



The Place Where You Ought-o Go

University Co-Eds: Have you seen our new booths? Ask HIM to treat you here after the Honor Guard Dance.

We Make Our Own Candies, Pastry, Etc.

"Try us Once, and You'll Form the Habit"

And don't forget that after the show
OTTO'S
Is the Place to Go.

WANTED—Don't give away your old clothes, old rags for nothing. Get all you can. Highest price old stoves, ranges, cook stoves, old furniture, carpets, rugs. Telephone for the night man, 794, 56 Eighth avenue west.

CO-EDS TO ADOPT INFANTS
Each girl at Barnard college will have adopted at least one Belgian infant for the period of a year, when the plan of Mrs. Kellog, wife of an American commissioner for relief work in Belgium, is carried out. It is planned thus to adopt a whole village.

Mrs. Kellog's plan for the relief of Belgium is a novel one. For a dollar a month, to be promised in periods of one year, a Belgian child may be given a supplementary meal each day. The cost of these meals will be undertaken by Barnard girls as a whole.

DECISIONS OUT WEDNESDAY
The University short story contest for a prize of \$10 and \$5 will close Wednesday. The judges, with one exception, have handed in their decisions. Mr. Thacher is chairman of the contest. Thirteen stories were submitted.

Telephone 220

UNIVERSITY BAKERY

In a Class by Itself

REX Theatre - Today

DOUBLE FEATURE PROGRAM

No Advance In Admission

TRULY PARAMOUNT

LEONORE ULRICH

"THE INTRIGUE"

THE STAR SUPREME

BILLIE BURKE

IN A DOUBLE INST'ALMENT OF

"Gloria's Romance"

COMING WEDNESDAY

CLARA KIMBALL YOUNG

in

"CAMILLE"

THE GREATEST ROLE OF HER CAREER
ALEX DUMAS' CLASSIC STORY OF THE
SOUL OF A DEMI-MONDAINE

If you Have Never Had a Good Portrait, It Is Because you Have Never Visited

The Tollman Studio

734 Willamette Street.

**Men to Learn Secrets of April Frolic;
Girls May Repeat Entertainment Friday**

(By Rosalind Bates)
At last the secrets of the April Frolic are to be revealed. Men, you are to have your innings. Listen! Next Friday evening you may hear and see all that formerly has taken place behind closed doors. The mysteries of the girls' annual frolic will be divulged at the Rex theatre on March 30. The Eutaxian stunt with all its big chorus and fluffy ruffles costumes will be given exactly as it was presented in the gymnasium last Saturday night.

There will be Martha Beer, as the daintiest Jill that ever spilled a bucket of water; Mary Alice Hill who makes the funniest little Boy Blue you ever saw; Eyla Walker with her gnarled cane and her limp will remind you of the days when you saw Mother Goose ride by on her broom stick. Then there are two boys in the stunt! "Georgie Porgie, pudding and pie, kissed the girls and made them cry," is guaranteed to be so near the real article that you can't tell the difference. Then there's Jack to go with Jill, you know. Who are the boys? Well,

you know there never are truly boys in an April Frolic stunt. Bue we haven't told you half of the fun. There are Marion Tuttle and Harriet Garret as the two naughtiest little babes that we've ever spanked and put to bed to dream of Mother Goose characters. It is said, too, that Irene Rugh made the crankiest old governess you ever saw.

Twelve little Boo Peeps in charming blue frocks and curls and dainty crooks will steal the heart right out of you. Hester Hurd sings the verses and dances with her dozen little sisters. Jack and Jill do a rough and tumble whirlwind wind-mill thing that just leaves you breathless. Mary Quite Contrary (Rosamund Shaw), has a naughty song with the chorus that is too cunning for words. The chorus is equal to any vaudeville chorus that has ever played. But then, look who are in it. There's Dorothy Dunbar, Miriam Page, Roberta Schobel, Espar Young, Oenone Shaw, Bess Coleman, Rita Hough, Aline Phillips, Olive Risley, Lucile Morrow and Helen Engle.

EDUCATION CLASS TO BANQUET THURSDAY

President Campbell, Miss McFarland, Supt. Rutherford and Others to Speak.

Aim of Meeting Is to Develop Spirit of Co-operation Among Future Teachers.

A banquet will be held at the Osburn hotel, Thursday, March 29, at 6 o'clock for all seniors who have had, or are now taking supervised teaching in the department of education. Those who have had actual teaching experience have also been invited to attend the banquet.

The purpose of this innovation is to develop among the future representatives of the University in the teaching profession a spirit of co-operation, intimate friendship, and a professional enthusiasm in their work.

Professor Stetson will be the toastmaster of the occasion. He says that he has some surprises in store.

President Campbell will speak on "Teaching as a Fine Art"; Superintendent Rutherford of Eugene will tell the students "How to Make Good". Miss McFarland has a word of advice and has chosen as her topic, "Beginners". The "Ins and Outs of Practice Teaching," Frances Shoemaker will tell about. "Anticipations of a Practice Teacher" will be the subject of Martin Nelson. Mrs. Middleton will sing a few of her favorite songs for the gathering. Jennie Huggins has charge of the program, and Ruth Lawrence has arranged the inviting of the students and faculty.

