

Student and Faculty Activities

By Dorothy Parsons

FRIENDLY Hall entertained delightfully with informal dancing last Saturday night. A color scheme of red, white and blue was carried out in the decorations and programs, bunting and flags being lavishly used. The patrons and patronesses were President and Mrs. Campbell, Dean and Mrs. E. W. Allen, Professor and Mrs. R. H. Wheeler, Mrs. Elizabeth Prescott and Mrs. Edna Prescott Datson. Other guests were Grace Service, Marie Beach, Ella Dews, Margaret Whitton, Helen Whitaker, Clytie Hall, Hazel Neal, Louise Davis, Bernice Lucas, Marion McDonald, Caroline Taylor, Margaret Dixon, Ethel Foster, Olga Soderstrom, Ruth Wilson, Esper Young, Ercel Goehrend, Marie DePue, Evelyn Foster, Louise Allen, Kate Shaffer, Jennie Huggins, Helene DeBuy, Alice Leiter, Evelyn Smith, Lucile Redmond, Jeanette Calkins, Eunice Zimmerman, Lucille Moro, Myrtle Campbell, Mary Ellen Bailey, Edythe Bracht, Erma Keithley, Margaret Crosby, Vivian Kellems, Lillian Porter, Oliver Guilenburg, Dwight Wilson, Bill Coleman, Paul Reaney, Harold Say, Paul Foster, Frank Scaife, Fred Kiddle, Giles Hunter and Burt Thompson.

The big all-University informal dance at the men's gymnasium tonight promises to be one of the biggest and best student body affairs of the year. Starting at 8 o'clock, the University band will play while many couples step merrily along. Soft collars for men and middy blouses for women are the attire requested by the committee in charge. The charge per couple is 25 cents and the proceeds will be used to finish paying for the gold footballs recently presented to the Varsity team and the remainder will be used to purchase a baton for the drum major of the band. Harold Tregigas is chairman of the dance committee, and promises "A big time." An alphabetical seating arrangement will be made to avoid confusion in filling programs and finding partners.

The home of Kappa Kappa Gamma is the scene this evening of the most delightful of informal dances, at which the members of the chapter are hostesses. Wild currant and other spring blossoms have been effectively used to carry out

the red color scheme. Gowned in red, too, are the chic little ladies who look just as though they had stepped from the pages of Vogue onto the covers of the programs.

Out of town guests are Lucille McCully, of Salem, Esther Erickson, Myrtle McLean, R.ella Snyder, Hilma Fox, Marie Brady, Genevieve Clancy, all of Portland, Irene Holridge, Cottage Grove and Helen Houghten of Portland. Other guests are Dorothy Dixon, Marion Gilstrap, Marion Ady, Walter Banks, Lyle McCrosky, George Cook, Glenn Stanton, Forest Watson, Bill Gerretson, Bill Snyder, Lynn McCready, Leonard Floan, Harry Jamieson, Golden Barnett, La-Rue Blackaby, Glenn Wheeler, Harold Fitzgibbon, Harold Grey, Emmett Rathbun, Kenneth Moores, Wyville Sheehy, Clair Aldridge, Herman Gilfillen, Alaa Hopkins, Elmo Madden, Paul Foster, Jimmy Smith, Harold Cate, Chester Zumwalt, Burt Bramhall, Frank Foits, Don Roberts, Don Robinson, Earl Murphy, Morris Morgan, Horace Foule.

Ben Seam, Ray Kinney, Bill Reinhart and Glen Macy.

Much interest is being centered this week around the Vocational Guidance conference which met yesterday afternoon and evening and this afternoon. Many well known speakers were on the program. Dean Fox has been largely responsible for bringing the conference to the University this year. The delegates and speakers are being entertained at the homes of several faculty members and at a number of sorority houses.

The joint picnic of Triple A and Triple B which was postponed this week on account of the Vocational Guidance Conference has been scheduled for Saturday, May 5. The girls of both societies will meet on the corner of Eleventh avenue and High Street at 10 o'clock and will go from there to Young's pasture north of Eugene.

Miss Ava Milam, instructor in Home Economics at the Oregon Agricultural College, and Miss Elizabeth Fox were Friday luncheon guests of Chi Omega. Miss Milam will lecture upon home economics at the vocational conference which is being held in Eugene this week-end.

Mildred Steinmetz, Louise Clauser, Beatrice Gaylord and Nell Warwick spent Friday night in Corvallis where they were the guests of Delta Mu sorority.

