

OREGON EMERALD

Published each Tuesday, Thursday and Saturday of the college year, by the Associated Students of the University of Oregon.
Entered at the postoffice at Eugene as second class matter.
Subscription rates, per year, \$1.00. Single copies, 5c.

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BASKETBALL AGAIN.

After a year of non-participation, the University will again become a contender for conference honors in intercollegiate basketball. The re-instatement of the mid-winter sport was effected at a special meeting of the faculty Tuesday afternoon. The hard fight of the students has been won. The belated action of the faculty follows a protest that was registered by the student body in a petition generously signed last spring by the students.

The re-instatement of basketball neither bars intra-mural games as were conducted last year, nor is it an expression of disapproval or recognition of failure of the intra-mural system. The claim has been steadfastly made, though a fallacious argument in itself, that failure of intra-mural basketball was prima facie evidence that the inter-collegiate brand was necessary. Not so; the two—intercollegiate and intra-mural—go hand in hand, at least theoretically.

The Emerald is a little sceptical, however, of the practical working out of the intra-mural plan if it is to be conducted again this winter as it was last. An instructor is needed who shall devote all of his time and attention to that branch of athletics. The physical training force is hard pressed as it is and the extra attention that the intra-mural regime will need this winter will not be forthcoming. Neither was enough attention to be had last year.

The students co-operated with the faculty in giving intra-mural games a fair show last year. But the stonewall was met in the financial condition of the University. Finances have prevented the addition of another instructor for physical training, the excuse is made, for lack of attention to intra-mural basketball. The failure then of the plan cannot readily be blamed upon the students.

OREGON FOR OREGON.

The students of our sister state institution have a healthy and wholesome spirit of clean rivalry. Their real good will was shown at our game last Saturday. A special train carried the O. A. C. students to Eugene where they backed Oregon, the state and the University, with moral and vocal support. They were in the enemy's camp but it was the camp of an honored enemy and their actions showed the worth of their friendship and genuineness of their regard.

Colleges seldom become more bitter rivals than the two state schools of Oregon. When they meet the strife is of the fiercest. But when one is repelling an invader or carrying the name of our state abroad it is but right that the sister school should lend her the strength of the conviction that the commonwealth as a whole is behind her.

We have received evidence of the friendship of the agricultural college. Let us return it in kind and show our own good sportsmanship November 25.
J. D. G.

THE COLLEGE MAN.

The graduate of a university is supposed to be better fitted for the business of life than his less fortunate comrade who has been unable to gain a university education. Four years of study and thought place a man in a more advantageous position with respect to the world than four years of work at the same age. This the world recognizes in the main as true, yet at the same time we hear on all sides, within the university and without, that knowledge of mere facts, mere familiarity with books, mere technical knowledge of mathematics or philosophy, is of little value to the college graduate in after life.

This cannot well be denied, that the facts a college man acquires in his study do not help him greatly in the problems of his life. Such facts as he learns he usually forgets without undue delay. But it is what the man has gained through the study of those facts that makes his education valuable to him. A man who has studied something may later feel he has forgotten it, but he can never forget the unconscious effect it has had on him. It is through this perhaps unconscious effort that education is of value. A man may forget his books but he will not forget the understanding he has gained through them. He may forget the courses he studied but through them he has gained a power to appreciate, a power to understand things of widely varied character, which will remain with him. It is in this that the college man has the advantage over the man without the opportunity for education. It is because of this power of appreciation and understanding, of ability to see the world in a truer light and with more nearly normal values, that the university man more often finds the world a better and a happier place than his less fortunate comrade.

In the ultimate, the greatest thing a man can take with him when he graduates is understanding, an ability to appreciate himself and the different aspects of the world in their true values. The man who understands a little why things are as they are, why certain causes must lead to certain effects, faces the world with a better assurance of living a valuable life than the man who must grope blindly. It is for this that we study, that we may understand. And it is for this our faculties ask us to study deeply, because superficial study fails of the purpose of education. We could not be expected to study to any great extent if a little temporal knowledge of facts were the sole reward. But we can be expected to study if we know that there is a greater reward that will last through life, true education, the ability to understand.—Cornell Sun.

One of our sister institutions is tickled over the addition of a shark to the list of bottled curiosities. Still there are a number of sharks on the Oregon campus who aren't bottled. But they

are in a class by themselves. These are the all-H students.

The University orchestra now comes forward with a plea for recognition as a student activity and the members to be rewarded for service with a gold block "O." Next!

