

# OREGON EMERALD

Published each Tuesday, Thursday and Saturday of the college year, by the Associated Students of the University of Oregon.  
Entered at the postoffice at Eugene as second class matter.  
Subscription rates, per year, \$1.00. Single copies, 5c.

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**IT IS ENDED.**  
The sun goes down with this issue of The Emerald and we cross the bar—to enter on the still rougher voyage, which tritely conceded by the college grad who has been through the gaff—to cross the bar into the cruel cold world.

In retrospect we see many things accomplished the past year and the inauguration of many others, all motivated by earnest belief they were for the best interests of the student body. As was the policy last year, so has The Emerald endeavored to uphold the policy this year—one of militancy. The absolute independence of organizations was maintained in toto. We bowed to no class, clique or individual. It has cost us many friends—if such they may be counted friends. We have sacrificed friendly relationships with others to maintain the standard of The Emerald as an independent student body organ. We do not regret any of it. We are sorry for the antagonisms, but they were antagonisms of necessity and not of choice.

The year has been a panorama of diversified activity such as never before witnessed in the history of the institution. From a successful football season that ended with the glorious victory over Pennsylvania on the Pasadena Field New Years Day, 14 to 0, we plunged into a second semester that saw the University grow into a rollicking lusty youngster of over a thousand student body. Still later in April saw the tremendous war upheaval and the resulting demoralization of intercollegiate athletics, the decimation of the student body by enlistment for farm, army and navy, and the disorganization of class work by the tense strain of the moments. Then as a finale to the year we have witnessed the change in commencement plans, the cancellation of the commencement play, the setting up a week ahead of the underclass examinations and the dismissal of the University term one week early.

Truly it has been a diversified year. How it has been possible to keep a balance and poise through it all and keep the student body the loyal body of Oregon students imbued with the great Old Oregon Spirit that we believe has been maintained is only the result of the great growth of responsibility on the campus and the evolution toward student self-

government. But now the vacation comes. Whatever may happen during the interim of three months, the old Oregon Spirit must never be allowed to lag. Whatever our mistakes we must always have Oregon Spirit.

What may happen before next September is difficult to predict. War's activities may have ceased and they may have been intensified. But some of us leave not to return again as undergraduates. We of The Emerald sing today our swan song.

The end is here.  
We part.  
Goodbye!

To the members of his staff who were his loyal co-workers during the year and who so faithfully attended to their duties and helped in the making of what the editor believes has been a successful year, the editor wants to acknowledge his grateful appreciation and wish them good luck in their future work.

### WAR WARBLINGS

(By Lucile Saunders)  
Theta out in grandstand—When you want to leave do you say "class excused" or "company fall out?"

Ethel Waite—"Not 'fall out'—you're thinking of the aeroplane service, my dear."

Three Songs for Three Gangs of Initiates  
**Alpha Kappa Psi.**

Hear the boom of the rumble drum,  
See the simple sillies come,  
Set jaws unsmiling, stern and dumb—  
'Tis Alpha Kappa Psi.

Each on a box with trembling knees,  
Over there 'neath the maple trees,  
Each with his gab creates a breeze  
To Alpha Kappa Psi.

Ray and Tony and Little Jake  
Each honor tries to take  
For waging war. His way to make  
To Alpha Kappa Psi.

**Sigma Delta Chi.**  
In the somber black and white  
Of the garb most worn at night  
We gayly march, all so bedight,  
To Sigma Delta Chi.

Here we go, a campus joke.

While the fellows love to poke  
Fun at duds brought late from soak  
For Sigma Delta Chi.

Yes, they're borrowed; spare the eggs.  
If you must frolic, hit my legs.  
Spare my shirt with your wild pegs.  
I'm Sigma Delta Chi.

**Sigma Alpha**  
Rattle them bones,  
Rattle them bones—  
Sigma Alphas new.  
Over the stones,  
Over the stones,  
Toor-a-looral-oo.

We are brave pre-medie boys,  
We cut the gents all stiff and cold.  
They are rather loathsome toys  
And they smell when they are old.

So we hack the little men,  
Slice and split and sew—  
Tear them all apart again—  
Aint we the cut-ups though?  
(Note: We culled these from Jawn De-  
Witt's choice collection entitled "The  
Calumn-y.")

The new officers took their oath like  
a bunch of Sunday School students go-  
ing through the catechism.

Mrs. Pennell—Girls, I've always won-  
dered what would happen to me if I  
been tempted to try it several times.  
tempted to try it several times.

Telephone calls in Friendly hall Tues-  
day night were echoing across the  
campus as though they were running in  
competition to the vocal music floating  
out of the concert in Guild hall at the  
same time.

Girl in bleachers—"Sunny how the  
wrong company always drills in front of  
our seats.

**Pro. Howe's Startling Discovery**  
(Quoted from Contemp Lit. class)  
"The thing that struck me most today  
was myself reading a book."

**A La Francois.**  
Girl translating French—"He held  
the knob on the door."  
"Jimmy" I suppose he was what kept  
it there."

We saw this on a piece of paper be-  
longing to Percy Boatman. The title  
was unreadable but it looked like either  
"Liquor" or "Succor". The reader may  
choose for himself.  
First I met Virginia Dare  
Fairest maid, serenely fair,  
But later on I held the door

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# Central Church

10th and Pearl

## Better end the year

## Right at Central

10:30 --- "Whitsunday Service"

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### BETTER COME

And bid the maiden au revoir  
For now I loved my Jessie Moore.

They say when George Colton was in  
Seattle he went up to the Sigma Nu  
house and wore his sailor's cap with the  
label Marblehead on it and that was all  
the introduction he needed.

We were over at the recital in Guild  
hall last night and held a little conversa-  
tion with another member of the audi-  
ence. It wasn't until afterward that we  
learned that the usher had come up to  
the person next to us and said, "Won't  
you ask Lucile to stop talking. I'm  
afraid if I did she would stick me in her  
column." You are safe now; this is ab-  
solutely our last appearance. So with  
many thanks to the student body and  
faculty for the fun we've had out of  
you this semester we say

FINIS.

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**To Rex Patrons:**  
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actor Sessue Hayakawa, and the play is simply fascinating, with  
the added novelty of being entirely different from anything I have  
ever seen.  
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