Walter Kirk left yesterday afternoon for his home in Salem. Mr. Kirk has withdrawn from the University.

Mrs. Boyce Fenton, nee Rose Basler, was a Wednesday guest of Chi Omega. Mrs. Fenton's home is in McMinnville.

John Welch of Portland is spending the week-end in Eugene.

Pi Beta Phi held initiation this afternoon for Mellie Parker and Ella Dews. Initiations followed by a cooky-shine at the chapterhouse.

Mrs. Burton Beck, of Portland, was a Monday guest of Pi Beta Phi.

Alpha Phi held initiation on Wednesday afternoon for Helen Brenton, of Eugene.

Triple A met Wednesday afternoon at the Chi Omega house. After the business meeting an informal discussion took place and light refreshments were served.

Janet Young, '13, has been a guest this week at the Delta Gamma house. She is now traveling on the Ellison-White Chautauqua circuit and will be remembered by many for her clever work in dramatics while attending the University.

Lucille Mesner, ex-'19, was a guest at the Kappa Kappa Gamma house last week-end.

The Eutaxian literary society will hold a regular social on the evening of May 8. Eyla Walker, chairman of the social committee has charge of the arrangements for the evening.

Many University people attended the performance of Daddy Long-Legs at the Eugene theatre Wednesday evening. The actors who were especially clever played to a well filled and appreciative house. Fraternity rows gave evidence of a number of theatre parties arranged by different houses on the campus.

Delta Tau Delta was host last evening at their chapter house to one of the most successful informal dances of the year. The house was redolent of cherry blossoms which were used in great profusion around the rooms. Ivy screened the porch. Mr. and Mrs. Ambrose Middleton were patron and patroness. Additional guests were Jeanette McLaren, Mildred Brown, Mildred Woodruff, Ada Otten, Leone Williams, Grace Listman, Lois Hall, Iris Blewett, Mary Alice Hill, Lurline Brown, Jennie Huggins, Lucy Powers, Lucille Stanton, Helen Anderson, Estelle Johnson, Florence Hemmenway, Eulalie Crosby, Beatrice Thurston, Mary Irving, Edna Howd, Marie Beach, Lorraine Mahoney, Jea Jeanette, Joy Gross, Doris Slocum, Katherine Hartley, Belle Messick, Edythe Bracht, Anna Lee Miller, Euphemia Everenham, Mudge Calkins, Marion Gilstrap, Clair Keeney, William Purdey, Neal McEachern, Ernest Lydick and Earl Ludford.

WILL AID RED CROSS

Drama Class to Give Proceeds of Plays to Organization.

"Nance Oldfield," "The Neighbors" and "The Game" in Guild Hall May 4 and 5.

The dramatic interpretation department will give to the Red Cross organization the proceeds from three one-act plays to be presented in Guild hall at 8:15 on Friday and Saturday nights, May the fourth and fifth.

Two of the plays, "Nance Oldfield" and "The Neighbors", are comedies, and the other play, entitled "The Game" which was written by Louise Bryant '08, and is very significant at the present time.

"Nance Oldfield" is the story of that famous actress and costumes of the period of the '70's are used.

"The Neighbors" is one of the best cast plays we have put on", said Mrs. Frederick Thorne, who is aiding in the coaching. "The characters are country people who insist in saying things in a ridiculously funny way. Tracy Byers as the bashful lovesick swain, Arlo Bristow as Ezra, and Mary Alice Hill as gradma are particularly funny."

The plays in the order of their presentation and the casts follow:

- "The Neighbors"
- Grandma Mary Alice Hill
 - Mrs. Abel Helen Bracht
 - Ezra Arlo Bristow
 - Peter Tracy Byers
 - Inez Eva Hadley
 - Mrs. Moran Hester Hurd
 - Mrs. Trot Claire Gazley
 - Carrie Ellsworth Francis Frater
- "The Game"
- Life Harriet Polhemus
 - Death Burt Thompson
 - Youth Margaret Crosby
 - The Girl Francis Frater
- "Nance Oldfield"
- Susan Grayce Sage
 - Nance Oldfield Charlotte Banfield
 - Nathan Olsworthy Walter Kennon
 - Alexander, his son Robert McNary

CO-EDS RALLY TO WAR PREPAREDNESS

Drill and First Aid Progress; Red Cross Lectures to Begin Next Week.

Majority of Girls Take Military Courses in Addition to Regular Work.

