

OREGON EMERALD

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EUNUCHS NEVER.

One of the outstanding features of collegiate anti-war propaganda is that the moving spirits behind the mass of printed material are not students. In the name of collegians appeals are going forth throughout the breadth of the land, "Collegians, Protect Your Ideals," etc. That euphonious word "Collegian" is being worked overtime. It is distressing. A bigoted set of individuals with a warped sense of honor are using their pernicious influence by forming so-called "Collegiate Anti-Militarism Leagues," and then appealing "brother to brother" to "fellow" collegians.

These propagandists are setting up deliberately and narrow-mindedly, "Fear" cringing fear, as our national ideal. Not in so many words, no, but fear, nevertheless.

Their destructive literature would terrorize our hearts with fear of war, fear of loss of life, fear of human unhappiness, fear of reversion to a primitive type, fear of loss of wealth, fear of restriction to individual liberties, fear of wants neglected, fear of conscription,

fear of everything. They would create a ghost in every corner ready to spring out and say "boo." They would make the future a nightmare for us. They would make us the eunuchs of a psychic age.

No, that is an ideal we can never subscribe to. Our reason demands a far different appeal than that.

FIRST OF ALL OREGON.

And now our time-honored, traditional junior week-end is threatened with a relapse. We hear that this most eventful event in the college calendar is to suffer neglect at the hands of indifference, or to come to earth and state the case plainly, there are organizations who would like to see junior week-end abolished.

Abolish junior week-end? Never! There are two great week-ends in the college year which set the University apart in the minds of the people throughout the state. Those two are "Home-Coming," and "Junior Week-end." For the former, two days are dedicated to

the entertainment of relatives, alumni, friends and visitors. For the latter, two days are dedicated to prospective students. Both are necessary for the University to maintain its prestige. We can talk "greater Oregon" about the state until we are blue in the face and we can have our "greater Oregon" committee and send our representative students and professional speakers abroad but never will the good come from that, that a genuine home-coming on the campus and a junior week-end will do. In fault-finding it is a common thing to hear that Oregon is set in the minds of the people as an ideal place for a social good time. But that impression never came from a genuine homecoming or junior week-end. If that impression prevails it could come and only would come because some of our organizations have their formal to which are invited prospective students who come to the campus for one night only, set a fast pace on the dance floor and then depart again without ever seeing the campus or meeting a professor and setting foot inside of a class room or a building.

We may have our formal and our social good times but for the good of our own Oregon we should first of all put our might and main into the best home-comings and junior week-ends we can possibly.

Special Junior class meeting,
Monday, 4 o'clock, Villard hall.
Very important.
Signed:
The Entertainment Committee
The Lottery Committee.

There will be a meeting of the
Greater Oregon committee, Tues-
day, at 3 o'clock, upstairs in the
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GIRLS' GLEE CLUB CONCERT APRIL 20

Thirteen of Twenty-Seven Mem-
bers Well Known to Eu-
gene People.

Campus attention is attracted to the first appearance of the Women's Glee club scheduled for April 20. The songsters, 27 in number, represent talent of exceptional ability, according to Ralph H. Lyman, dean of the University school of music.

This year the club is fortunate in having a wealth of material from which to select soloists. The concert will present to Eugene people a body of singers superior to any the University has heretofore turned out, according to Mr. Lyman. The addition of Leah Perkins, who was a member of the February graduating class, is expected to strengthen materially the solo division of the club.

The women's gymnasium department school of music in arranging a solo dance for the club's "Waltz Song," from Faust, the leading number on the program. Other leading numbers are "Come Down Laughing Stream," by Spross, and "It Was a Bowl of Roses," by Harris. The encore songs have been selected from rare collections and promise to be the lively numbers of the entertainment.

More than usual local interest is shown in the Women's Glee club this year, owing to the fact that 13 of the 27 members reside in Eugene. Many of them have appeared before local people in public recitals and musicals.

According to Jerome Holzman, manager of the club, the tour this year will cover practically the same territory covered on last year's trip, with the possible addition of one or two towns. It is not definitely decided that the girls will appear in concert in Portland, but they will be entertained there on their tour, says Mr. Holzman.

Following is the personnel of the club:

Accompanist—Marian Neil.
First soprano—Melba Williams, Marjorie Williams, Mary Gillette, Betty Bruere, Gladys Van Nuys, Adah McMurphy, Pearl Craine, Kate Schaefer.
Second soprano—Cora Hosford, Martha Tinker, Irene Strowbridge, Helen Bracht, Margaret Mansfield, Cleome Carroll, Jessie Garner.
First alto—Iva Wood, Miriam Tinker, Carlotta Banfield, Hester Hurd, Helen Johns, Emma Wootton, Helen Rhodes.
Second alto—Irene Rugh, Myrtle Tobey, Vva von Berg, Marie Gates, Vera Derflinger, Erma Keithley, Leah Perkins.

Athletes at Oregon

(Continued from page one)

ing the past semester. Five juniors, 11 sophomores and 18 freshmen came under this ban.

Thirteen of the 34 students so probated "flunked out" of the University in the February examinations. Six of these were reinstated.

The notices of probation were given out about the middle of November with instructions for the students named to report immediately to the committee for conference. All of these were interviewed at least once, except one student who steadfastly refused to report to any member of the committee.

In the cases of the 18 freshmen, questionnaires were sent to the various high schools where they were prepared for the University. All of these were returned with the information requested.

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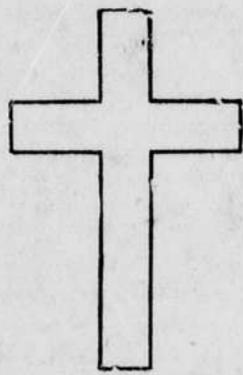
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March the 18th
"The First Sin"
Music: A Mixed Quartet

March the 25th
"The First Person"
Music: Contralto Solo

Evening Themes:

March the 11th
"The Initial Test of the
Christian Soldier"
Music: Duet, Dr. G. S. Beardsley and J. B.
Beardsley; Also Mixed Quartet

March the 18th
"The Acid Test of the
Christian Soldier"
Music: Mezzo-Soprano Solo; Also Ladies'
Quartet

March the 25th
"The Perennial Test of the
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Music: Soprano Solo; Also Male Quartet

Place: 10th and Pearl Streets.

Time: 10:30 a. m. and 7:30 p. m.

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