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NOTICE

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"OCTOPUS" MAKES ITS INITIAL APPEARANCE

Editorial Sheet Named by Webster's Definition of a Cephalopod.

A new paper, edited and printed by the class in editorial writing in the journalism department made its initial appearance Saturday. It is known as the "Octopus."

The paper contains the class work of the editorial writers. The work is entirely voluntary on the part of the class, according to Professor Allen.

After a thorough discussion on the part of the class, during which the names, "Live Wire," and "Student Opinion" were considered for the paper, it was decided to call the publication "The Octopus," because Webster's definition of this creature seemed to fit their policy better than anything else.

Octopus Defined

Webster says, "The octopus is a creature of the genus cephalopod, having prehensile suckers or hooks. It swims about rapidly in the water and ejects an ink-like fluid which colors the water when escaping from its enemies."

Paper Pays for Itself

Professor Allen suggests that the name is appropriate, because each member of the class had a foot in making of the paper.

"First, editorial policy is generally knocking," says Professor Allen, "and it will be the problem of the class to develop a consistent policy for the 'Octopus.' This will be broken into somewhat when the class writes The Guard editorials for a week. It will be the aim of the 'Octopus' to write of subjects close to home, so it will get student criticism."

Enough advertising was secured to pay for the paper, and it will probably appear intermittently the remainder of the year.

A. J. Delay, who has charge of the typography laboratory, thinks it will induce more interest in the writing of the students to have their articles printed. As the students set all the type themselves it is a good experience in the mechanical side of the newspaper business, according to Mr. Delay.

BAND TO VENTURE FORTH ON CONQUEST

Tooters to Blow for University at Springfield Friday Night.

MAURICE HYDE

The men's glee club has nothing on the band, neither has the girl's glee club, nor the orchestra, nor any of the other organizations that have taken extensive tours around the state. In other words the band has consented to appear at the Bell theatre in Springfield on Friday

night, March 31. The tour will in all probability be made in the big Springfield jitney and is looked forward to with much pleasure (?) by the band.

However, the filthy lucre thus amassed will go a long way toward the new bass for which the student body has recently voted the money. It is expected that the population of Springfield will turn out in a body, put on his best bib and tucker and pay his 10 cents like a man, for it will no doubt realize that Perfect and Damrosch don't bring their organizations out to this part of the state every day. And also, since one of its own townfolks, Clinton Connelly, is sitting right up there in the front row blowing for the University. And it will without a doubt, no doubt, doubtless, come to pass that next year Springfield will send three and maybe even four to attend a college which can support such a "swell" band.

Other Plans Made.

And that isn't all; as plans are under way to take the band to Junction City, and maybe Harrisburg; and some even venture to suggest Salem. Anyhow its a cinch that as sure as it's true that a good man can not be kept down, so it is true that a good band can't be kept down, and now that the start has been made toward a bigger, better band and now that the student body is giving its official support, the axiom is "Watch the band."

CUES

BY ECHO JUNE ZAHL

The Octopus 'll get you if you don't watch out!

I thought that steam plant was fixed. But things are not as they steam.

Ye Octopus! Thy rod and thy staff, the comfort me.

Have you ever wondered why a woman, bored to death, still listens, To nincompoopish men who rant and bellow, When all is shimmering moonlight and the dew, green grass glistens, And she's rather contemplate with silence mellow?

I can tell you why, my friends—it's policy—it's policy— She has listened 'cause it's policy.

Have you ever wondered, Lady Mine, when you are at a dance, As over out-stretched program, they do pore,

Whyscores of monkey-suited men seem eager for a chance, When you know they've filled their cards up long before?

I can solve the riddle, friends—it's policy it's policy— They ask you 'cause it's policy. —and then—

Have you ever wondered, student friends, when you are in a class And your prof springs wit entirely out of season,

Why you guffaw with vehemence as loud as any ASS— Apparently without a trace of reason? —the moral—

It's policy that's got you in his Herculean grip, You can struggle, you can wonder, you can pout,

But you can't give old guy policy the slip, You've got a chance like Moran in a ten-round bout.

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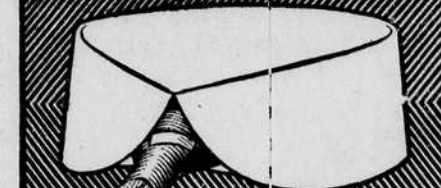
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