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FROSH AND ROOKS.

The rule adopted by the Pacific Coast Conference colleges barring freshman from intercollegiate athletics has undoubtedly kept some men from making the Varsity football team this year. As a result, Oregon is this year spending as much if not more money on the freshman team than many of the smaller colleges of Oregon on their major teams. Oregon Agricultural College, our state sister institution, is in the same position.

Both Oregon and O. A. C. have developed freshman teams this year that are marvels. Last Saturday Multnomah Club was humbled by the Corvallis rooks 17-6 and two weeks before the Oregon frosh won from the Chemawa Indians 41-0. Saturday these two winners will meet on the Kincaid gridiron to settle their annual scores. But somewhat differently than usual this year will be the fact that the two teams will meet but once. In other words this year inaugurates the custom of holding an annual game between the two freshman teams. This year will give the University the annual freshman game and Corvallis is the annual varsity game. Next year the schedule will just be reversed.

O. A. C. has played some of their freshmen in Varsity games and they have been able to show their fine possibilities as first team material. The Oregon babes have not had this opportunity. But on the q. t. it will be some game Saturday and if you want to see it get your seats early. Student body tickets admit.

AS TO DUDES.

There are three kinds of campus dudes: the dress dude, the social dude and the mental dude. Of the first two we can dispense with quickly. The first is a white collar and a flaring tie capped with an empty nutshell. The second is a combination of the first with an aristocratic stare, a love for social prominence, inability to say "hello" and an insane desire to hog the "queens" of the campus.

But the third is a specimen, the whys and wherefores of which is beyond our ken. He is no fool but his every achievement as a gas generator, the product of which goes to his brain and elevates him in his own mind and makes him a diamond in his own little world. We have in mind a sample chap, and to make a concrete example quote the case. He once took some kind of a place in a race which entitled him to a point of some character or other. The poor reporter overlooked him in the shuffle of the story and the devil may take us if he wasn't going to turn the world upside-down because HE had been overlooked. That boy had the stuff in him to make good could he but have overcome that mental dudishness which made him an obnoxious character. Yet on the proof of a wager it would be no venture to say that the most of us are inclined to be mental dudes.

A SUGGESTION.

Down in Oregon they cut the intricacies of dress to high serviceable shoes and soft flannel shirts. That saves a lot of trouble for the man higher up, not to mention what it saves to us at the malted counter and with the jitney bus. Simplicity in dress is always to be commended, especially in a large democratic institution like a state university.

The open flannel shirt not only leads to comfort and shrunken laundry bills, but it promotes the general bonhomie of those present. Some one had better start a tradition like that here at Washington.—Washington Daily.

From the reports of the sensational runs made by freshman "Tuffy" Conn of Oregon Agricultural College the game between the two freshman teams on Kincaid Saturday should be some "Conn" session.

SEMETIC HISTORY OFFERED

Petition Started by Y. M. Last Year Answered; Dr. Schafer to Teach.

A two hour course in Semetic history, beginning next semester, will be given by Dr. Joseph Schafer, dean of the history department. This is a lecture course and covers the entire history of the Hebrew race.

Dr. George Rebec, head of the philosophy department, will assist with the lectures. Others who have offered their assistance are E. S. Bates, head of the department of English composition, F. S. Dunn, head of the Latin department, H. C. Howe, head of the English department, and Mary Watson, assistant in English.

The Y. W. C. A. first aroused an interest in a Semetic history course last spring when a petition was circulated.

EXHIBIT OPENS TODAY

Water Colors of Oregon Birds, Fish and Mammals Shown.

Studies Painted by Bruce Horsfall of New York and Mrs. Albert Sweetser.

An exhibition of water-color studies of Oregon native birds, native fish, and mammals which excels anything ever shown in the state according to Mr. Eaton, opened at one o'clock today, in the exhibition room of the Architecture building.

The studies were made by Mr. Bruce Horsfall, of New York, who ranks with Mr. Fuertes as one of the two best bird painters in America, and who was secured by Mr. William Finley, of the Oregon State Fish and Game commission, to paint the Oregon birds.

