Page Six



OREGON EMERALD

MANY NEW COURSES For summer school

Robert M. Wenley, J. Duncan Spaeth and A. A. Berle Are Among New Teachers.

The twelfth annual summer session of the University of Oregon will open Monday, June 19. The summer school this year offers enlarged opportunities to teachers, both in more varied education courses, and in a wide range of courses in other subjects.

Courses in physical education by Robert Khron, Portland's director of physical education; in art by Esther W. West, director of art in the Portland public schools; in music by Maude Joy Beals, director of public schools in Auburn, Wash.; in commerce by Dean D. W. Morton, of the University School of commerce; in educational sociology by L. R. Alderman superintendent of Portland schools, are some of the courses that will be presented.

In addition to the regular faculty, the list of special lectures includes: Robert M. Wenley, professor of philosophy, University of Michigan, who will be present only during the opening week. Dr. Wenley is a distinguished scholar of Scottish University train ing, and a great lecturer, according to Prof. Joseph Schafer.

J. Duncan Spaeth, professor of English, Princeton University, will deliver a lecture on Shakespeare each day of the session. Dr. Spaeth was here last year.

Edwin Ashbury Kirkpatrick, of Fitchburg, Mass., professor of Education in the Fitchburg Normal school and author of several books on educational themes, will give four lectures on Education during the fifth week of the session.

Adolph A. Berle, professor of Social Ethics at Tufts college, Cambridge, Mass., who lectured during the sessions of 1912 and 1914, will be at the University after June 9.

The university in offering this six weeks' summer session, according to Registrar A. R. Tiffany, aims to extend the opportunity of its equipment, library and instruction organization to those persons who have this period open for study, and who in most cases are fully employed otherwise during the regular college year.

Information in regard to the terms of admission, entrance fees, courses of study, registration and accommodation may be obtained from the registrar.

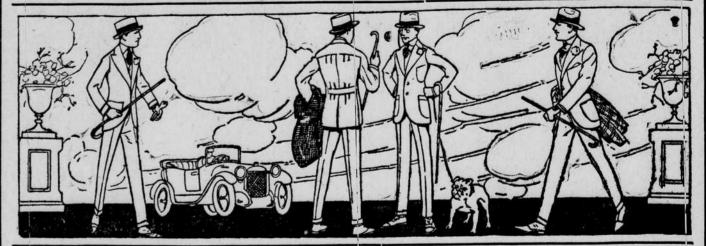
PEOPLE SQUAT ON FLOOR TO SEE CLASSIC DANCES



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When the first dancing program of the year was put on at the "little theater" Thursday afternoon, by the women's physical training department. every seat was taken and all the aisles and the doors were filled with people sitting on the floor. But the program will not be repeated as a whole. The English and Italian dances will be given at the gymnasium demonstration next Wednesday, and the group that did the nightingale dance will do one in Hungarian costume. The "Pierrot and Pierrette" character dance by Miss Frieda Goldsmith and Miss Hazel Rader was repeated last night at the April frolic, but will not be given at the demonstra-It was to secure the lighting effects available only in the little theater that the dance was given there rather than in a larger hall. In the English dance, colonial gowns with poke-bonnet hats

were worn. The "Nightingales" wore mysterious blue-green draperies with filmy wings, and floated in a weird halflight. The Italian pantomine was a folk dance in garish native costume. It was a most lively and picturesque affaid.

The dancing program was interspersed with violin solos by Miss Winifred Forbes. Marian Neil and Helen Crump accompanied a. the piano. The English dance was given by Ruth Roche, Louise Bailey, Ruby Bogue, Gladys Fisher, Esther Furuset, Frances Elizabeth Baker and Dora Francis. "The Nightingale" was interpreted by Dorothy Collier, Martha Beer, Marion Coffee, Vivian Pallet and Elizabeth Hales. In the "Italian Pantomime," Ada Hall, Maud Lombard, Jewel Tozier, Mrs. Shockley, Lillian Johnson and Melba Williams took the parts.

The program for the gymnasium demonstration next Wednesday will be printed later. But tickets should be secured at once. Admission is by card only. Men are not excluded. Any student or faculty member may secure tickets for himself or friends known to be interested by calling at Miss Harriet Thomson's office in the woman's gymnasium between the hours of nine and twelve, Monday morning, April 3.

Notice, Girls!

A beautiful little hand-tinted violet sachet will be given as a souvenir to each and every customer during Dress Up Week.

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