Betsy Bradbury, Ruth Young; Maid, Ruth Rothrock; The Unseen Man, Earl Murphy; The Property Man, Nowell Thompson.

Additional Characters.

The following characters are still

uncast or the casting has been recently changed:

Abigail, Cow, Dish, Heusibah, Benjamin, Jack and Jill, Georgie, Porgie, Dinah Kennerly, Jean, Bradbury, Little Jim, Old Lady in the audience, Little Girl in the audience, and Mary, Quite Contrary.

UNIVERSITY ORCHESTRA MAKES ITS FIRST APPEARANCE AT ASSEMBLY

Thirteen Members Out of Twenty Are New, but Miss Forbes, Director, Is Hopeful.

With 13 new members out of a total of 20, the University orchestra made its first appearance at the college year at the assembly Wednesday morning. The selection offered by Miss Winifred Forbes, conductor, for the occasion was the familiar and beautiful "Marche Pontificale," by Gounod. As yet the organization has been able to hold only one rehearsal.

"The classes are larger than last year," said Miss Forbes, "but many of the newcomers are comparatively inexperienced. The war has robbed us of some of our most finished players, who are now in the service of the country. However, some of the new material is promising, and the outlook for our sixth season is bright."

Following is the makeup of the orchestra as at present constituted:

First violins: Alice Van der Sluis, Genevieve Rowley, Gail Roberts, Alberta Potter, John Hughston, A. D. McClain; second violins: Ada McMurry, Byron Garrett, Maude Sargent, Jennie McGuire, Edna Rice; clarinet, L. Bain; cello, Glenn Macey; bass, Prof. F. S. Dunn; piano, Charles Runyon; flute, F. V. Badellot; cornets, Morris Morgan, Revel Moore; trombones W. Parsons, Earl Voorhies; tympni, N. Hammersley.

ANGLO-SAXON IDEALS FOUNDED ON BIBLE

This Fact Give Adequate New Reason For Study of It, Says Miss Watson.

"What right have we, in this day of rush to meet the many demands of life, to take time to study the Bible?" was the question asked by Miss Mary Watson, Wednesday, at the Y. W. C. A. meeting.

She led up to her answer by saying that there are many ways of service and many ways of preparation. More earnestness and care is shown in study this year than ever before, said Miss Watson. We are engaged in the present war because we believe that Anglo-Saxon culture surpasses German kultur. It is more democratic, has deeper love and consideration for fellow-beings, is devoted more to the upbuilding of the spirit than to material things and has a greater respect for womanhood and individual rights. And Anglo-Saxon culture is based on the Bible. Our responsibility, according to the speaker, is to know these ideals, think them through and be able to defend them, these principles of Anglo-Saxon culture.

After Miss Watson's talk, Miss Dinsdale, student secretary, and Mildred Garland, told of the Bible study classes which are soon to be started.

TWO MEMBERS OF FACULTY HONORED

Dr. Schafer and Dr. Smith Named as Sponsors for New Work.

Two members of the University of Oregon faculty, Dr. Joseph Schafer, of the department of history, and Dr. Warren D. Smith, head of the geology department, have been named among the sponsors for "Science and Learning in France," published by the Society for American Fellowships in French Universities. The honor awarded the two Oregon professors is one extended to but few men on the Pacific coast.

Among other things, the new work contains a survey of the opportunities for American students in the French institutions of higher learning, a record of French scholarship during the past century and a summary of the facilities available to students for research work in that country.

COCKERLINE AT AMERICAN LAKE.

Conrad Cockerline, a pre-medical sophomore in the University last year and who was intending to enter the medical school in Portland this semester, has been called to the colors with the new national army and is now stationed at American Lake.

OREGON MAN TO TRAIN IN EAST

Roy K. Terry, Oregon 1910, is one of the two men from the national reserve officers' training camp at the Presidio to be sent east for further training. Terry had no previous military instruction.

TASTE AND CULTURE AIM OF ARTISTIC EDUCATION

A. H. SCHROFF, HEAD OF ART DEPARTMENT, SAYS STUDENTS SHOULD DEVELOP ESTHETIC SENSE.

Courses in Applied and Theoretic Design, Sculpturing and Painting Each Have Purpose.

Not to make the artist, but to stimulate general taste and culture; to develop the esthetic instinct of a student so that it might be valuable in after life—is the aim of the art department, says its head, Professor A. H. Schroff.

