

Easter Vacation Fares

Special low rates in effect April 7 and 8, from

Eugene to all points on the

Oregon Electric Ry.

Return Limit, April 17.

Round trip to Portland, \$4.80; Albany, \$1.75; Salem, \$2.80; Woodburn, \$3.50; Wilsonville, \$4.00.

Through tickets to California at low rates.

R. H. Crozier, A. G. P. A., Portland, Oregon.

H. R. Knight, Agent, Eugene, Ore.

Heed the Order of the Day

Dress Up

That confident feeling of being "There" is what you want, and you know how hard it is to get just the right suit to give you that feeling of confidence.

Kuppenheimer Clothes

have been designed for you young men, who wish to appear in advance of the host of styles that just about get by. April 3rd to 8th is Dress Up Week. Get in the Procession. SUITS \$15.00 to \$25.00

Mallory Hats \$3.00

ROBERTS BROS.

Holeproof and Luxite Hosiery

\$4.80

EUGENE

Portland and Return

SPECIAL TRAIN

Southern Pacific

Account

Easter Vacation.

Train leaves Eugene 1 p. m. Friday, April 7th, arriving Portland 5 p. m.; Stops at Junction City, Albany, Salem, Woodburn, Oregon City and East Portland.

"Safety First"

All-Steel Vestibuled train Rock balasted smooth roadbed

Special Train

Returning from Portland Sunday April 16th, 7:15 p. m. arriving Eugene 11:00 p. m. Reduced fares to all points on Oregon lines April 7th and 8th, final return limit April 17th.

A. J. GILLETTE, Agent.

WOMEN ATHLETES TO **GIVE DEMONSTRATION**

Girls' Yearly Gymnasium Exhibition Scheduled for Wednesday in Hayward Hall.

Wednesday afternoon, April 5, four p. n., Hayward hall. These instructions coupled with cards of invitation are all that anyone needs to gain entrance to the yearly gymnasium demonstration of the women's physical training department. Cards may be secured from Miss Harriett Thomson by person interested for themselves and friends. But the number to be issued is limited. Although no demonstration was given by the department last year, the custom has generally prevailed.

The program is as follows: Grand March . . All gymnasium students 'A Gymnastic Day's Order..Freshman Folk dances:

Russian Hay Makers .. Sophomores Hewett's Fancy Freshmen Ace of DiamondsFreshmen Games by Freshmen and Sophomores: Dodge ball

Hand Football

Indian Club relay Heavy apparatus work, Majors and Sophomores

Club swinging, Classes in apparatus work Costume dances: English dances, Elementary danc-

ing class Hungarian dance, Advanced danc-

ing class Italian "antomime, Advanced dancing class.

ALBERT GILLETTE SINGS IN DIFFICULT RECITAL

Audience Enjoys "If I Were King" Most and Calls on Baritone to Repeat.

Saturday evening Albert Gillette was presented in recital by the University school of music. The program was very difficult and heavy, consisting of fourteen numbers, among which were "The Erkling," by Schubert, and Rossini's "Largo al Factotum," from "The Barber of Seville."

Perhaps one of the most noticeable characteristics of Mr. Gillette's singing was the absolute breath control which he had at all times. This was maintained perfectly not only in the songs which depended on climax for expression, but especially in those of sustained tones. Possibly "Fruehlingslaube," Schubert, is the best example of this and it was sung more artistically perhaps than some of the other selections. However, the audiseemed to enjoy more "If I Were King," by Campbell-Tipton, and Mr. Gillette was called on to repeat it.

The usual life and brilliancy with which Mr. Gillette sings was, in a measure, lacking in his last concert. Too much must not be said, however, for the heavy program which he gave required not only great mental strength but also physical

Miss Davis assisted Mr. Gillette as accompanist. Throughout the program she supported Mr. Gillette in a very able manner, working up with him to the climaxes and down to the finest pianissimos, yet assuming at all times the role of the accompanist.

CHORUS WAS ONE OF BEST

Favorable Comment Is Given on Singing of Sunday Afternoon.

"I have heard choruses in nearly all of the capitals of Europe but 'The Seven Last Words of Christ' given by the University Vesper Choir last Sunday was one of the best I have ever heard," was the comment made by Professor W. D. Smith about the choral vesper service. "One of the best things the University can do is to keep up these monthly services."

The soprano solo opening the cantata was sung by Mrs. Ambrose Middleton with strong appeal. In fact in all the soprano solos Mrs. Middleton sang with great depth and feeling. But the chorus work was especially enjoyable. At all times Mr. Lyman seemed to have perfect control over the entire chorus, and the spirit with which they sang the first chorus, which is very dramatic, was exceptional.

Miss Davis as accompanist must be mentioned for the credit that is due her. Her work was especially good in a short 'solo" part in which the rending and tearing of the ground, the lightning and thunder were made realistic by her interpretation.

The Vesper Choir may be called upon to repeat this cantata at a later date.

> SPECIAL PRICE In Dressmaking For Dress UP Week Mrs. Wm. Rice 528, 10th Ave West

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and

Jap Baskets

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New Waists for Dress Up Week



If you haven't chosen your waists for Spring, do come in and see our latest arrivals. They're simply charming. Crepe de chine, Georgette crepe, lace and net waists that are particularly alluring.

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There is pathos, humor and romance in this cheery story. It has just been published in the Popular Edition

at 40c a copy



Willamette Street

LADIES' SPECIALTY SHOP

MARTLY tailored coats and suits for Dress Up Week. What we buy in America or import is never only "clever." Its style must be appropriate and practical, which is no better than saying, "We know our clientele just as well as our clientele know their own preferences."

Your new EASTER hat is here, come and see it.

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