Thursday, March 15, 1917.

OREGON EMERALD

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SAVO Theatre FRIDAY ONLY Look Whose Here Chas. S. Chaplin Francis X. Bushman and Beverly Bayne Chaplin in "Easy

Street"; Bush m a n and Bayne in "The **Great Secret.**"

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Allen Eaton, instructor in art, is conducting an American pottery exhibition in the art room of the Architecture building. Part of the exhibit belongs to Mr. Eaton, but a larger part of it at the present time is potter, sent out by the Rockwood Pottery at Cincinnati, Ohio, Various kinds of pottery are on display, Rookwood. Paul Revere, Mar- Program to Include Solos, blehead, Crueby, Van Briggle, Newcomb, Waldrath and some Moravian and Batchelder tiles. In connection with the exhibit Mr. Eaton is showing some examples of pottery made from native clays and is giving an explanation of the process of pottery making from raw clay to highly glazed and decorated pottery. In addition to the potters exhibit are two unusual oil pain ings showing birds in flight in the fore ground, by the celebrated painter of birds, Bruce Norsfall.

Also on Display.

Kwama announces the election of Marian Chapin, Lucinda Cochran, Gretchen Coltón, Brownell Frazier, Jessie Garrer, Era Godfrey, Grace Hammerstrom, Reba Macklin, Loraine Mahoney, Adda Martin, Mary McCornack, Margaret McKim, Jeanette Moss, Dorothy Parsons, Doris Slocum, Irva Smith, Evelyn Tregilgas, Alice Van der Sluis, and Nell Warwick.

Rainbow means dance



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University Musicians Will Mix **Popular Music With** Classical.

Readings, Violin Duets and Feature Numbers.

The University Orchestra will present a program combining classical popular and semi-popular music at its concert Thursday evening March 22 in Vallard hall

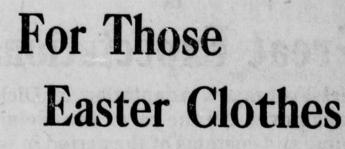
"We have been told that our organiation shows up much stronger this year than formerly," said Miss Winnifred Forbes, director of the orchestra, "For the first time in its history the orchestra is composed entirely of students, which proves much more satisfactory. Some outside musicians play with us for pleasure and they help out a great deal, but they do not belong to the organization." The Surprise Symphony, a classic..l piece by James Haydn, the greatest composer of the eighteenth century, sounds especially pleasing, said Miss ♦ Forbes. Ballet music from Faust, which is old but always popular, finds a place on the program this year too.

The Katinka selections by Freml, a resident of California, and the Toy Symphony represent modern music on the program. The Toy Symphony requires several instruments such as nightingale. 00-coo, and quail whistles in its renlition and children will enjoy it especially, Miss Forbes believes.

The entire evening, however, will not e devoted to orchestra music, but flute solos by French Moore, violin duets, and a vocal solo by William Vawter, baritone soloist in the Men's glee club, will also be included in the program.

Charlotte Banfield, who entertained one evening this winter for the benefit of the Women's Building fund, will give readng.

Viola Crawford; Second violins: Ada Mc-



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