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### Personal Appearance

is a big asset. Looking the part of prosperity is half the  
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### ROBERTS BROTHERS

### SENIOR PLAY EMBARKS

Coach Breezes Into Town and Touches  
Match to Fireworks for Produc-  
tion of Arizona.

#### MARTHA BEER.

The Senior play fireworks started to  
crackle today when James Mott, coach,  
breezed into town to take charge of the  
rehearsals for "Arizona," which is to ap-  
pear on the boards Friday of Junior  
week-end.

The first thing "Jim" did was to line  
up the cast in the lecture room of Archi-  
tectural hall. After looking the bunch  
over, he began to metamorphose a group  
of staid (?) U. Seniors into a band of  
soldiers, cowboys and Mexicans—the re-  
hearsals for the play of "love and in-  
trigue" had begun.

The play centers about the famous  
Canby ranch in Arizona, owned by the  
hospitable Mr. and Mrs. Canby (Clark  
Burgard and Charlie Fenton). And  
"shush!" there's a real villain, too, (Cleve  
Simpkins) who, by insidious scheming  
and brain-racking concoctions, endeavors  
to alienate the affections of Estella Bon-  
ham (Esther Chalmers) from her jealous  
husband (Earl Bronaugh). But his in-  
genious plotting comes to naught, due to  
the intervention of the trusty Colt. 44 of  
Tony Mostano (Mandell Weiss), a gen-  
uine hot tamale tabasco vaquero (Refer  
to Webster, or whatever the official  
Mexican book is).

Then, of course, we mustn't forget that  
like all regular plays, this one has a  
touching love plot interwoven among its  
other gripping and fascinating details.  
The story wouldn't be complete if we did  
not mention the debonaire lover, Lieuten-  
ant Denton (Merlin Batley) who wins  
the heart and hand of charming Bonita  
Kellar (Rita Fraley).

But, then, there's no use telling you all  
this, for you're all going to "Arizona"  
next week to see for yourself—and I  
don't want to spoil it for you.

So don't forget the Senior play—Jun-  
ior week-end.

### BAND BECOMES POPULAR

University Organization to Be Kept on  
Go With Many Concerts.

The concert given Thursday evening on  
the campus by the University band was  
the first of a series of concerts planned  
for the rest of the semester. Thursday  
night will be the regular night for these  
as it is about the only night not taken  
by some college activity.

The concerts will start promptly at 7  
p. m. and will be from half to three-quar-  
ters of an hour in length. This will not  
interfere with other events.

Some of the most important work of  
the band will come next week during  
Junior week-end as at that time people  
from all over the state will be here.

The band expects to be on duty most  
of the time. Thursday night it will fur-  
nish music for the water fete, Friday,  
during the campus lunch, track meet and  
probably a concert some time in the af-  
ternoon and Saturday at the track meet.

### PRESENTED IN RECITAL

Miss Matthews Displays Splendid  
Technique as Pianiste.

#### MARTHA TINKER.

Miss Ada Matthews was presented in  
piano recital in Guild hall last evening  
by the University of Oregon school of  
music. Although this was Miss Matthews'  
first appearance, she proved to the small  
but appreciative audience that much prof-  
itable time had been spent by her along  
musical lines.

Of special mention was the first num-  
ber given by Miss Matthews, Aria, Scher-  
zo and Intermezzo from Sonata Op. 11,  
by Schumann. This selection was played  
with great power and displayed splendid  
technique. The heavy parts were given  
with ease as well as the light and dainty  
runs which is especially pleasing to any  
listener. Miss Matthews' last selection,  
"Song of the Hoop," by Litta Linn, was  
very popular with the audience and Mc-  
Dowell's "Lo the Water Lily," was given  
in response to the encore.

Mr. Ferris Abbott, assisted Miss Mat-  
thews as baritone soloist and also did  
some splendid work. His first number,  
"Requiem," by Homer, was especially  
well done and suited admirably the deep  
voice of Mr. Abbott. Nevertheless, Gou-  
nod's "Slumber Romance" (from Phile-  
mon and Baucis) brought out the oppo-  
site characteristic, showing that soft, sus-  
tained tones were also in his command.  
Miss Matthews, accompanying Mr. Ab-  
bott, showed that her musical ability did  
not lie alone in solo work, but also as an  
accompanist.

This is the first of the series of pupil  
recitals to be given in Guild hall. It is  
certainly much more inspiring to the  
performers to have a fair-sized crowd in  
a small hall than a few scattered people  
in a large hall. Let us hope that here-  
after all of the recitals will be given in  
Guild hall.

Clara Wold, '07, of Portland, arrived  
in Eugene Tuesday night for a fortnight's  
visit. She is a guest of the Chi Omega  
house and of Mrs. P. L. Campbell.



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