Did you notice the criticisms Oregon alumni had for the condition of Kincaid field last Saturday and the seating accommodations? Doesn't it just, warm the cockles of your heart to know how belated the University is in its reforms?

UNIVERSI-TEE-HEES

By Milton Arthur Stoddard.

W(ash), D. C. and W. S. C.
The passions that rent us asunder,
The word-fights that made our blood hot,
The arguments making us wonder
Why men of such "shallow thought"
Should live without being under
Conviction as fools and then shot,
The belief it's a terrible blunder
To allow t'other party to blot
Our land—this Political Thunder

Has ceased and now worries us not.
We've voted our ballot—proud, happy to scratch it,
And our man may have won or have lost;
"We seen our duty and done it"—the hatchet
We've buried and gladly have tossed
Dissension to winds of the uttermost heaven.
United we stand to exhaust
Our bodies and voices for Bezdek's Eleven,
When his sword and Dietz's are crossed.

Elections may come and seem to divide us,
But Oregon Spirit holds us as one;
That pride and that feeling, that courage inside us
Unite us forever for dear Oregon!

LET CLASS HOURS BE OURS.

so long as they are class.

The faculty did us wrong in abolishing class hours two years ago.
Elbert Hubbard said after completing an Orpheum tour at a thousand a week, "If you're worth five hundred a week or over, you pronounce it 'vode-veel,' if not, 'vawda-vill!'"
These Vode-veel shows that the classes used to put on were entertaining, but the faculty considered them too frivolous.

Result: exit class hours.
(Note: class hours is a neuter noun, plural number, nominative case, and absolutely the verb must agree with it. Exit is therefore incorrect, and exeunt must enter this column instead. We get this welcome gem of linguistic accuracy from Bill Snyder just as we go to press.)
To proceed with our plea for the reinstatement of class hours. These shows may have been bad; but class spirit has not been the same since they were flunked out of school by the faculty. Our suggestion is this: let each class put on a class hour, subject to professorial censorship before presentation.
We submit a sample one.

SCOTTY JAMEY SPEAKS.

Sandy had a bad cauld an' went to

the doctor-r-r an' askit him for a toddy. the doctor-r-r said "Sandy, ye, ve been drenkin' too much, sae I'll gie ye some medicine. Tak' three o' these pills a day an' a wee spoonfu' o' whusky."
A week later-r-r the doctor-r-r met him an' askit how he was gettin' along wi' the medicine. "Weel, I'll tell ye, doctor-r-r, I'm three days behind on the pills an' about twa weeks ahead on the whusky."

MY LITTLE GOAT.

A Musical Comedy with One Axe.
Scene
A stage with wings. Director, a male coach.

A ballet chorus, of course—swell-looking janes with duds like lady bare-back riders in a circus. They move rhythmically in the form of a semicircle. In front of them is a fortunate youth who kids them along and leads the singing.

The audience should be composed of ardent lovers of the drama, ranging from the long-haired poets in the gallery to the polished domes of painless thought in the front row. All heads slightly bent forward.
(Music—the tune of "Bring Back My Bonney to Me").

The chorus sings
Bring back, bring back, bring back my goat back to me,
Bring back, bring back, bring back my goat back to me-e-e.
The Fortunate Youth steps forward and recites:
You've got my little, hearded boat,
You haven't even sent a note
To tell me how Angora's health can be.
I'd rather lose
Ten thousand ewes
Than my little, thorned, whiskered, gamboling goat.
Though I gladly gave him to you,
When I scarcely, scarcely knew you,
I wish that you'd send back my only goat.

(Music again)
The chorus sways sheepishly and sings:
Bring back, bring back, bring back my goat back to me.
(The goat returns and eats up the falling curtain.)

AN ARTIST.

With bluebirds painted on her gown,
And hats her own unique design,
Cleome has won a just renown
And merits "lovely" and "divine"
As adjectives 'long with the noun
I'm saving for the final line.

We've seen her in the studio:
Her clothes are startling yet in taste;
To watch her drawing thrills us so
We gaze at her and idly waste
Our time, admiring her attire—
An artist she, with creative fire.

BAND GOING TO PORTLAND

Will Give Concerts on the Streets Before Game.

The University band will be in Portland this week-end for the W. S. C. and Oregon game. Before the game they will give a concert on the streets to advertise the game and incidentally the University. This is their opportunity to display those new uniforms which were so carefully shielded from the rain by "slickers" last Saturday at the game.
This is the first time that the band has accompanied the team on any of their trips. Here is a splendid chance to get Oregon's band firmly landed on the map, according to director Albert B. Perfect.

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