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Do You Know the Meaning of "K.K.K."?
IT STANDS FOR:—
KANDY
KOCO KOLA
KREAM MALTED MILK
And our K. K. K. Special Which made the Dance Famous

PETER PAN

D. A. C. WINS DEBATE OREGANA SALES MANY
Oregon Loses Both on Two to One Decision. Emerald to Publish Standing of Contestants.

First Time Aggies Have Won Both Contests; Stanford Next Opponent.

By two to one decision Oregon lost both debates to O. A. C. Thursday night. The affirmative of the question, "Resolved that capital and labor should be compelled to settle their industrial disputes in legally established courts of arbitration," represented by W. B. Mainwaring and E. W. McIndes was victorious here over Don D. Davis and Lewis Beebe, the Oregon speakers. The judges were ex-Governor Oswald West of Portland, Miss Cornelia Marvin, state librarian, and Eugene Brookings, an attorney from Portland.

The decision was close. Miss Marvin while casting her vote for the Corvallis team said, "It is almost too close to decide. The speakers were very evenly balanced."

At O. A. C. Walter Myers and Vivian Kellem lost the negative of the question to Robert Heichart and B. Brasler. The judges were Marshall Dana, of the Oregon Journal, Professor C. A. Mariani, of Reed College and F. D. Young of the Albany high school.

This is the first time Oregon has lost both decisions to the Agriculture College. These are also the first Oregon debates of the season. Coach Prescott in discussing them had no complaints to make. "We are not offering an alibi. We can't always expect to win, and if this defeat will make the Oregon team realize the necessity of greater concentration before the Stanford and Washington debates it will have been a good thing," he said.

ACTOR IS U. GRADUATE

Clyde Fogel, '98, to Play Lead in "The House of Glass."

Member of First Glee Club Will Appear at Eugene Theatre March 21.

Clyde Fogel, leading man of the play "The House of Glass" which will be staged here on March 21 is an alumnus of the University of Oregon and a Greek student of the middle nineties. He was graduated with the class of 1898.

Mr. Fogel, in a letter to a member of the faculty said that because of his desire to visit Eugene his management, Cohan and Harris, had arranged for a performance here. Portland previously was the only Oregon stop on his tour.

While in college Mr. Fogel majored in Greek under Dr. Straub. He was a member of the original Glee club in 1897-98, editor-in-chief of the U. of O. Monthly that same year and class orator. He was also the winner of the New Testament Greek prize offered by Chicago University in 1896, winning the competition over 400 other students over the United States.

Mr. Fogel mentions the play he is appearing in as having a slightly melodramatic plot, quietly and realistically played. He mentions his own part as the best he has ever played and says he is very glad that he is to appear in Eugene in this role.

Weather Man Sez:

Good day tomorrow—Be Prepared

THE KODAK SHOP
Opposite Rex

By last night over 400 sales for the Oregoniana had been pledged, according to Harold Tregigas, circulation manager. Owing to the early date in the month the first payments of \$1.50 have not yet started to come in.

The solicitors are anxiously waiting the time when the monthly checks from home start to come in after which the contest promises to be a warm one.

The contestants are; Ross McKenna, Lucille Saunders, Don Roberts, James Vance, Bob Atkinson, Harold Mason, Jeanette Calkins, Lorren Roberts, Wily Knighton, Henry Luorsett, Hunt Malarky, and Walter Kennon.

Of these Jeanette Calkins, Lucille Saunders, McKenna, Thorsett and Vance are taking the lead in getting results.

The reports of the contest with the standings of respective contestants will be published from time to time in the Emerald.

After Monday March 5 all the districts will be thrown open in order to give the solicitors an opportunity to sell Oregoniana wherever they please.

PRESS NOTICE

To anyone in touch with the development of American music during the past decade, Charles Wakefield Cadman needs no introduction. Probably no other American composer of the day figures so largely in concert programs both here and abroad. His most widely known song is "The Land of the Sky-Blue Water," which the late Mme. Nordica introduced a few years ago, and which was one of the set of Indian songs by Cadman sung in the Girls' Glee club in their concert two years ago.

The program which is to be given at the Armory, Wednesday, March 14, is covally illustrated by the Princess Tsianina Redfeather, the only full-blooded Indian singer who has achieved artistic recognition. The composer naturally features his own harmonized and idealized Indian music and his songs are strikingly interpreted by this charming native singer. The drums, rattles, and the flageolet are exhibited and their uses made known to the audience. Cadman starts from the soil—the primitive tunes in their spontaneous simplicity, and builds his program with clever analogies and a running fire of comment in such a way that the layman may enjoy and appreciate.

Private dancing lessons for beginners. Gladys Franz, 1261 Alder St. Telephone 1247-R.

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Send the Emerald Home.

Central Church
10th and Pearl Sts.
Morning Worship, 10:30---
Theme
"The Glorious Gospel of The Happy God"
Preceded by Student's Reception Service
Music, Male Quartet

Evening Worship, 7:30---
"The Strange Case of Dr. Jekyll and Mr. Hyde"
Followed by the Gospel Solvent spoken of in the Morning. Music, a Ladies' Quartet. Also a solo by Mrs. Case.
Students Made Most Welcome This Sunday.