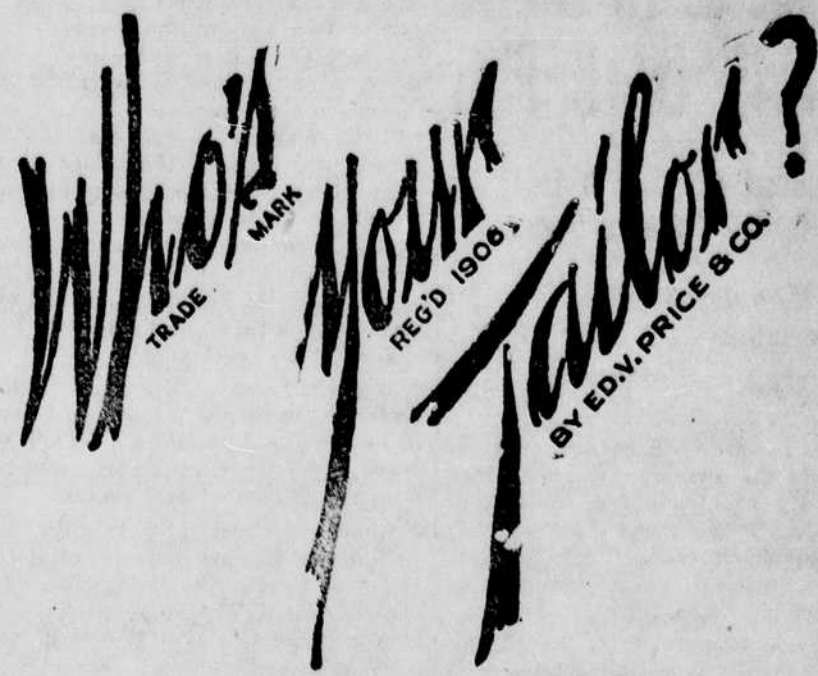
The University women are rallying to the courses offered military preparedness. Two of the courses, physical preparedness, and first aid and emergencies, have begun, and the lectures on Red Cross, which is a volunteer course for which no University credit is given, will begin next Tuesday at three o'clock.

Fifteen girls are appearing every afternoon at four o'clock for military drill under Miss Mabel Cummings, director of the woman's gymnasium, and they, as well as the men, now have the right to boast of stiff joints and sore backs. Sixty-two girls have entered the class in first aid and emergencies, which meets three times each week at three o'clock. The course is given under the instruction of Miss Lulu Geil, a certified Red Cross nurse.

Although in order to take the last two courses mentioned, the two girls are permitted to drop a corresponding number of hours of regular work, the girls seem loath to do it, and in the majority of cases are taking their preparedness courses in addition to their other duties.

TRIPLE A PLANS PICNIC

Triple A held its regular monthly meeting at the Chi Omega house on Wednesday at five o'clock. Upon the vote of the association, a tax was levied upon the members to defray the expenses of the pictures of the officers in the Oregonian. Plans for the joint picnic which Triple A and B are to give on next Saturday were discussed. A social time followed the business meeting.



A FASHION TALK

In Coats for Young Men the half belted back in varied effects will be very popular, Norfolks will also be in good taste, while body width shoulders with little or no padding, and moderately tight fitting waists will be features that make for comfort.

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U. DRAMA IS LAUDED

Work of Students Wins Praise From the "Spectator."

Creation of State Theatre Which Will Belong to Public Predicted.

In a recent issue of "The Spectator" there appeared an article on "How the University Serves the State" in which it spoke of the need of arts as a background for all the professions and the necessity of democratizing all the vocations through art.

In regard to Oregon's course in Dramatic Interpretation and its cooperation with the English department, The Spectator says, "Some of the most interesting democratic work of the University comes through the cooperation of the department of dramatics with the English department, for every year the classes in dramatic production present the worthy work done in the English courses. The Dramatic department has recognized the value of the drama as an expression of the people, and so is doing a far larger work than merely to train students for professional acting.

"Not only has the department had a far-reaching influence giving suggestions to the small schools and to all manner of clubs and other organizations throughout the State; but it has trained students to plan dramatic undertakings for various communities and various conditions, particularly in the country places where it is difficult to plan the production of a play. The significance of this work lies in the general interest created in developing sincere and artistic productions and means that before long we can hope for a state theatre which will belong to the public and have no need for endowments and will always be where it is wanted.

"Thus we can in a large way hope to bring the beautiful ideas into the life of the people and at the same time give our own poets a medium for expression."

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