Those who will be present are: President Campbell, Prof. F. L. Stetson, Dean H. D. Sheldon, Prof. B. W. De Busk, Prof. R. W. Brooker, Albert N. French, Mr. and Mrs. Scofield, Jennie Huggins, Ruth Roche, Janet Wheatley, Ruth Lawrence, Myra McFarland, Delphia Meek, Mary O'Farrell, Louise Allen, Elizabeth Devaney, Mildred Brown, Helen McCormack, Martha Beer, Francis Shoemaker, Eyla Walker, Mary Hislop, Francis Mann, Myrtle Tobey, Louise Bancroft, Eulalie Crosby, Helen Curry, Margaret Gross, Alice Hill, Hazel Knight, Gladys McNight, Marie Machen, Helen Johns, Marion McDonald, Vera Williams, Marjory Williams, Mary Warrick, Mae Lynch, Marion Tuttle, Lucile Watson, May Harbert, Iva Wood, Espar Young, Jean Bell, Lillian Bohnsen, Levicy Hamilton, Nicholas Jauregy, Martin Nelson, Earl Fleischmann, Joe Bell, Frank Campbell, Loren Butler, Lynn Papp, E. Rutherford, June Beebe, Clarence Brunkow, Henry Thorsett,

Aubrey Smith, Allea Bethwell, Harry Lynch, Mr. Pickett, Cecil McKay.

If the committee has overlooked any student who should have been invited it will be considered a favor if they will kindly notify one on the committee, as they desire to extend invitations to all connected with the work.

PRESS NOTICE.

The management of the Savoy theatre takes special pride in the announcement that Clara Kimball Young will be shown here on next Monday and Tuesday in the widely advertised Selznick-Picture production of Robert W. Chambers' famous novel "The Common Law."

Few screen productions have attracted the advance attention that this picture has aroused, and from all reports it will prove the greatest of Miss Young's many successes.

The story of the book has been faithfully adhered to, and under the masterly direction of Albert Capellani, it has been filmed as a six-part photoplay of unusual beauty and dramatic power.

Mr. Lewis J. Selznick, the noted film producer, founder and president of the Clara Kimball Young Corporation, has surrounded the star with a brilliant cast including such names as Conway Tearle, Paul Capellani, Edna Hunter, Lillian Cook, Julia Stuart, Edward M. Kimball, Lydia Knott and D. J. Flannigan.

The story relates the romance of Valerie West, artist model, and Louis Neville, an artist. The scenes are mainly set in the heart of New York City and reveal one of the most interesting phases of life in that metropolis.

Private dancing lessons for beginners. Gladys Franz, 1261 Alder Street.

Yoran's Shoe Store

The Store that Sells

Good Shoes

A Double Event

Window Display Week and Dress Up Week

Be Sure and Participate:

The main object of display week, is to really display to their best advantage our 1917 Spring merchandise, and to convince you that **We Merchants** of Eugene, carry such lines, as to make it unnecessary for any one to make their purchases outside of Eugene. March 26th to April 1st is **Display Week**, the week following is **National Dress-Up Week**. We invite you to view our merchandise and can convince you that you should dress up all week, and join in the Easter Parade on Easter Sunday.

Our Stock of Wearables for Men and Women are now at their very best. Accessories too. "GRIFFON SUITS"

\$15.00 to \$30.00 in all the new color effects. Plain and mixed, conservative and fancy models. They represent true economy at these prices.

See Schoble Hats and Quaker City Shirts for Spring.

Just in—100 dozen new neckwear for men at **50c, 75c, \$1 and \$1.50**; representing everything that's new.

See the New Spring Coats and Suits for Women

In shades of gold, brass, emerald, French, grey, citron, beryl, mairat, orchid fuchia, rosella, rembrandt, carnival, copen, magenta, egg, beet red, apple green, chamois and rose, in cloths of burella, velour, radium velours, Bolivia, poiret twills, poplins, serges, etc.

Coats \$9.00 to \$50.00; Suits \$15.00 to \$50.00

See the New Shadow Lawn Green in "Mallinson's" Indestructable Voile and Georgette

This is the new shade selected by the First Lady of the Land, and produced by "Mallinson's" in her honor.

We are Exclusive Agents for these Silks De Luxe in Eugene

Khaki-Kool, Plain and Fancies, at, yard . . \$4.00
Pussy Willow Plain at \$2.75; Fancies at \$3.50 Yd.
Indestructable Voile, Plain Shades, at yard \$2.00
Georgianna Crepe, Plain Shades, at, yard . . \$2.50
Fancy Taffeta, light and dark grounds at \$2.00 to \$3.50 Yard.

Kayser's Silk Jersey, 36 inches wide in 7 colors
White, Flesh, Emerald, Coral, Magenta, and China Blue

The Real New Thing

Men's soft cloth hats in all the shades of green, knit fabrics velours and leather cloth **\$2.50, \$3 and \$3.50** each.



Agents "Griffon Suits" and Schoble Hats for men and Young Men.

Agents Nemo and Gosard Lace Front Corsets. Be Fitted Now.

Dodge Auto Service

PHONE 904

Day or Night

Girl's National Honor Guard Invites all Students to

DANCE

50c a Couple. Buy your tickets from the girls or at the door

All Very informal—Girls wear White Middy Suits

Armory, Wednesday, March 28, 8:30 P. M.

Feature Dance Donated by 3rd Company