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Savoy Theatre

Monday and Tuesday

Bessie Love

in

"The Heiress of Coffee Dan's"

They call her "Waffles" at the little lunch counter where she is waitress, but a couple of schemers make her think she is rich, and so she becomes a Fine Lady and very lovely till the Bubble Bursts.

Milk Shakes

Don't conform to the law of diminishing utility. References: Taussig, Seager, Seligman and Jimmy Gilbert.

PETER PAN

GO TO IT!

For your Own Good Don't Fail to See

THE DICTATOR

The Internationally Famous Farce Comedy Success

By Richard Harding Davis

The comedy that holds the world's record New York and London run of three solid years, and in which William Collier, Jack Barmore and Marie Doro scored the biggest hit of their careers.

Staged Under the Direction of James Mott

Director of "Brown of Harvard", "The Fortune Teller" and 1916 Senior play, "Arizona."

EUGENE THEATRE--ONE NIGHT ONLY

Fri. Feb. 16

PRICES 25c, 50c, 75c

Seat Sale opens Thursday 9 a. m.

ECHO ZAHL TO STAR NO MORE CUM LAUDE

Clever Campus Actress Will Be Lucy in "Dictator."

Rest of Cast Is Up to Usual High Standard.

Whenever a college dramatic event of importance is announced, the first thing several hundred students do is to look over the cast and find out what part Echo Zahl is to play. In "The Dictator," the sparkling comedy from the pen of Richard Harding Davis, which the University Players will stage at the Eugene theatre Friday evening, Feb. 16, this clever young woman is cast for a most striking and original feminine role. She plays the part of Lucy Sheridan, a demure and unsophisticated little missionary girl who goes to the wicked Central American republic of San Manama to convert the heathen.

On her way to the tropics, on board the good ship Bolivar (where the first act takes place) she falls in with a questionable crowd of Americans; she also falls in love with the most questionable of the lot, Brooke Travers, alias "Steve" Hill (James Mott) a young ne'er-do-well who is "beating it" out of the country just ahead of the New York police. There is nothing particularly wrong about her falling for Travers, because after three acts of uncertainty he turns out to be a pretty decent sort of chap. The trouble is, that little Lucy is already engaged to the Rev. Arthur Bostic (Perry Lawrence), who is waiting at the wharf to marry her at the moment the ship lands, and that the board of missions in New York has placed her in charge of Col. Bowie, the United States Consul (Cleve Simpkins). The instructions to deliver her safely into the arms of Bostic.

When Lucy lands at Porto Banos, the capital of this comic opera republic, her troubles begin in earnest.

Runs Into Revolution

One of the regular semi-monthly revolutions is in progress, and Lucy runs right into it. She is arrested by the villainous President Campos (Ernest Watkins), haunted by the terrible government sleuth, Duffy, (Al Holman), harassed by the Consul's wife, (Ade Epping), and threatened with sudden death by Jannita, the widow from Panama, (Ruth Montgomery). Melodramatic as this situation sounds, it is the nucleus of the most hilarious comedy plot in the whole range contemporary drama.

None of the present generation of students need to be told that Echo Zahl can act. Her portrayal of "Evelyn" in



James W. Mott, Director of "The Dictator"

"Brown of Harvard" two years ago established her reputation as an actress, and her splendid performance of "Betty" in "The Fortune Hunter" last spring clinched that reputation. In "The Dictator," coached by the same director who staged these two plays, Miss Zahl will add another success to her already brilliant record.

"The Dictator" will be staged with new scenery, built and painted especially for it. The big ship scene, the wireless station with the apparatus actually at work, and all the other features which go to make up the scenic part of the play, have been handled with the most minute attention to detail. The seat sale for "The Dictator" will open at the Eugene theatre, Thursday, Feb. 15. The prices will be 75, 50, and 25 cents.

Faculty Makes Rulings on Subject of Honors.

To Publish Candidates' Names in Catalogue.

Students who are candidates for honors may from now on enjoy the distinction while in college. The faculty just passed a ruling, that all junior and senior candidates for honors should have their names published as such at the head of the list in the University catalog. There will be two classes, those seeking special honors in particular subjects and those seeking general scholarship honors. The ratings of "summa cum laude", "magna cum laude" and "cum laude" will be abandoned.

Rosalind Bates, a senior, successfully passed at the end of last semester the oral examination for special honors in English Literature. Mrs. Bates has not yet taken her examination for general scholarship honors. To qualify for this examination each hour below "S" grade must be made up by three hours "H".

In speaking of the change, Professor H. C. Howe, chairman of the honor committee said, "The old system was like a flattering obituary. The student on departure was handed his honors along with his suitcase. Now I think that there will be more of an incentive for students to work for honors."

There are now about 20 or 25 honor students will, in time, according to Professor Howe think that it should be possible in a University of 1100 to have 100 out for honors. The organized body of honor students will, in time according to Professor Howe, probably be changed into a local chapter of Phi Beta Kappa as the requirements are the same.

Candidates for special honors in literature in June are Martha Beer, Eyla Walker, and Frances Shoemaker; in commerce Frank Beach, Ernest Watkins, Martin Nelson and Bernard Breeding.

HANDLE LIVE COPY NOW

Journalism Classes to Shape Emerald Stories for Publication—Turnbull in Charge.

Journalism classes in copy reading and proofreading will work with live copy and live proof from now on. Since last Wednesday the Emerald copy has been in charge of these classes.

Under the new arrangement all Emerald stories will be turned over to the regular copyreading class at 4 o'clock on the day before publication. From 4 to 6 the members will put the copy into shape for the printer and will write the heads. Late copy is handled on the morning of publication by specially designed members of the class.

Emerald proof is now read by members of the class in proofreading, who go, three for each edition, to the Guard office where the Emerald is printed, on the afternoons of publication days.

Professor George Turnbull, of the school of journalism, credits the members of these classes with taking hold in an intelligent manner which promises good results.

Send the Emerald home

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