

OREGON EMERALD

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NOT WAR BUT REASON

Portland socialists seem intent on creating anti-war sentiment throughout the state. To that end they are flooding the mails with literature urging the state's citizenry to raise a unanimous voice of protest to the nation's executive. The students are appealed to, and from the students' point of view the Emerald speaks.

When but recently, though before war danger became imminent, the administrative officers of the University took the stand for militia drill, there was no thought of training for military service to swell the blood flood from war's sacrifices. There was no thought of bringing the flower of Oregon's youth to worship at the war shrine of the god Mars. That would have been a senseless and irrational plan when the paramount duty of the institution is to prepare the students for service in the professional and industrial fields of the state. Rather was the plan utilitarian; to create an aggressive body of citizens, disciplined for rational national defense.

For the students then to adopt that attitude of pacifism the socialists would have them adopt would be for the stu-

dents to repudiate the stand taken by the University. But the students, as members of the social organization of the United States, are not going to have their reason swayed by an emotional sense of duty to the University. They are going to look at the question rationally and reasonably and solve it for themselves accordingly, and if they renounce the propaganda of the socialists it will not be from a sense of duty to the University but from a sense of duty they owe to the state and nation they are to serve.

War propaganda and pacifism propaganda are neither finding favor on the campus. Both are alike in their radical issues. What the students are interested in are the privileges and immunities as guaranteed them under the national constitution. The constitution they will never repudiate. Should any nation then attempt to nullify those privileges and immunities that nation will find Oregon's students as militant as the most militant.

We are told the faculty student living committee is diligently working on some perplexing problems. As a matter of fact there are some vital student living problems on the campus. In this regard Princeton has its fifteen sophomore reformers. Will the University have its faculty student living committee?

The glee club "got by" good last night. It was the last concert of Oregon gleesters directed by Dean Ralph H. Lyman, who leaves next fall to become the head of the school of music at Pomona College. We regret to see so able a director leave the University.

The Emerald prints today an interview with Mr. Allen Eaton, a member of the recent state legislature. His statements of home economics and plodding are worthy of reflection.

Students and professors have at least one bond of fellowship. That is mutual love of vacation periods.

Oregon's basketball team is still trying.

REHEARSALS BEGIN APR. 27

Cast for Senior Play Lengthy; Composed Mostly of Seniors.

Rehearsals for the senior play, Clyde Fitch's three-act comedy, "The Climbers", which is to be presented May 11 are scheduled to begin on April 27 under the direction of Jim Mott.

The cast is lengthy and is composed almost wholly of seniors who have all been selected for their marked ability.

One of the most difficult roles of the play, the second lead, is that of Ruth Hunter, the sister, who earnestly tries to uphold the old family ideals, which have partially been lost in the efforts of the family to "climb."

Bernice Lucas has been chosen for this part from the eleven people who tried out for it. Miss Lucas will be remembered for her excellent work as the Vicaress in the "Cradle Song", given in Guild hall last October.

Freshman girls are not permitted to attend the Varsity Ball given for the "W" men at the University of Washington.

NEW MAJOR SYSTEM MAY BE INAUGURATED

Plan Considered to Postpone Selecting of Special Work Until Junior Year.

Faculty Advisers Will Help Freshmen and Sophomores Pick Courses.

Freshmen, next fall, will not have to determine their major if the plans of Professor W. P. Boynton, chairman of the faculty committee on the proposed revision of the courses of study materials. Instead, the administration will assign each freshman to a faculty adviser who will help him choose his course, and when he becomes a junior and is familiar with the schools and departments, he will choose a major or enroll in one of the professional schools.

Dr. Boynton spoke in faculty meeting for a new arrangement because he said that freshmen often registered in departments upon the advice of a fellow student, or merely because that subject happened to be of interest to him.

"This system will eliminate such a condition and will also distribute the freshmen and sophomores among the faculty. At present some department heads have so many majors that adequate attention cannot be given to individual needs," said Dr. Boynton. "With the proposed plan professors who have few majors, but who are excellent advisers, will relieve the overworked departments."

The professor as advisor to the student helps him prepare and decide upon the work he will take up when he becomes a junior. Thus if he enrolls in the school of architecture, Dr. Boynton says he will follow out the course of study prescribed by it regardless of hours, but if he chooses to major in physics he will forsake all else and put his whole energy on that subject. Dr. Boynton cited J. Andre Wells, graduate assistant in physics who is delving deeper into physics than any student has in the fifteen years Dr. Boynton has been here, as a model major student, according to the proposed plan.

Dr. Boynton sent out letters yesterday to all department heads requesting them to submit courses of study suited to their departments. He hopes to bring the matter up before a special faculty meeting the latter part of March. If the faculty passes upon the plan, Dr. Boynton desires it put into operation the first of next year, but it will not apply to students now in college unless they so desire.

PRESS NOTICE.

Savoy theatre presents William S. Hart in "Truthful Tulliver", the story of a journeyman printer who started at newspaper at Glory Hole. From his office window he sees two girls, Grace and Daisy Burton, annoyed by loungers at the Forty Rod Saloon and in aiding them gains the enmity of Doyle, the proprietor. "Truthful" challenged by Doyle, lassos Doyle and his henchmen and drags them out of town. He is fired at from Cantrell's room and again drives Doyle and Cantrell from town. Cantrell, the real owner of the saloon confesses and desires to live a new life. Daisy is willing to try the experiment. True love comes to Cantrell and Grace. Played as only Hart can play such a character at the Savoy, Monday and Tuesday.

The big laugh show of the season is at the Eugene. Dr. Herbert I. Travclutte eminent hypnotist who is said to be the maker of a million laughs certainly proved his ability in staging an hypnotic program that met with the approval of all present. He is a very clever artist and there is not a dull moment during the performance and as for the ridiculous tests at which the audience were compelled to laugh, as they never did before, they are indescribable; only to say if you like to laugh don't fail to see the man who bills himself as the one who "set the world a 'laffin'."

The doctor stated last night while hypnotism is used in place of an anaesthetic the audience do not care to witness tests in public, (pin sticking affairs and etc), as presented by so many hypnotists in order to convince their audience and therefore he presents the com-



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8:15

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and

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