



## WILLAMETTE GAME BUT WEEK DISTANT

Team Not Up to Standard Is the Verdict of the Players.

## SQUAD WILL WITNESS MULTNOMAH-O. A. C. GAME

Bezdek, Hayward and Team Leave at Noon for Corvallis.

Jimmy Sheehy. With the first two weeks of training recorded as past history and with the Willamette game but a week distant, the varsity is gradually bringing its cogs together in the assembling of an eleven-unit football machine.

Although it is folly to make any predictions or pass judgment so early in the season, it doesn't take a student of football to observe that the lemon-yellow is far from right. What few glimpses the fans have had they noted that the team was untuned, unfinished, and lacked the dash and snap of last year.

"The varsity is going rotten, and there is no use denying it," remarked one of the players in the nightly fanning bee in the shower room. "We haven't the drive, the team play, or the compact interference of last year." However, fandom takes solace in the fact that Oregon teams in the past have been late starters, but once under way have seldom had to bow their head in submission to any foe.

A lingering suspicion is running riot among players and fans alike that O. A. C. is going to prove easy in the annual state championship battle. Coach Pipal faces almost the same situation that confronted Bez last year. Outside of one or two veterans he has nothing but saplings to work with. The Aggies realize the proposition they are up against as did the varsity of last year, and are bound to get results. Not a place on the team is secure, which means twice the average amount of work from each aspirant. The Aggies, underrated, and out-doped, are apt to prove a thorn in the side of other pennant contenders.

Bezdek is still applying the lash in the daily routine work. The tackling dummy is cuffed about nightly, the ball is pounced on from all angles, and at frequent intervals the linemen disport with the bucking machine.

Friday night saw the varsity run plays with the probable Willamette game line-up intact. Risey, Snyder, Williams, Beckett, Bartlett, Mitchell, and Tegart worked on the line with Montiehi, Parsons, Shy and Hollis Huntington taking turns in advancing the leather. Bez drove the boys through an hour of signal drill. An array of new plays and formations with the attack built around Shy Huntington and Johnny Parsons were introduced.

Practice was called this morning at 8:30 with the scrubs bucking the first-stringers in scrimmage. Hayward and Bezdek accompanied by the training table squad leave on the noon train for Corvallis to take in the Multnomah-O. A. C. game. In as much as the clubmen appear on Kincaid field October 14, the varsity will get a line on them, as well as a glimpse at the orange and black.

## WORK ON FIELD HELD UP

Much Improvement Needed; No Money for It; Will Provide for Sports.

The plans for the new athletic field have not been abandoned—merely postponed. The University must provide the will not start until the funds are secured for improvement and hence work is held up.

The new field, located near the golf links and covering thirty-five acres, will require a great deal of improvement. The lower end of the grounds must be filled and almost the entire piece graded before the parts devoted to various sports can be laid out. There will be a track, soccer fields, two baseball diamonds and probably two football fields.

The change must be completed by the time the erection of the next University building is begun, as that structure will be situated on what is now Kincaid Field.

## "U." POLITICIANS' WARBLE SINGERS LAUD MR. HUGHES VISIT-THREE OREGON TOWNS

A University quartette, composed of Ray Stanton, Bill Cawter, Jack Dolph and Warren Edwards, made a tour yesterday of London Springs, Cottage Grove and Creswell singing Oregon and Hughes' songs, in the interest of Lane county republicans.

The party, including Eugene republicans who made the trip, consisted of six auto loads. They succeeded in working up considerable enthusiasm in the towns visited, although their coming was not advertised. Once they sang on an open air pavilion, once in a theater and several times on the street. Returning to Eugene in the evening, they sang their songs at the Rainbow. The Hughes song was composed by Ray Stanton, to the tune "Marching through Georgia," and is as follows:

Just a word of praise we'll sing. For Hughes, the man who knows, We'll sing to all Republicans, And Democrats and Pros. We'll sing it 'cause we know we'll win, With Charles E. at the bat, While Woodrow is watchfully waiting.

Chorus. Hurrah, hurrah, We're goin' to vote for Hughes

Hurrah, hurrah, the democrats will lose And so we'll sing to very one From Mexico to Maine While we go marching to vict'ry.

Of Mexicans you all do know You know of tariffs too, Well Woodrow said he'd fix 'em all, He promised that to you. The tariffs are an awful mess, The Mexicans just laugh, While Woodrow is watchfully waiting.

## DEBATERS AFTER SUBJECT

Oregon's Veterans All Here Except Cloyd Dawson; Recruits Needed.

