

### CO-ED GLEESTERS TO MAKE LONGEST TRIP

22 Singers With Director, Dean of Women, and Manager, Go South Tuesday.

### PROPHESIED 'WINNER'

Cottage Grove, Roseburg, Ashland, Medford and Grants Pass, Is Itinerary.

The University Girls' Glee club will leave Eugene on the southbound train next Tuesday at 1:50 P. M. for Cottage Grove where they will give the first of a series of concerts that are to include four other southern Oregon towns, Roseburg, Grants Pass, Medford and Ashland. The club will be accompanied by Dean Elizabeth Fox, Director Ralph H. Lyman, and Manager Jerome Holzman, whose official capacity is to carry suitcases, furnish properties, juggle scenery, pay the bills, make the money and at the same time keep the third commandment. This is the longest trip which the club has ever taken. They will return the following Sunday.

The personnel of the club is as follows: first sopranos—Gladys Van Nuys, Hood River; Melba Williams, Eugene; Marjory Williams, Eugene; Adah McMurphy, Eugene; Elizabeth Breuere, Portland; Pearl Craine, Bandon; and Kate Schaefer, Portland. Second sopranos—Martha Tinker, Eugene; Margaret Mansfield, Portland; Jessie Garner, Portland; Cleome Carroll, Eugene; Helen Bracht, Portland; and Cora Horsford, Portland. First altos—Miriam Tinker, Eugene; Helen Rhodes, Eugene; Charlotte Banfield, Portland; Hester Hurd, Florence; Emma Wootton, Astoria; Iva Wood, Eugene; and Helen Johns, Pendleton. Second altos, Irene Rugh, Eugene; Eva Von Berg, Portland; Erma Keithley, Portland; Vera Derflinger, Eugene; and Marie Gates, Medford. Accompanist, will be Marian Neil of Portland. Only 22 of the girls will make the trip.

The Cottage Grove concert will be given in the Arcade Theatre, under the auspices of the Ladies of the Eastern Star lodge. Arrangements for entertaining the club are being perfected by the same organization.

In Roseburg the concert will be handled by a number of Oregon's old grad's and will take place in the Antlers Theatre. Extensive preparations for entertaining the fair co-eds are being made here also.

In Grants Pass the concert is being managed by different people about town who are interested in the University, with Katherine Bridges, who graduated from the University last year and is teaching in Grants Pass, as chief booster. In Medford and Ashland arrangements are being made by the Choral Societies.

The club will have a special car throughout the entire trip. The trip has every prospect of being a winner, even financially, according to Manager Holzman.

#### HELP WANTED.

An intelligent person may earn \$100 monthly corresponding for newspapers; \$40 to \$50 monthly in spare time; experience unnecessary; no canvassing; subjects suggested. Send for particulars. National Press Bureau, Room 2584, Buffalo, N. Y.

The women students at Oregon Agriculture College who are taking agriculture have formed a Women's Agricultural Association to induce more women to register in the course.

One hundred ninety-seven of the 200 girls questioned at the University of Minnesota declared they did not like bow ties worn by men.

For the second time in the history of the University of Kansas, a woman is editor of the Kansan, the college paper.

### FOUR GLEE CLUBS NEXT YEAR IS PLAN

School of Music Has Large Choice for New Vocal Instructor.

Did you ever stop to think what kind of a world this would be if all the music were to be taken out of it? Just for a moment try to imagine a community without a band, a choir, a chorus, a concert of any sort—or even a "movie pianist!" But also try to fancy college life without a glee club, or an orchestra or a band! Do you like the picture? Of course not.

Our own University school of music makes this music that we all love possible. Four years ago Dean Ralph H. Lyman came to the University as dean of the school of music when there was hardly a school to be called by that name. This year he leaves us to take work in Pomona college, California. Dr. J. J. Landsbury, newly elected dean of the school of music, in speaking of Professor Lyman's work, said, "Too much can not be said in praise of all he has done. Our work and plans for next year are only possible through the efforts of Dean Lyman."

