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BEGINS SATURDAY, MAY 20

We are now two years in Eugene and we will celebrate our anniversary by expanding. We have taken a lease on the corner next to us and to show our appreciation to the public for past patronage we will give for SEVEN DAYS on our already low prices 10 PER CENT DISCOUNT on all Merchandise. Nothing reserved. Don't forget the date—Saturday, May 20, the sale begins and for SEVEN DAYS ONLY.

Eugene Sample Store

609 Willamette Street. FREIER & PETERSON

FAIR DEAL TO LABOR, DEMANDS E. V. O'HARA

Physically Degenerate People Will Not Aid National Defense, Nor Want to.

An industry that doesn't pay its workers enough to live on is being subsidized by its workers.

Any condition of American law that interferes with the welface of the citizens should be destroyed.

The law of supply and demand should not determine wages.

The number of women workmen employed now is equal to the number previous to 1913.

There are a larger per cent of workers getting 012 a week now than the $9 minimum.

Investigation of payrolls shows that six months after the passage o fthe minimum wage law the average weekly envelope was 10 per cent larger than six months previous.

That men and women workers must be paid a living wage in order to be of economic, social and individual value to the government is the opinion of Father E. V. O'Hara, chairman of the Oregon state industrial welfare commission who spoke at assembly Wednesday morning.

"The underfed, under-clothed, underpaid workman always under-produces," said Father O'Hara. "His power of consuming diminishes in the same proportion and the result is economic loss.

"Disease is spread proportionate to the submerging of people, and unhealthy living conditions go hand in hand with under-pay. The domestic results include breaking up of homes, lack of parental responsibility, lack of acceptance of parental authority on the part of the children.

"Poorly clother, badly housed people will not cultivate personal ambition, so there is also an individual economic loss.

"A hhysically degenerate people can never contribute to national defense. Nor will such a people feel inclined to contribute, for a state will get the support of only those people whom it takes an intesest in.' '

"The minimum wage law is one solution to the labor problem," Father O'Hara believes. "To give every man enough to keep himself and his family on —that is the duty of the state.

"The minimum wage law is only one feature of the wage legislation. The program includes also shorter hours, accident insurance, and industrial education.

"Oregon was the first state to adopt shorter hours and minimum wage laws for women. In 1913 a law was passed setting the minimum wage at $9 a week. In the same year the law was also made to include men. Thirteen states have passed wage legislation during the last five years.

"The federal department of labor has recently issued a report following its investigation of the conditions previous to the passage of wage legislation in Oregon. The report shows that economically, socially, and in every other way the state has gained by having such legislation.

1918 OREGANA STAFF APPOINTED BY EDITOR

"This Year's Events Will Be Written Immediately to Avoid Errors," Says Miss Wotton.

Emma Wotton, newly elected editor of the 1918 Oregana, has begun her preparation for next year's book. "It is too early," said Miss Wootton, "to formulate any definite plan of action, but I expect to have all of this year's events taken care of now so as to prevent possibility of error. Such things as junior week-end, track, and baseball can be handled at once.

The staff she has announced is as follows:

Editor-in-chief, Emma Wootton.

Assistant editors—Adrienne Epping, Kenneth Moores.

Art—Harvey Madden.

Athletics—James Sheedy.

Classes—Sarah Parker.

Dramatics—Juanita Wilkins.

Forensics—Earl Fleischmann.

Publications—Roberta Kilham.

Fraternities—Walter Kannon.

Music—Martha Tinker.

Women's activities—Cynia Hall.

Features—Adrienne Epping.

Medical school—Ray Staub.

Organizations—Don Roberts.

Creston Maddock, manager of the 1918 Oregana, announces the appointment of Jack Rolph and Clark Thompson, assistant managers and Harold Tregilgas, circulation manager.

MAKING OF ORIENTAL PRINTS IS EXPLAINED

History of Japanese Art Illustrated With Specimens by Eizo Kondo During Lecture.