The debate tryouts will not be held for about four weeks, according to Coach R. F. Prescott. Oregon has submitted the topic, "The Arbitration of Industrial Disputes," to Stanford and Washington, the other members of the Tri-State Conference. Each member submits one question and these are then voted on. After a subject is chosen each college sends in a phrasing of the question. These are in turn voted on so it will take some time before the debaters can get down to work.

Oregon has an unusually strong array of talent this year with Walter Myers, Earl Fleiselman, Nicholas Jaureguy and Mrs. Rosalind Bates in school. Cloyd Dawson is the only one of last year's team who is not back. This does not mean that there is no chance for new material by any means.

"We intend to use eight persons on the team this season if the recruits are good enough," says Coach Prescott. "Five debates are scheduled, so everybody can get a chance."

Two debates are scheduled with O. A. C. and one each with Montana, Washington, and Stanford. Reed College for some reason will not compete with the University.

That an alumni coach be appointed to assist Prof. Prescott has been suggested, but the idea has been abandoned and instead Walter Myers and Nick Jaureguy will assist him.

## ALICE BAKER STRAINS HIP; HAS TO BE CARRIED TO GYMNASIUM.

Alice Baker, a freshman from Salem, strained her hip while playing hockey Wednesday afternoon. Miss Baker strained her side while running and since it was in the middle of the game, did not wish to stop.

She played for twenty minutes after the accident, mostly relying on pluck. Finally however her hip refused to work any longer and she had to be carried to the women's gym by her teammates.

A freshman was dispatched from there to get W. H. Haywood to diagnose the case. He decided that there was no real dislocation but just a strain.

Miss Baker is getting along nicely now though she is still unable to move. She insists that she is coming to her classes in a few days but Miss Cummings says that she should remain inactive for at least a week.

## PROFS. GIVE VIEWS ON SOCIAL RULINGS

Colin V. Dymont, Chairman of Rules Committee, Declares Them Successful.

Faculty Members Believe They Have Relieved Strain of Social Obligations.

The new social ruling, regulating the number of dances to be given by fraternities and sororities on the campus, which has been in effect a little over a year in the University, has been declared a very great success by members of the faculty who are directly connected with the workings of the regulation.

Colin V. Dymont, professor of journalism, and chairman of the committee appointed last year to consider the matter and formulate rules, is very favorably impressed with the situation as it now stands; John Straub, dean of men, declares that the ruling was successful; Elizabeth Fox, dean of women, while not as yet having come in very close contact with the situation, believes that the ruling has been a success. Other members of the faculty interviewed on the same question are much of the same frame of mind.

"The social legislation was drafted in May, 1915, by a committee made up of Dr. Edmund S. Conklin, Dr. Bertha Stuart and myself," said Mr. Dymont. It was passed by the faculty practically without change. It went into effect September 1, 1915.

"The original purpose was to keep fraternity houses quieter for those who wished to study. In respect to dancing, the campus was in a rather sorry condition in the winter of 1915. Many students seemed unable to get their work done because of the distractions in their houses. Many others were literally worn out in their struggle to keep up with their dance obligations. Student after student informed members of the committee that the dance legislation was indeed welcome. They said it rescued them from a situation from which they had been unable to save themselves. The dance dilemma of 1915 should not be forgotten by anyone who may be considering the dance situation now.

"The committee both understood and expected that the chronic dancers, when prevented from making pleasure resorts of their houses, would go down street. No effort was made to keep them from doing so, or to discourage them from it. The whole intent of the legislation was to protect the student who wanted to be left to study in peace.

"In my judgment the legislation has been, accordingly, a great success. It was good, watertight legislation."

Mr. Dymont was asked whether he thought it unfortunate that the students going down to dance spent more money in the "jintney dance halls" than they should. He answered, "No University of Oregon student will spend more on jintney dancing than his pocketbook will stand. If he does I should say it is his own lookout. In most cases he has earned it himself, and it is a voluntary expenditure. When he is constantly assessed for house dances, however, it is an involuntary expenditure that may rapidly become a burden."

When asked whether he thought it best that University couples go to downtown dances unchaperoned, Mr. Dymont said, "The University community has a dean of women and, I think, nine housemothers. If housemothers are permitting the girls in their charge to go unchaperoned to public dances, I assume the dances must be entirely proper."

Dean Straub, when asked his opinion on the jintney dances given in town, said, "No, I do not think that the ruling had any effect on the outcome of these dances. Students do not have to attend them unless they are absolutely willing to do so, as they are placed on their own responsibility. Before the ruling went into effect, students receiving invitations to dances on the campus, were almost compelled to attend them; now they go to the dances down town of their own free will. I believe that the ruling has been an entire success."

Miss Fox when asked the same question, replied: "I have not had time enough here in the University to see exactly what is going on, and do not know how these dances down town are being conducted, but I can say that all the students who go to them do so of their own free will."

