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### Pageant Stage Settings Completed; Costumes To Be Designed Spring Vacation

(By Gladys Wilkins)

Drawings for the stage setting of the Oregon pageant, the opening event of commencement week, have been completed to the last detail by Mr. Louis Rosenberg, and are now in blue prints. This is the last word in pageant plans, and comes from A. F. Reddie, director of the June feature.

As first planned, the stage—if such it can be called, will occupy the west end of Kincaid field, and practically the whole field will be used for the dances. The setting which will follow the line of the running track, will begin at the west ends of the north and south bleachers.

There evergreens and fir trees will be banked solidly while hills will rise behind the forests, ending in mountains, and stretching away into a moonlit sea in the extreme background. Down from the hills, and on to the plains will wind a road. In the foreground a great crag, where the Spirit of Freedom first appears, is to complete the scene. This setting conforms to the symbolical idea of the pageant, and will represent four main units—mountains, valleys, seas and plains.

Enormous screens, 20 feet high and painted with Indian symbols on a gray ground work, are to enclose the entire setting. The elaborate lighting effects which will be in charge of Professor Reddie and Earl Murphy, can be managed from behind these screens. The running shed, enclosed, is to serve as dressing rooms and a place to store properties.

Another important detail of the production is the plan for general decoration. The entire seating sections will be done in greens and Oregon colors.

Here are the principal speaking parts, and the names of the students who will play them in the first Oregon Pageant:

Spirit of Oregon, Mrs. Daise Beckett Middleton; Sascajewa, Charlotte Banfield; Gold, Melba Williams; Truth, Har-

old Humbert; Freedom, Emma Wooton; Spirit of the Valleys, Helen Bracht; Spirit of the Seas, Margaret Crosby; Spirit of the Mountains, Eyla Walker; and the Spirit of the Plains, Bernice Lucas. Marion Tuttle, Naomi Hoskins, Laurene Taylor, Gertrude Cowgill and Randall Scott have been asked to take prominent parts.

Dancers, pioneers, Indians, and the chief characters will bring the size of the cast up to approximately 250.

In the opening of the spectacle, hills, valleys, plains and seas are crying to be allowed to produce, so the great Spirit sends them the Indian; but he only enjoys himself, and takes no advantage of the hidden wealth. It is then that a second supplication brings the thrifty white man, led by Sascajewa, and the pageant progresses on through the various stages of settlement.

For the close, a procession of the counties has been arranged, in which each one, represented by a student from that county, if possible, will offer up rich gifts to the Spirit of Oregon. Although the students of dramatic interpretation may naturally be given first consideration, Professor Reddie is anxious to meet anyone who desires to take part in the pageant, and who has the necessary qualities—mainly a good-sized voice.

A grand finale is being arranged and written by Professor W. F. G. Thacher; the department of public speaking and the school of architecture are working in co-operation in all designing; During spring vacation Professor and Mrs. Reddie will plan all costumes, to be made later by a committee of faculty women and students. The pageant poster, designed by Glenn Stanton, and carrying out in minute detail the symbolical spirit of the whole, has gone to the printer. It is to be distributed throughout the coast states by the Southern Pacific railroad.

Initial rehearsals are planned for some time during the latter part of April.

### 'APPLE PIE' EXCELLENT

Eutaxian Musical Tabloid Given Friday Night a Success.

Critic Praises Individually, the Work of Amateur Cast, and Good Chorus.

By Leslie Brades

"Apple Pie", the Eutaxian musical tabloid given Friday night, met with an enthusiastic reception from two crowded houses. The dances were especially appreciated as evidenced from the frequent and insistent applause.

The work of Miss Melba William as Bo Peep, as well as the able support given her by the chorus, was one of the outstanding features of the skit. Miss Williams has a clear sweet soprano and she uses her voice with effect. Her dancing of the chorus encores added to the success of the playlet.

Miss Hazel Radenough as Tommy, the naughty boy, drew many laughs by her chubby imitation of masculinity. The crying scene between Miss Radenough and Miss Marion Tuttle was the best bit of the genuine comedy in the skit.

Mother Goose was given a jovial well marked characterization by Miss Eyla Walker, and Mary quite Contrary, played by Miss Rosamund Shaw, was as dainty as her sister in the old nursery books. Vivian Kellems brought down the house by her vigorous interpreta-

### UNIVERSITY BAND MAY FORM MILITARY UNIT

Student Musicians Discuss Plan of Enlisting as a Body.

Players in Demand; Portland Contract Offered; Will Parade Thursday.

The University band may be turned into a military organization. Such was the turn the discussion took at the last meeting of that body. No definite action has been taken on the matter.

The band has been unusually busy during the past week.

Monday, March 26 it combined with the city band and gave an hour concert on the street. Although the weather was bad Albert Perfect, director, reports that the members turned out in full.

Sunday night the band rendered a patriotic concert at the Central Presbyterian church. At this occasion, as well as the one a week previous, the band appeared in their uniforms.