In speaking of a professor to take Dean Lyman's place as voice instructor, Dr. Landsbury stated that they were in touch with twenty-five or thirty men. Many who are applying have had a great deal of experience in concert and opera work and some are not only known in this country but have national prominence in the musical world. Dr. Landsbury will leave the first of June to personally meet the applicants under consideration. Dr. Landsbury said, "We want a man to put on operas, oratorios and one also who is a first class concert singer so that the school of music can be tremendously active." It is his plan to reach all the smaller communities in the state as well as the larger ones in extension work.

When asked concerning the glee club and choral work of the University Dr. Landsbury replied that the slogan will be "Music for Everybody." In carrying out this idea two more glee clubs will be organized to take care of those students who sing and sing well but for whom there is no vacancy in the main glee clubs. The four combined glee clubs then will form the vesper choir.

Plans have been made for a series of faculty recitals. Among them will be one by Dr. Landsbury, a two-piano recital by Dr. Landsbury and Professor Howard Annett, one by Mr. Annett alone, one by Miss Forbes, Mrs. F. G. G. Thacher and Mrs. Ambrose Middleton.

### I HATE MEN

(By Miss Tottenham)  
I hate men  
They get on my nerves.

There are the kind who have long noses, Large brown eyes, and a plan of the Universe.

They talk glibly of staid companionship between men and women.

Afternoons they take girls hiking, And say, "Comrade, I believe in platonic friendships—

"Hence I'll let you cross the plank alone. Evening works a subtle change.

Stout hands convey the girls across the harmless stream.

Maybe the hand clasps mean friendship— But I know the kisses mean more!

There are the kind who wear tweed suits, And have faces set in the angles of a bull dog's jaw.

They scorn women and disdain hat shops. They say, "The only difference between a young woman and an old one

Is that the young are kittens developing into cats."

Then they elope with ballet dancers, While each one of his friends say, "Why

Why! he hated women."

But the ballet dancers have to serve port at their meals,

To drown the husband's infatuation for the women in the next flats.

Then there are the plodding kind, They are usually Germans, have truck gardens, and save pumpkin seeds. They say, "A woman's place is in the home!"

"Where will she leave the children when she goes to vote?"

Unaware that—she can leave the children the same place she does

When she goes to pay her taxes!

Then there are the kind of men, Who marry women to darn their socks,

locate their shirts,

Find their cuff buttons under the dresser, and save the cleaner's bill.

They are always saying, "Mary dear, didn't you think to sew a button on?"

Ugh! how I hate that kind of men.

Then there are the "Efficiency Edgar" variety. They are the worst. They write articles on "How a woman can save steps in her kitchen."

Are forever measuring the distance between table and sink,

Sending pamphlets throughout the country on "How to be neat though a housewife."

And inventing aprons that slip on over the head

And save time on hooking or buttoning. They are the kind who snatch the colored playthings out of baby's hand—

Lest baby will absorb some foreign ingredient detrimental to future efficiency.

Then when the kitchen is hot and baby cries—

They go out to distribute pamphlets!

There are those Who are in love with every girl. Who make quite desperate assertions. They say, "The light in your eyes is only excelled by heaven above."

And then they whisper,

"I will respect you more if you grant me the privileges of a lover!"

And maybe the girls do.

A man like that then goes home to his fraternity brothers

And says, "I bat a million in that league!"

Then his girl goes home to her fraternity sisters,

Who are gathered in the fire's warming blaze,

And says, "I wonder if the poor fool thought I meant it?"

He did.

I hate men.

They get on my nerves.

Note:—Miss Tottenham is an old maid by virtue of her discrimination.

One out of every five co-eds in the University of Washington is wholly self-supporting, and one out of every eight is partially so, according to a statistical index of 1610 co-eds of the university. Of this number 256 live in the sorority houses, while 310 live in approved boarding houses, and 540 have their home in Seattle.

Two years of military training is now a Senior requirement for Cornell men. Those electing the course for four years will receive a salary from the government, and upon graduation will be commissioned as second lieutenants.

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## Mothers Day

10:30 A. M.

Patriotic Series

Theme: "An Ancient, the Real and the Modern Joan of Arc", Including Special Musical Numbers

STUDENTS AND FRIENDS WELCOMED

A good place to end Junior Week-End and make good on Bishop Sumner's suggestion with respect to the use of Sunday.

STUNT PICTURES

CAMPUS SCENES

# Junior Week End Pictures

The KODAK SHOP Opposite Rex Theatre