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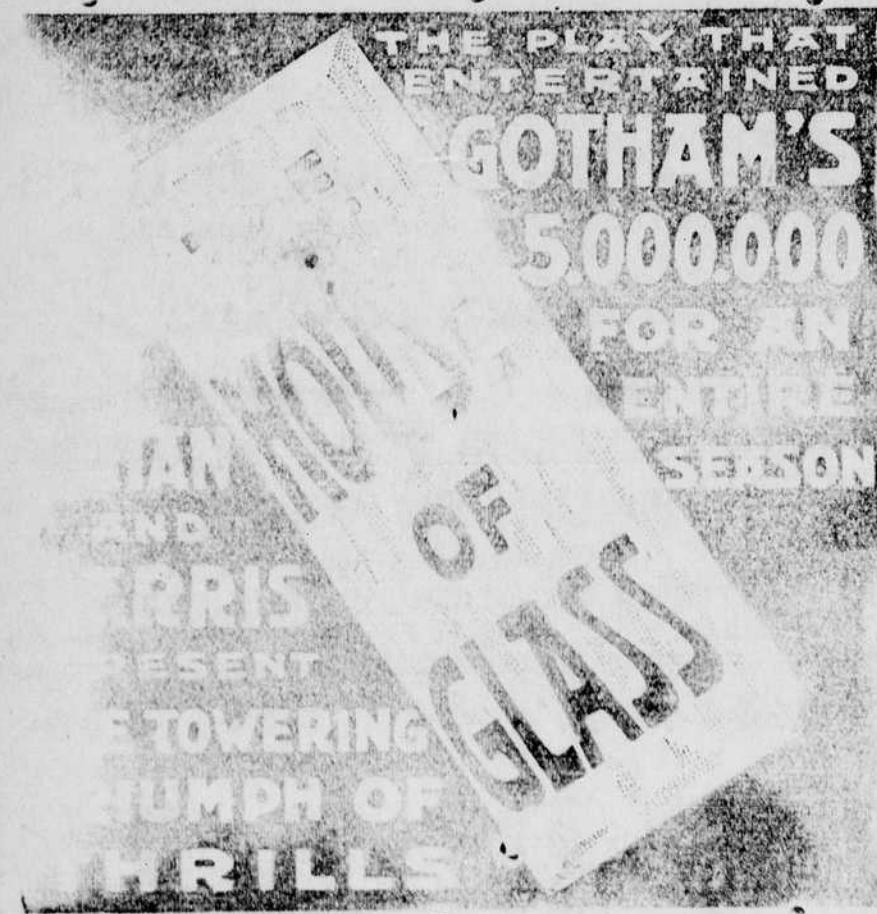
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## EUGENE THEATRE

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### PETER PAN

## *Art Class Hikes on Spring Morning; "Give Them Freedom" Says Schröff*

(By Earl Murphy)

That the average student appreciates a certain amount of freedom in his class work would seem to be rather a truism, yet A. H. Schröff, professor in the art department, finds that instruction given with a liberal hand is more valuable than that given by strict rule and monotonous discipline.

"You will find the students in our department," said Mr. Schröff yesterday afternoon, as he sat in his attractive studio in Architectural hall, "ready to work here late into the night. Why? Because they have caught the spirit of the thing. They see that we are trying in this department of the University, at least to get a broad and a true grasp of art."

And to carry this idea, this larger plan of work, into practical application, the work of the department is so planned that the individual initiative is developed. Freedom is given the members of the class to work, but work is the secret of it all, the artist says.

"They do work," said Professor with earnestness, coming down to the "do" with stress. "There is no imbibing of knowledge in these classes. Look

at this class" and he nodded to the adjoining studio where a half score of men and women sketched the form of a living model from innumerable angles. "Perhaps some of those people will get mad or cry when they are rebuked. Well, they come back again and they do better work for them. They are earnest, that's why."

With the coming of these spring days the class in open-air sketching has resumed its trips on each Saturday morning. There are about 30 members in the class which meets at eight o'clock and makes a short trip out into the hills.

"The main object, of course," said Professor Schröff, "is to give the class actual practice in appreciating color values and the painting of them. At the same time a great deal of the artistic portrayal of nature is gathered and a keener sense of general appreciation of natural life is gained."

Some very serious work in water colors has been done by the class on these trips according to Professor Schröff. The most of the members of the class confine their work to sketching with charcoal or pencil but some attempt the more difficult work in color.

sic and physical education.

An unusually large number of lecturers have been secured for this summer's session. Most prominent are Dr. G. Stanley Hall, president of Clark University; Dr. Henry C. King, president of Oberlin College; Dr. J. Duncan Spaeht, professor of English at Princeton, and Dr. John Timothy Stone, pastor of the Fourth Presbyterian church of Chicago.

The summer school gained 70 per cent in attendance last year over the year before.

## FOLDER TO ADVERTISE U. SUMMER SCHOOL

Appeal Made to People Outside  
of State; 5000 Copies  
to Be Printed.

Larger Number of Subjects Is  
Promised; Session Will Not  
Move to Portland.

Plans for the 1917 session of the University of Oregon summer school, which will open in Eugene June 18, are well on their way to completion.

A movement given considerable publicity, to take the summer school to Portland this year, died out before the regents met last Saturday.

Special appeal to people outside the state is being made this year. The fact that Eugene is an ideal location for a summer school and that after the session is over August 3, the student "finds himself in the very heart of one of the most romantic summering regions of the United States", is given particular emphasis in the folder now under preparation. Five thousand copies of the folder will be printed and distributed immediately to give general information in regard to the work this year.

Instruction will be given in a larger number of subjects than ever before. The work which will be offered now includes, education, commerce, economics, history, chemistry, English, German, French and Spanish, Latin, physics, geology, mathematics, botany, zoology, philosophy, physiology, journalism, library, freehand drawing and design, mu-

sic and physical education.

Floyd Hart Honored

Freshman Receives Position of  
Second Lieutenant.

In Case of War Four Students  
May Be Retained on Eugene  
Company Staff.

The appointment of Floyd Hart, freshman from Medford, to the position of second lieutenant in the second company of coast artillery stationed in Eugene, gives the University another representative on the staff of that body. Hart's appointment was announced before the company after drill Thursday evening by Captain Van Svarverud, who is a graduate of the University.

Captain Svarverud praised Hart's work in the company by stating that he was chosen at lieutenant about several

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men who had spent several years in the local organization. Before coming to the University, Hart received military training in a Southern California school and in Medford. He is a member of Sigma Nu fraternity.

The elevation of Hart to the position of Lieutenant makes the University's place in the second company important. In case of war, four students probably would be retained on the second company staff. They are Lieutenant Hart, Sergeant Don Belding, Lieutenant Louis Beebe, and Sergeant Miles McKay. J. D. Foster, secretary of the Y. M. C. A., is one of the corporals of the company. Twenty-five University students are enlisted in the local militia corps.

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March 22

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