Next Tuesday at 4 o'clock there will be a patriotic parade. The band will participate along with the Honor Guard, the new Eugene company, Radiators, Boy Scouts, and the Drum Corps. It is understood that the University band will be the only one taking part.

The annual concert of the band will be given immediately after Spring vacation. The musicians are hard at work and a good program is promised. The Oaks Amusement Park of Portland has offered the band an engagement this summer but it hasn't yet been accepted.

A letter of thanks for service during Dress Up Week was received from the business men of Eugene.

tion of Georgie Porridge.

Jack and Jill (Martha Beer and Rosalind Bates) furnished an original peasant dance that took well with the audience.

Manager McDonald, of the Rex, expressed himself as more than pleased with the results of the innovation. "I was just telling Mrs. Bates," he said "that say time those girls have anything else to put on they must let me know at once."

### TO REPEAT DANCE RECITAL

Women's League Vaudeville Cannot Be Given; Substitute Former Program.

On account of the disappointing inability to secure a date for the vaudeville which was to be given, the dancing exhibit held on March 23 by the Women's Athletic association will be repeated Thursday, April 5 in Guild hall.

### HUGHES SPEAKS ON DOUBT, AT VESPER

Says We Have One Privilege in Believing Something Great and Divine.

'Everything—Art, Literature and Philosophy—Challenged by Modern Thinkers.'

Bishop Mathew S. Hughes, resident bishop of the Portland area of the Methodist church, spoke on the subject, "Human Progress and Religious Doubt" at vesper services held Sunday afternoon at 4:30 in Villard hall. "Doubt is the spectator of the mind", said Bishop Hughes, "something to be fought and overcome."

"Doubt is thorough going in our times," he said. "Doubters are like folks with poodle dogs, they trot them out at the slightest provocation. Everything, art, literature, and philosophy is challenged by the modern doubters. They even doubt the existence of doubters."

Bishop Hughes said that doubt uses all of the modern methods; newspapers, teachers, lecturers, and that it is even heard from the pulpit. "Doubt has had some advantage in recent years," he continued, "It has had the patronage of philosophers; it has claimed the credentials of science; it has claimed the sanctions of some religious thinkers."

Bishop Hughes maintained that although doubt is something to be avoided, the doubter has his rights. He believes that the doubter has his rights in the church of God, because the men there have a right to think. "The man who deserves no sympathy for doubt is the man who, instead of camping on the way to faith, uses the Louisa of doubt for all time", he asserted.

Bishop Hughes discussed the many institutions which stand upon faith and which doubt would ruin. "One great privilege which we are all given is the privilege of believing something that is great and fine and divine."

Music for the occasion was furnished by the University orchestra and choir. The scripture reading and prayer were given by Dr. George H. Parkinson, minister for the first Methodist Church of Eugene.

### Y. M. C. A. WILL INSTALL

New Officers to Assume Duties at Banquet Tomorrow Evening.

Installation of officers will take place at the annual Y. M. C. A. banquet at the First Christian church Wednesday evening, April 4.

I. B. Rhodes, state Y. M. C. A. secretary for Oregon and Idaho, will give a short address and install the new officers and chairmen of committees.

Randall Scott, president-elect, will take this occasion to announce the Y. M. C. A. cabinet for 1917-1918.

The banquet will be a home-cooked feed prepared by the women of the Ladies' Aid. The price per plate will be 25 cents. It is really a 35 cent banquet, according to Joe Deen, secretary, but the Y. M. C. A. is turning the tables for once and giving something away. The 10 cent deficit per plate will be paid from the budget of the Y. M. C. A. social committee. Tickets for the banquet may be obtained from Loren Roberts, Joe Deen, Paul Spangler, Nick Jaureguy and Dr. A. E. Caswell. Ticket sale will close Monday evening, as the exact number to attend must be reported to the Ladies Aid at that time. Students and faculty members are invited to attend.

After the feed Nickolas Jaureguy will give a half hour stereopticon lecture. He will show more than 60 slides depicting scenes at the Annual Northwest College Men's conference at Seabeck, Washington, last summer.

Randall Scott and Loren Roberts will give short talks, following which the regular monthly meeting of the Y. M. C. A. advisory board will be held.

### First Call Will See

(Continued from page one)

eral call for volunteers. Many will no doubt not return after spring vacation, enrolling themselves with their home organizations, while others intend to enlist after the recess, wishing to return home before taking up the serious future of the soldier.

So far, few students have chosen or have contemplated aligning themselves with the marine corps or the navy, Oregonians seeming to prefer land service.

### Y. M. TO DISCUSS JAPAN

Mrs. M. D. Madden will hold her Missionary Study class which usually meets at 5 o'clock, at the regular Wednesday 4 o'clock meeting of the Y. W. C. A. and give an illustrated lecture on "Women and Girls of Japan." The pictures which Mrs. Madden will show were some which she took while in Japan.



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