In conjunction with the animal paintings, more than 100 of Mrs. Albert R. Sweetser's water-color studies of Oregon wild flowers are shown. Many of these were arranged in portfolio form and exhibited in the art room of the Oregon building at the Panama-Pacific exposition, where they attracted much attention. The sketches are, for the most part, of the most familiar flowers, and are of delightful coloring.

On Thursday afternoon at 1:30 o'clock, and again at 3:00 o'clock, Mr. Horsfall himself will visit here and will talk to those interested in bird painting. A few of his wild-flower studies will be shown.

The exhibits have been arranged as far as was possible by the classes in art appreciation. Mr. Eaton believes them to be unusually attractive in their combination, since they are the first of the kind shown in the state, and extends to all students and townspeople a cordial invitation to take advantage of the opportunity.

ALLEN GOING TO PENDLETON.
Professor Eric W. Allen is going to Pendleton, this Friday or next, to speak to the Umatilla Editorial association on the system of "cost accounting."

CAMPUS PLAYERS TO GIVE FRENCH FARCE

Ernest Watkins and Helen Bracht Will Have Stellar Roles.

Director Gilbert, of Baker Stock Company, Will Coach Production.

The cast of "A Live Corpse," the French farce to be presented by Campus Players at the Eugene theatre on December 8, is now complete. Ernest Watkins will have a stellar role in the part of Bob Ransome. This happy-go-lucky, dare-devil reporter offers the best comedy opportunities of the piece. Mr. Watkins will be remembered for his "Frances" in "What the Public Wants," and more recently "Don Jose," in "The Cradle Song."

Helen Bracht will play opposite Mr. Watkins as "Vivian," the wife of Bob's best friend. Incidentally, Vivian is the "Live Corpse" mentioned in the title, and the cause of all the trouble. In Bob's own words, "She is the liveliest corpse you ever saw." Miss Bracht played leading role in all of the Campus Players previous productions.

Edgar Stearling, Vivian's jealous husband, will fall to the lot of Earl Fleischman. This is the one straight part in the farce, and by its very soberness furnishes amusing situations.

The silly little giggly Miss Ford, who is in love with Bob, will be played by Rosalind Bates. Miss Ford is the usual sentimental school girl who dreams of a conquering hero. After such characters as Ibsens, "Hedda," and "Nora," this will be quite a departure for Mrs. Bates.

Eyla Walker remembered from her "Ottima" as well as the "Queen of Hearts" in "Alice in Wonderland," will essay the different character role of Mrs. Ford. Hawkins, the funny little friend of the Stearlings, who thinks he owns New York, will be in the hands of Charles Prim. Mr. Prim played the comedy leads in the Campus Players three summer school plays.

Rosamond Shaw, a junior from W. S. C., who played "Sister Inez" in "The Cradle Song," will play Luey, the Stearling's maid of all work. The two quarrelsome detectives, Wild and Dines, will be played by George Colton and Victor Sether. Both these men have appeared in four previous productions.

Bill Jasper, the lazy jailer, will find an interpreter in Bob McNary. Clayton Baldwin will have the part of Fanley, a grouchy stage manager. Lillian Litter will enact the part of the nurse who brings Vivian back to consciousness after her escapade. J. G. Barrett, will make his second appearance in University circles as Captain Blighton, an incompetent chief of police.

Rehearsals for "A Live Corpse" are well under way. Director Gilbert, of the Baker Stock Company in Portland, is expected to supervise the production during the last week before presentation.

WILL ASK FACULTY FOR CLASS HOURS

Committee to Present Petition at the Next Faculty Meeting.

Classes Will Stage Vaudeville Programs at Assembly if Action Is Favorable.

"Shall we or shall we not have class hours in the future?" is a question going the rounds on the campus. Karl Becke is chairman of a committee appointed by the student council to present a petition to the faculty requesting the restoration of these occasions. The other members of the committee are Leura Jerard and Martha Beer. A petition has been drawn up and will be presented to the faculty at its next meeting, which comes the first part of December. Neglect prevented its presentation at the November meeting.

Last year the faculty abolished the custom of having one assembly each year for each class to present a vaudeville program. This action was taken be-

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