"There are various phases of art which may be taken up," said he. "First, there are two forms of design to be studied—the theoretic and the applied design. Then there are classes in sculpturing on stone with chisels and mallets. This is valuable in so far as it develops the instinct for form. In a line with this we may take up the modeling in clay, which is coordinate with that of sculpturing."

"Lecture courses," he continued, "may be had which cover the general history of civilization, as it pertains to artistic development of peoples. It embodies political, religious and spiritual evolution of man but always with reference to artistic development."

"There is a course in water coloring, which is the study of plant and still life—the combination of effective colorings."

"The art department is becoming better equipped every year. It now has a fine equipment of historic casts, acquiring photos and valuable books on art."

"Although the department will not make artists, it should be remembered that every student who wants general culture should study art."

SERGEANT BELDING BACK FOR SHORT STAY

Ex-Trackman On Visit Reports Students in Artillery in Fine Shape.

Don Belding, '18 sergeant in the Second Company, Coast Artillery, now at Fort Stevens, was around college Wednesday renewing old acquaintances. Belding is detailed on special duty and will be in Eugene for a few days. While in college, Belding was Bill Hayward's best bet in the mile and would undoubtedly have won his letter if the season had not been cut short by the war.

Belding reports that Oregon students in the Artillery Company are all in fine shape and eager to get news of the doings at the University.

ONE-HALF OF TEA DRINKERS RECKLESS

"Bottoms Up" Reveals Sugar Waste in Fifty Per Cent of Cups.

After-dinner inspection of the tea cups in one of the eating places on the campus revealed the fact that about one-half of the tea drinkers put a great deal more sugar into their cups than is dissolved in the tea. Of the thirty-odd cups in the room, sixteen had a deposit of undissolved sugar an eighth to a quarter inch deep of which the diner had gotten no benefit whatever, and which was, therefore, pure waste.

For this one meal the amount of sugar wasted in this house would aggregate one-third pound. Estimated on this basis this house wastes 90 pounds of sugar during each college year. If we assume that this is an average group, the students of the University, collectively, waste one and one-half tons of sugar during the nine months they spend in Eugene.

This amount of sugar would supply all the soldiers and sailors enlisted from the State of Oregon for a week. Its value in money is \$285.

"Food conservation means the elimination of waste," says W. B. Ayer, state food administrator.

MISS PRATER LEAVES OREGON.

Miss Edith Prater, stenographer for President Campbell, leaves tonight for Washington, D. C., where she has accepted a position in the internal revenue department. Miss Prater has been connected with the University since 1910 as stenographer for President Campbell and other members of the faculty.

The Over-fussed coed is about to disappear from the "top of the bill" if registration figures mean anything at the University of Kansas. The men are out numbered by the women three to one for the first time in the history of the institution.

He pokes a gun in my face and backs me across a room to a minister and a girl I never saw before and says
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CLASS FINANCES IN SPLENDID SHAPE, ACCORDING TO V. L. GRANGER'S REPORT

Sophomores Lead All Others in Affluence—Juniors Have Smallest Amount

All the classes of the University are in splendid financial condition this year, due perhaps to the fact that the business office in the Administration building is handling the collection of dues and the financial affairs of all the classes. V. L. Granger, of the business office, says this is the first year that class finances have been on a definite and firm basis. At present the sophomore class is the wealthiest and the juniors the poorest.

The financial statements of the classes are as follows:

| 1918 | |
|---------------------|----------|
| Balance | \$169.80 |
| Dues paid this year | 123.00 |
| Total | 292.80 |
| 1919 | |
| Balance | \$134.25 |
| Dues paid this year | 121.00 |
| Total | 255.25 |
| 1920 | |
| Balance | \$190.50 |
| Dues paid this year | 178.00 |
| Total | 368.50 |
| 1921 | |
| Dues paid this year | \$294.00 |

MASK AND BUSKIN CHAPTER OF A. U. P.

Announces the election of Honorary Archibald F. Reddie, Active

Lyle McCroskey, Arvo Simola, Morris Bocock, Norman Phillips, Earl Murphy, Ruth Young, Helen Guttery, Frances Frater, Margaret Crosby.

President Campbell spent Tuesday in Portland and attended a meeting of the Anti-Tuberculosis Association, of which he is an officer. Thursday evening he will attend the annual banquet of the Oregon social hygiene society.

DELTA THETA PHI

Announces the pledging of James B. Pfouts.

October 15, the University of California established an ordinance course similar to that given at Oregon.

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