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Every clever woman will notice how subtle is the simplicity of the new Spring models, how effectively youthful. A single line over-emphasized ever so little would spoil the charm and correctness. The garment shown is a newly arrived Wooltex model, from the H. Black Company, makers of young women's coats and suits. The earlier one buys this spring the surer she is of getting authentic creations—we have managed to get a rather large order accepted by this busy house, but they give us no assurance about re-order.

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### EATON TELLS HOW (Continued from page one)

versity. Those who do should be commended for it.  
"One other contributing factor to the fair treatment of the University I must mention, that is the unfair and unfounded report of the legislative committee of 1915. It awoke friends of the University everywhere to the need of action; it came at the right time to make the visit of the legislature a success, for every one did his part in making it so, it came early enough to receive analysis and its purpose was made plain before the appropriation bills were acted upon. It was one of the unfavorable things which were turned into an advantage.  
"The \$65,000 will be a blessing to the University if it is received not as a

mark of unquestioned satisfaction with the University, but as an indication of an earnest desire to help make the institution what many people have definite ideas it should be—a school of democracy and for democracy, where young men and women may get what they need to make them willing and efficient citizens."  
"Did any of the legislators express their opinions as to what would help in this direction?" the Emerald reporter asked.  
"Yes, several definite opinions were given," Mr. Eaton replied. "A few of which were general enough to demand attention. There were two points mentioned by a member who visited the University—one, the need for a girls' dormitory, the other the need for a department of domestic science.  
"The need of the dormitory was recognized by all, but was especially demanded by many who do not approve of sororities. A number of Oregon men and women who lived in sororities at the University have told me that they favored a plan by which no student should be pledged in his freshman year. I believe this plan and a better understanding of the characters of the young men and women at Oregon will be effective in modifying the prejudice which, however unfounded, must be recognized as strong with many people.  
"As to the work in domestic science, there are three daughters of House members, who want to come to Oregon, but who will go where they can get the training for the home life which they expect to live. Many people are insistent that the University give this opportunity, which they feel every girl is entitled to, and without which she can not be truly efficient.  
"Then there is a pressing demand which amounted to an issue at this ses-

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OPPOSITE REX THEATRE

## OREGON MEN'S GLEE SCORES IN CONCERT

Entertainment Wins Hearty Approval of Capacity House; "Best in Years."

(By Ed Harwood)  
The Men's Glee Club gave a concert last night at the Rex theatre. But that doesn't tell the whole story; they did not merely give a concert, they "made good," they returned the admission price in pure entertainment. From the opening ensemble, "A Warrior Bold," through the entire 12 numbers all went smoothly. There were no disagreeable waits, not a discordant note, literally and figuratively, the whole evening.  
In this, his farewell concert, Dean Ralph H. Lyman, has left a record, a memory that will live long at Oregon. Dean Lyman cannot be given more credit than is due for the able manner in which he has trained and managed the glee clubs this year. He has been with us since 1913 and it is with sincere regret that we remember that we must lose him to Pomona College at Claremont, Calif., at the end of this semester.  
The audience itself helped to bring the best out of the men. It was large, good-natured and appreciative. It responded quickly to every impression intended to be created by the singers. The club is well balanced this year. It has a clever repertoire of selections and the harmony and expression shown in the concert were of unusual quality. Dean Lyman, expresses himself as especially pleased with the expression and interpretation of the men last night.

Of the ensemble numbers, "De Songs Ma Mammy Sang" and "Wake Miss Lindy" received the fullest response from the audience. But the men acquitted themselves creditably in all their numbers. That the University enlarge its department of education to prepare teachers for grades as well as high school teaching. The demand for a great teachers' college here, which will not conflict with or interfere with the work done at the normal schools, will become more and more pressing.  
"But the main thing for the University and all connected with it is to realize that it is maintained because a majority of those who decide upon its support believe that it will train for better citizenship. The only test of this will be the citizens who were at one time its students. Every member of the student body who resolves now to return to the state his best service for the advantage he is now enjoying, and keeps the resolution, will help more than any one else can to lay the foundation for loyal and permanent support through the legislature and through the people."

HARVARD ANNEXES 220 HURDLER  
"Bill" Meanix, the former Colby athlete, will have a chance to win an intercollegiate championship. Meanix is now attending Harvard. He will probably stick to the 220 low hurdle game during the spring outdoor season and should add greatly to the strength of the Harvard hurdlers.

One hundred dollars is the prize offered by the Late Mohonk Conference on International Arbitration for the best essay on International Arbitration. The contest is open to any undergraduate male student in any college or university in the United States or Canada. Manuscripts must be in by March 15, 1917. The donor of the prize is C. D. Pugsley, Harvard '09. The judges will be: Ex-President W. H. Taft; Professor A. K. Kuhn of Columbia University; and Rear Admiral A. M. Knight, U. S. N.

MASK AND BUSKIN  
A. U. P.  
—elects—  
KENNETH SHETTERLY,  
JOHN GOLDEN BARNETT,  
WARREN EDWARDS

bers. The very ease and certainty with which they found their places, sang and filed into the wings was commendable.  
The special numbers all appeared to please. Curtis Peterson, singing the baritone solo, "Thy Sendrel Am I", while not possessing the finished, trained voice of the other baritone soloist, William Vawter, interpreted and displayed such pleasing stage presence that his encore was enthusiastic to a degree.  
William Vawter was one of the hits of the evening. His voice is rich and full and although he attempted a heavy selection in the "Prologue From 'L. Pagliacci'", he so won the audience that it recalled him twice and might have done so a third time had not the curtain been rung down. Vawter gives the impression that he is not altogether sure of himself, but this is belied by the strength and clearness of his voice.  
Robert Seearce with a violin solo and Raymond Burns with a piano solo justly earned the hearty approbation of the audience.  
"Syncopated Spasms in Song" read the program, but one knew what was coming without consulting the program when Harry Mills sat down at the piano and Russell Ralston and Jerome Halzman appeared. Mills is certainly a master of syncopation. The general impression upon the campus is that Ralston is dignified, but he gave the lie to this before the curtain rang down. Holzman and he, ably assisted by Mills at the piano, drew many sonorous laughs from the paid admission section.  
Merle Moore, assisted by William Morrison, mystified the audience in his creation "Optical Illusions." The running fire of patter with which he accompanied his tricks was startling and clever and contributed in no small measure to the success of his act.  
Last but not least came "Extract of Grand Opera" in which Graham Smith, Robert Seearce, Warren Edwards, Curtis Beach and Raymond Burns were the leading characters. They were a laugh creating five. Their act, a burlesque on grand opera, an ancient idea, was well worked out and executed, although it dragged a trifle in places. Their antics almost sent Echo June into convulsions at one time. The criticism might be made that the comedy was chiefly of the slap-stick variety, but judging from its reception, that was what the audience desired.  
Old-timers pronounce last night's showing the best in years. It is difficult to win the approval of a critical home audience, yet the boys succeeded well, as proved by the many deep silences, hearty laughs and encores given them. In all, Oregon may justly be proud of her Men's Glee Club.

—LOST—  
Small black silk umbrella with leather strap and initials "L. P." on top. Reward offered for return to Delta Gamma house.

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### MORNING THEME 10:30----

The Gospel According to John Douglas Adam: An Appreciation and a Confession.

Bible Classes 11:30 (One for University Men) Dr. Caswell Leader.

Another For University Women, Dean Fox Leader.

### EVENING THEME 7:30----

Groping for God: A Post-Adam and Post-Mr. Britling Sees it Through Message

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