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## OREGON NEEDS NEW SONGS SAYS PROF.

W. G. Thacher Suggests Contest to Secure New Tunes.

Severely Criticizes Present Melodies; Suggests Offering Prizes for New Ones.

That songs were needed at the rally held last Wednesday morning at the assembly hour is the opinion expressed by Professor W. F. G. Thacher, of the department of English, and he has a scheme whereby Oregon songs, which he says are now few and feeble, can be added to and enriched.

Professor Thacher proposes that the Emerald start a subscription contest to raise money which will be used as prizes for the best Oregon songs. He proposes that a committee should be appointed to judge the relative values of the songs and that among the members should be Ralph H. Lyman, dean of the school of music.

In speaking of our present songs, Professor Thacher says, "The mill-race song is pretty and sentimental, 'On Oregon' is a good rousing song, but is borrowed from Wisconsin, while the 'Oregon Toast' sounds more like a funeral dirge than a college song."

"A song must be short and repeatable and not run too high or have too great a range in order to be a success, and it must be a song that is musical, serious and dignified, a song that can be sung as well after a defeat as after a victory and yet not one that is sung on every occasion. It should be reserved for great moments." He gave as an example the Marsellaise hymn.

He expressed the belief that permanency is a requisite for the right kind of a college song. Speaking on that line he said, "We want a song that will be as good a hundred years from now as it is today." He gave as examples, "Fair Harvard," and "Old Massau."

Professor Thacher is himself a writer of songs, having composed two college songs during last summer's vacation. The titles of them were "Let's Go, Boys, Let's Go," and "Hello Lane." He also composed the music for the latter.

## CO-ED ATHLETES TO MEET

Women to Have Two Hockey Games. Field Day Also Planned.

The Women's Athletic association will hold a meeting October 10, in Guild hall for all girls interested in women's athletics. Freshmen and sophomores are especially urged to come, as the purposes of the organization will be explained by Miss Harriet Thompson and Miss Frieda Goldsmith of the physical training department.

Numerous questions asked by the new girls concerning the association will be answered at this meeting.

Hockey is the big sport now, with the prospect of two games with O. A. C. in October. Last year the Oregon women put out a winning team and the prospects are considered very good this year as a number of girls who participated last year are again in school.

The girls are working hard practicing every night and the team is being worked into shape rapidly. In the spring another track meet and field day will be held. A great deal of enthusiasm has been manifested in former years for Field day. Letters for track, and various prizes for other sports are offered for winners of events just the same as for the men's activities.

It is, however, necessary to belong to the Woman's Athletic association in order to be eligible for prizes.

## "U." MEN SING AT THE FAIR

Stanton, Langley, Dolph and Peterson Entertain Oregonians Tuesday.

Ray Stanton, Robert Langley, Jack Dolph and Curtis Peterson formed the quartet which represented the University at the State fair at Salem, Tuesday.

The boys went as guests of the fair association. They sang twice at the Oregon booth during the day and also at the race course and Woman's Club. In the evening they sang at the horse show and at the concert held in the new auditorium at the fair grounds.

## OLD TRADITION RECALLED NO SMOKING ON CAMPUS BOYS AGAIN TAKE PLEDGE

Camel, betake thee from my sight! Thou beastly weed, release me from my plight, You surely know the law we can't revoke, To walk and talk on 13th. But not smoke.

To refrain from smoking on the campus became a tradition through the voluntary action of the students, not from faculty ruling. The faculty has never voted on the matter.

Way, way back when Dean Straub was young, when the campus had but two trees, and when Deady hall, the only building was not entirely finished, the custom began.

One day all the men of the University, about seventy five or eighty, met under the two old oaks which stand by the railroad track, to discuss various things. After a great deal of talk, they unanimously agreed to refrain from smoking on the campus and walks adjacent to it.

"In those days," Dr. Straub speculated reminiscently "the boys as a whole were very poor and instead of tailor made cigarettes, used corn cob and briar pipes. The girls didn't wear silk sweaters either, and they as well as about half of the boys from outside of Eugene, batched in little old board shacks that have since been replaced by the fine residences along Eleventh avenue."

The decision thus made and handed down by the old timers was sacredly respected and observed for more than thirty years. The first apparent violation was begun when the library building was erected. The board walk leading from there to the athletic field became, as it continues to be, a congregating place between classes. Gradually the fumes of tobacco increased in volume until they became a veritable fog.

At the recent Y. M. C. A. stag mix held in Villard—much the same in purport as that held under the oaks years ago—the question was brought up again. Some of the old hands explained the tradition to the freshmen and then a vote was taken. Everybody stood up and so the die was cast.

