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IN

**"THE PRINCE AND THE PAUPER"**

A most delightful screen adaptation of Mark Twain's celebrated story. Marguerite Clark in the dual role is simply superb.

**PORTLAND WILL RECEIVE TALKS ON ART AND MUSIC**

Extension Department Arranges Schedule for Benefit of Layman Art-Lovers

The extension school is offering a series of lectures on architecture and the allied arts to Portland people.

The following lectures will be given at the East Side library building in Portland:

1. January 28. Eight o'clock, Friday. "The Genius of the East and Its Expression in Architecture."—Dr. George Rebec (Illustrated)
2. February 3. Eight o'clock, Thursday. "The Architecture of the Panama-Pacific Exposition."—Ellis F. Lawrence. (Illustrated).

3. February 11. Eight o'clock, Friday. "Classic Architecture as an Outcome of the Pagan Spirit."—Dr. George Rebec. (Illustrated)
4. February 18. Eight o'clock, Friday. "City Planning (Illustrated)" "A Record of Recent Achievements."—E. T. Mische.

5. February 25. Eight o'clock, Friday. "Why the Middle Ages Moved to the Gothic Style in Building"—Dr. George Rebec. (Illustrated).

6. March 2. Eight o'clock, Thursday. "Buildings Operations" "Legal and Aesthetic Safe-Guards."—A. E. Doyle.

7. March 10. Eight o'clock, Friday. "The Renaissance as a Joy of Life and the Consequences in Architecture."—Dr. George Rebec. (Illustrated).

8. March 17. Eight o'clock, Friday. "Reading." "Brunelleschi," by John Galen Howard.—Professor Archibald F. Reddie.

9. March 24. Eight o'clock, Friday. "Art and Architecture (Illustrated)" "Architecture."—F. A. Naramore, superintendent of properties, school district No. 1.

10. March 31. Eight o'clock, Friday. "Home Building. (Illustrated)" "The Architecture of the Home and Its Landscape Setting."—Folger Johnson.

- "Home Decoration."—Allen Eaton.
- "Musical Dreams: An Awakening"

A series of lectures presenting the University idea of education through music, by Dr. John J. Landsbury, professor of piano and composition in the University of Oregon School of Music, Room A, Central Library.

1. January 28. Eight o'clock, Friday. "The Inception of the Motive."

A consideration of the "inspirational habit." Application of the various theories regarding the origin of language.

2. February 11. Eight o'clock, Friday. "The Development of the Motive."

Manipulation by methods used in handling other materials. Critical examination of results.

3. February 25. Eight o'clock, Friday. "The Architecture of Music"

A function of harmonic reaction upon the melodic product. Conclusion of argument.

**Recital.** The program will be composed of groups representing the principal epochs of composition and will attempt to show the evolution of style. Place and date will be announced later.

The University School of Music has for its aim the development of that kind of musicianship which will contribute toward the realization of the purposes of education in general, and at the same time provide a content residue (commonly called music) which is of unquestioned intrinsic value. The teaching staff consists of twelve members, most of whom have had extensive foreign training. Students may thus be assured of modern methods of instruction. The departments maintained are: Composition and history (including such subjects as harmony, counterpoint, canon and fugue, formal and contrapuntal analysis, composition proper, history, etc.); piano-forte; voice; stringed instruments; band instruments; and public school music. Provision is made for special as well as regular students.

In order to extend the usefulness of the school, technical lectures will be given later if there is sufficient demand for them.

\$400,000 RECEIVED.

Since Harvard re-opened in September, \$400,000 in gifts has been received by the university, the largest single donation being \$125,000 from James J. Hill, the western railroad man. This sum with an equivalent gift from J. P. Morgan, Howard Elliott and others, will be used to establish a Hill Chair in Transportation in the Harvard Business school.

**MICHIGAN HAS STRONG MAN.**

Ann Arbor, Mich.—R. W. Johnson, a sophomore, broke the world's record in strength tests today with a total of 3,033 points, topping the figures made last fall by Rose of Yale by more than 62 points. Michigan's strong man is still weak in chinning and dipping, and Director May believes he will be able to increase his with the right hand and 230 with the left total with more practice. His grip, 280 is said to be the most powerful in the world.

**C MEN GIVEN GOLD FOOTBALLS**

Gold footballs are to be awarded the men who won their varsity C in football this year. This was decided by the Athletic Association at its last meeting. This unusual honor was given the men because they formed the mainstay of the first Columbia football team in ten years; a team which far exceeded the boldest expectations of Columbia alumni.

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**NAME MUST BE OF TWO WORDS ONLY**

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