How Japanese color prints are made, and the history of the art, was explained to University students yesterday in a lecture given by Erzo Kando, vice-president of the Japanese Color Print society, in the Architectural building. Mr. Kondo is traveling over the United States representing this society in its effort to revive the art of color printmaking, which he characterized as the highest and most typical of Japanese arts. He illustrated his lecture with specimens of old and modern prints.

In explaining the making of a Japanese color print, Mr. Kondo declared: "It requires a combination of artist, engraver and printer, but in a sense all three must be true artists. First the artist draws the outline of the picture on a sheet of thin, transparent paper. This is pasted on a block of wood and an outline engraving made. A proof taken from this outline engraving is painted by the artist with one of the colors which is to appear in the print. This print with its one color is pasted on another block and another engraving is cut. This operation is repeated until as many blocks as there are to be colors or shades in the finished print are engraved. Sometimes as many as fifteen or more blocks must be engraved for a single print. The print is made by being printed in turn on the various blocks inked each with its one color. This was the original method and was used as early as the middle of the seventeenth century. This method has been found to be the best and is used to this day, the only change being in the character of the inks."

In outlining the history of the art of making color prints, Mr. Kondo said: "From its genesis in the seventeenth century until the death of its last great exponent in 1856, it was the highest form of Japanese art. After the latter date it declined, due to the lack of great artists who used this medium to express their genius. The Japanese Color print society is now trying to revive the art, and my mission in the United States is to that end."

The prints by the old masters represented eight periods, each with its great artist, the first beginning in 1577 and the last, ending in 1856. The prints exhibited pass though all the stages of evolution, from the depiction of matters of every day life to the carefully expressed snow storm. In the seventeenth century the prints became what is termed futuristic, then they resembled Italian prints. The eighteenth century was the golden age for coloring, the prints almost vie with the butterflies in their softness of color and grace. Later the pigments became harsh for dies were imported from Europe and the prints became hideous daubs of clashing colors.

Some of the reproductions are so carefully made that no one, but an expert, could tell them from the original. However, there is a difference in paper and in the pigments used.

RECITAL WILL BE A TREAT

Program of Pianist Includes Several Difficult Numbers.

Of particular interest is the graduating recital of Miss Mona Dougherty which will occur Friday evening, May 19, in Guild Hall at 8:15 o'clock under the auspices of the University School of Music. Miss Dougherty is a pupil of Dr. J. J. Landsbury and has done notable work as accompanist for the Girl's Glee Club. She will be assisted by Leah Perkins, contralto. The program is as follows:

Bach—Chromatic Fantasie and Furgue.

Beethover—Sonata Op. 78. Adagis Allegro. Allegro Vivace.

Rossi—Ah! rendimi (from "Mitrane" 1689)—Leah Perkins.

Sgambati—Nocturne B minor.

Delussy—Mazurga F minor.

Schumert Liszt—Am Meer.

Verdi-Liszt—Rigoletto Paraphrase.

Thirteen Tracksters

(Continued from page one)

feet 4 1-2 inches, the shot put with 40 feet 7 1-2 inches, and heave the javelin 173 feet 6 inches. Barthett was only able to get a second place when he threw the discuss 135 feet and while Muirhead cleared the high jump bar at 6 feet even, it was only good for second place.

Of course, these first places would not win a meet, but it must be remembered that these marks were made by five men out of a team of twelve. The second and third places which would fall in naturally count heavily in the final total.—Washington Daily.

Billy Sunday, the noted evangelist, gave a talk recently before the University of Kansas.

EVERY so often Dame Fashion swings around to back up the universal preference for white hose. Most people wear white or tinted clothing next their skin by day, and sleep upon white sheets at night. The badge of cleanliness is white.

With Palm Beach suits and other light colored outfits in vogue, we see white and colored *Wayne Knit* hose coming into their rightful place again as first in popular favor.

We recommend *Wayne Knit*, no matter what color you prefer. *Wayne Knit* has been so good for so many years, we never think of suggesting any other make.

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IN WHITE AND COLORS

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GIVE THEM THE PRESENT THEY LIKE! DON'T LET THEIR HONEYMOON BE CLOUDED BY REMEMBRANCES OF UNSUITABLE GIFTS.

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