Girls be charitable. If you see a stude stalk forlornly out on the walk, gaze about in dazed like way for a second, and then, stride off down for a street, remember that the cross is heavy.

## REGISTRATION IS NOW 904

If Second Semester Registration Equals Last Year, Mark Will Exceed 1000.

The attendance at the University has increased 11.5 per cent over that of last year. The total number registered up to last night was 904 as compared to 769 last year on the same date.

John Parsons, of football fame, is number 900 on the registrar's book. Closely following him was Mr. Herman Hamburger from Windau Kurland, Russia.

If, in addition to the 904 already signed, as many more register after October 1, of this year, as enrolled after that date last year, the University will have surpassed the thousand mark. The number of students who enrolled after October 1, of last year added to the 904 already on the books would bring the total registration up to 1013.

As soon as the enrollment reaches the 1000 mark the University will be classed one of the larger Universities of the country.

## 200 ATTEND RECEPTION

Official Y. M. C. A.-Y. W. C. A. Acquaintance Party Held Last Night.

Nearly 200 students were present at the annual Y. M. C. A.-Y. W. C. A. reception last night in Villard hall. This is the official acquaintance party for the student body. The receiving line, headed by Nick Jauregy and Helen Parrington, included President and Mrs. P. L. Campbell, Dean and Mrs. John Straub and about 15 others.

Refreshments, consisting of ice cream and wafers, were served in the early part of the evening. Two musical numbers were given, a song by John Black and a piano solo by Prof. Annett. J. D. Foster then started a grand march, which concluded the affair.

## "NATIONALISM NOW RELIGION OF WEST"

Tagore Laments Tendency of Occident to Exalt Power and Wealth.

## OVER 600 AT LECTURE OF BENGALI MYSTIC

Hindu Poet Declares Capital and Labor Will Wage an Eternal War.

E. W. Murphy.

The flowing robes might have dated from the dawn of the Christian era. Certainly the beard was typical of that time. Sir Rabindranath Tagore had all the advantages of personal appearance in his favor as he walked forward to deliver his lecture on "The Cult of Nationalism" in Villard hall, Thursday evening, and the craving of those who expected to catch a glimpse of the far east was fortified.

Without a word of previous comment he plunged into the reading and for an hour and a half told the story of the "cruel epidemic which is creeping over the human world, eating its vitality." This tendency of all people to nationalize and force upon the rest of the people the form of organized government regardless of the laws of natural progress has been accepted by the west, said Tagore, as its religion. A sense of nationality, he believes, is not a necessary part of progress. Progress can come only through a realization of truth, and "although we forget truth for our convenience, truth does not forget us. When a calamity occurs in the west, they cannot understand how in God's name it happens, forgetting that truth remembers. Humanity consists of other peoples besides her own, and humanity is a truth which you cannot mutilate without hurting yourself.

"The war has been declared between man and woman because man through professionalism and organization is leaving woman alone to wither and die. Power is losing its identity. Anarchists are made of men because power is becoming too abstract.

"The power of the world is being centered in an attack to gain wealth. Capital and labor will wage an eternal war, for adjustment can only come through catastrophe or spiritual rebirth."

Tagore's audience of over 600 filled the lower floor of Villard and a large part of the gallery. The hush of expectancy that just preceded his appearance on the platform was followed by an outburst of applause, which in turn gave way to a few moments of re-adjustment following the first few words spoken by the Bengal. For, because of his imposing appearance, one unconsciously expected a voice of much lower tone than the treble which is Tagore's. There was a certain difficulty in grasping all that he said, due partly to our lack of familiarity with Oriental tones.

Tagore laid special emphasis upon the fact that this was not a plea for India alone nor an argument against the British government only.

"India is not fit to have independent government," he said. "But in the conflict between the no-nation and the nation, the moral man and the complete man is giving way to the political man. His human side is being obscured for the sake of soulless corporations. This doctrine of the nation is neither British nor anything else. It is distinctly impersonal.

"In the manufacture of new nations," he said, referring to the present war, "the process of the stifling of the human element can be well seen. No regard is given to the truth that man has a soul. It is simply a wrestling match of barbarism. Whatever may be the immediate facts, men are neither beasts nor machines, but we see the natural man in the grasp of the organized man. The nation with all its exterior paraphenalia cannot hide the fact that it is the greatest evil in the world. We see today nation arrayed against nation in an endless bullfight of politics, as a result of the dehumanizing that has been going on in business and politics.

"This cannot go on forever," is the conclusion of Tagore, who feels that this is "the fifth act of the tragedy of the unreal" and that the end is in sight when, with a realization of the imper-

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