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COMMUNICATIONS

IS A MAGAZINE WANTED?

To the Editor:

Ever since the old Oregon Monthly
went out of existence there has been
more or less talk on the campus that
there should be something to fill the gap
left by the lack of opportunity for the
"literary lights" to express themselves
and get recognition for their efforts.

The short story writing course, and
individual efforts go unrewarded at pres-
ent. It seems to me that some of these
yarns should go further than the copy
paper on which they are written.

Among suggestions that have been of-
fered to take the place of the extinct
paper is one that seems to have a great
deal of merit. It is to start a magazine
section of the Emerald, which would be
published once a month. The editor of
the proposed new section should be ap-
pointed by the editor of the Emerald and
would therefore be responsible for the
new section.

Is there enough interest in this plan?
If there is, are there any practical sug-
gestions as to how the cost of produc-
tion could be defrayed?

As next year's manager of the Emerald
I am in favor of assisting this suggestion
as far as possible, but it remains with
the part of the student body who would
be interested and would support this
magazine section by producing copy, to
come forward with practical ideas, not
forgetting the way to make the new de-
partment pay for itself, as it cannot and
will not be permitted to be a financial
drag on the Emerald.

GEORGE T. COLTON.

To the Editor:—It is true that the
Student Body had it wished on them.
Certain it is that this was not the first
time the Student Body had been called
upon for support of some such plan.
Still to some of the University women it
showed pretty poor "Oregon spirit" for
the senior class to march in a body down
to the Empress when it was college
night at the Rex where college girls
took part in the program and received
part of the proceeds.

The girls at the Rex were not doing
it for their own good. Mr. MacDonald
did not let them do it in order that he
might reap more out of it. For him it
meant taking in less than the usual eve-
ning's amount. And the Y. W. is not
private property solely for the amuse-
ment of a few interested girls.

It belongs to the Student Body and
it is on the campus to serve the Stu-
dent Body. The very fact that it was
necessary for the Association to have
more money for running expenses this
year shows that it has been doing more
work than usual. If the Y. W. C. A.
charged a fee every time a job for a
University girl was secured through its
employment bureau this little stunt
down at the Rex would not have been
necessary. If the Y. W. women were
paid for every hour's work I am sure
they would be looking for places to in-
vest their earnings rather than to secure
money from various sources and means
to pay running expenses.

Granted that this is true, say the sen-
iors, still the Y. W. girls had no right
to interrupt our previously made plans.
And the association women agree if such
had been the case. But unfortunately the
University fails to train us as mind read-
ers. The seniors had no doubt discuss-
ed their plans in class but they had not
published their intentions and as no one
on our committee had the happiness to
be a senior how could we foresee. Our
completed plans and their rather indefi-
nite announcements appeared simultane-
ously in the Emerald. Therefore we had
no knowledge until too late to change
that we were competing with any Uni-
versity organization.

Of course the thing is done now. But
I think that in the future we should try
to co-operate more than has been done
in this instance.

PRESIDENT Y. W. C. A.

NOTICE OF HONOR EXAMINATIONS

Examination for special honors in
mathematics of Miss Elizabeth Minturn,
Wednesday, May 31, 4 p. m. Room one,
Johnson hall.

PROF. E. E. DeCOU, chairman,
PROF. R. M. WINGER,
PROF. W. B. BOYNTON,
PROF. A. E. CASWELL,
PROF. E. H. McALISTER,
PROF. F. G. G. SCHMIDT,
Examining Board.

NATIONAL STADIUM PROPOSED

A bill now before congress provides for
a national stadium to be built at Wash-
ington for future Olympic games and
other international and inter-sectional
games.—Tech News.

WOULD OUST "HORSE PLAY".

The University of Washington Daily
is waging a campaign against "horse
play" as a part of college fraternity in-
itiations.

All kodaks of any size, sort or de-
scription brought to the annual May
Fete at the University of Colorado must
be licensed. Any kodak owners found
on the grounds without a license attach-
ed to their kodak will be promptly ar-
rested and made to pay an exorbitant
fine, for the object of the Fete is to
make money.—Daily Cardinal.



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Gives you that "self style" and
"Character" that denotes good
taste in your wearing apparel.

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The Haberdasher
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CUES

By Echo June Zahy

If Daniel Boone's father had believed
in Darwin, would he have called his lit-
tle son—"Bob?"

I herewith submit a new line of verse
entitled "It isn't the handle that makes
the man."

We have a happy faculty,
But here is one that quite floors me—
Which Heaven alone has sent.
What Colen V. Dy—meant.

Revenge is sweet; she raised her paw
And would have killed the bloke,
Had he not fled "Within the Law,"
For while there's life, there's Hope.

When childhood's simple joys have
come and gone, succumbing to the vital
thoughts of life, one heritage of youth
still lingers on, to chase away monotony
and strife—

That straining, tugging harmony
Of a 3-ringed show Calliope.

Hoary-headed profs in the assembly
sit, minds double, charged with philoso-
phic embers: Gone are the days of youth
and petty wit, but each and every prof
remembers—

That straining, tugging harmony
Of a 3-ringed show Calliope.

It's in the air, it's everywhere,
The spirit of the muse, Calliope.
Come see Lizzie: She eats mud!
Bom-ti-bom-bom-bom-thud-thud.
Yes the classics have their place
But they're sure not in the race
With—

That straining, tugging harmony
Of a 3-ringed show Calliope.

Peppermint
Chocolates

Otto's
SWEETS
Victoria Chocolates

Friday Only

"The Love Liar"

Depicting the love of a much-loved violinist, and featuring
the popular screen idol CRANE WILBUR. A "Love-Liar",
according to a handy definition which opens this startling
photoplay, "is a person who unconsciously tells so many
love lies that he finally believes them himself."

SATURDAY

"The Flying Torpedo"

A play based upon the marvelous invention of a wireless
torpedo in 1921. Featuring

John Emerson and Bessie Love

Also

"The Village Blacksmith"

A two reel comedy

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