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# **NEW LECTURE COURSES** OFFERED PORTLANDERS

#### School of Extension Announces New Series Planned for Second Semester.

Two new lecture courses are now offered to Portland people by the school given in cooperation with the Portland and matter, and the ways in which rays branch of the American institute of architects, and consists of lectures by University professors and Portland architects. It also includes a reading by Profssor Reddie. The series, "Education Through Music." contains three lectures and a recital by Dr. John J. Landsbury, head of the piano department of the school of music.

Dr. Landsbury's lectures deal with the inception of a motive, the development of the motive, and the architecture of to 1815. The recital will, in a measure, illustrate the lecture course.

#### Lecture on Architecture

The course in architecture includes York, and will appear this spring. several lectures by Dr. George Rebec as an outcome of the pagan spirit", "Why tical banking is forthcoming. The author honorary reward." the East and its expression in architec- writing an article for the Business Jour- board of advisors act with the yell ture." Allen Eaton will give an address | nal, on "The Correlation of English With | leader. At the last meeting of the on "Home Decoration," and Prof. E. F. Stenography and Typewriting." Lawrence will describe the architecture of the Panama-Pacific Exposition. Prof. D. C. Sowers is collecting notes pointed to find out student sentiment from his class in municipal administrative regard to a reward for the yell leader. will be lectures on various phases of city | time. planning and building operations by such Portland men as J. Andre Fouilhoux, A. report on the foraminifera of the Atlan-E. Doyle and E. T. Mische. The question tic coast for the bureau of fisheries. of art and architecture in the Portland public schools will be taken up by F. A. Naramore, superintendent of properties, school district number 3, and Miss Esther Wuest, supervisor of drawing in the Portland schools.

#### Bullet'n Announces Courses

which also summarizes the lectures and other courses now in progress.

branch of the American Institute of measure, introduced in 1908, to the leg-Banking on the history, theory and eco- islation of 1914. nomics of banking and foreign exchange. giving a course in credits and collections. Dr. Rebec is lecturing to the Art de- in the form of lectures and magazine arconsidering Modern art in relation to the novel, a book on Roman Wit and Humovement of modern ideals and modern mor, a translation of Plautus' "Menlife. Prof. Percy P. Adams, Mrs. M. H. aechmi," and some "Studies in Caesad." Parsons and R. W. Prescott are holding regular extension classes, Dr. George Rebec is lecturing on psychology, and Dr. B. W. DeBusk will address several organizations this spring, such as the grade teachers' association and the parentteachers' assoication.

The bulletin further announces that correspondence work in 68 subjects is

Large Number Working on Texts and Articles In Their Special Lines.

Nearly a dozen University of Oregon professors are at present engaged in writing books and magazine articles.

Dr. Joseph Schafer is now revising his "History of the Northwest," which was published in 1905, and is under contract in the library for the leading national to write one volume of a five-volume weeklies, such as "The Independent," work dealing with Northwest history. "Scientific American," and "Harper's Dr. Schafer will contribute the volume | Weekly."

#### concerning the early history of Oregon. Writes American History

Mr. J. P. O'Hara, of the department of history, has written a text book of American History for grade schools, which will be published by Macmillan next

"This piece of work is largely along traditional lines," said Mr. O'Hara, "except that there is possibly more attention paid to the social and economic aspects than is usual in a grade school

Prof. W. P. Boynton is engaged on a work concerning the relation between mechanics and heat, or thermodynamics, and Dr. A. E. Caswell, also of the physics department, is writing of "Rays, Radiaof extension. One on the subject of tion and Radiology," or, as Dr. Caswell "Architecture and the Allied Arts" is says, "The relation between electrons are produced."

Dr. H. D. Sheldon is preparing "History of American Education."

#### Based on International Development

"It is based on the general intellectual development of the nation," he stated. "I have divided the field into seven will be until it is given some recognition. periods, and have tried to select certain I don't believe in giving the yell leader to include a discussion of educational opinion and ideals as well as of school small 'Y' or "YL' below it. systems. The book is now complete up

Prof. F. C. Ayer has a book on the "Psychology of Drawing" on the press.

the middle ages moved to the Gothic is D. W. Morton, dean of the school of style in building," and "The genius of Commerce. Professor Morton is now lasm for the recent proposal to have a

Reddie will read "Brunnelleschi," by tion into book form, but does not ex-John Galen Howard. Beside these, there pect to have the book published for some

Dr. C. H. Edmundson is making out a

Writes for Scientific Periodicals Prof. John F. Boyard has on hand two articles which he is writing for scientific periodicals. One treats the nervous mechanism of locomotion, and the other with the effect of drugs on the transmission of nerve impulses.

The Extension school is announcing these lectures in a four-page bulletin, Movement in Oregon," by Dr. J. H. Gilbert, will appear in the March "Political Science Quarterly." It will deal, accord-Dr. D. W. Morton, dean of the school ing to Dr. Gilbert, with the development of commerce, is addressing the Portland of single tax agitation, from the first

Prof. F. S. Dunn is at work along four He and Dr. Don. C. Sowers are also lines. None of the work is done, he says, but considerable of it has been presented partment of the Portland Women's club, ticles. His work consists of a historical

#### IMPROVEMENTS TO BE MADE IN LIBRARY SOON

The University library is hoping for an appropriation in the 1916 budget which will make it possible to put in new, permanent study tables in the reading room according to M. H. Douglas, head librarian. The budget should be ready in two or three weeks.

Some of the tables which have been in use since the extension of the library are only temporary, Mr. Douglas says that, when permanent arrangements are made, every available bit of space will be util-

Although no definite plans have been made in regard to the matter, some other disposition may be made of the bound periodicals and the space they occupy used for tables.

A new case of shelves has been put up

# FAMOUS LITHOGRAPHS EXHIBITED IN EUGENE

Pacific Coast, Says Instructor.

(By H. Allen Eaton)

The exhibition of lithographs, etchings, and engravings shown in the architectural building at the University attracted a good many townsfelk, especially on Sunday afternoon, the last day.

This exhibition has been a notable one for Eugene, it being the first of its kind to be held here. The main part of the exhibition was the lithographs sent out by the Senfelder club of London. It was quite the best traveling exhibition of lithographs ever sent to the Pacific coast and included, among others, work by Joseph Pennell, J. M'Clure Hamilton, John Copley, E. A. Hope and Frank Brangwn. Eugene was the only stop in Oregon, and is the smallest city in the United States to which the Senfelder exhibition will go.

Choice Work From San Francisco At the same exhibition some choice etchings, engravings, messotints, and dry points, as well as lithographs, were sent to the University by Hill Tallerton of San Francisco. Among these prints were two etchings by J. M. Whistler, Frank Duveneck, Seymour Haden and engravings by Albert Durer and James Tissot. In all there were about fifty prints, valued at approximately four thousand

dollars. An interesting and informing part of the afternoon's talk was an explanation his remarkably effective company, ev of how lithographs are made, in which a ery member of which has been selected design had been produced upon a litho- by the distinguished star himself, marks graphic stone under the direction of W. to those who enjoy the best of dra-J. Hill of Eugene, and a print taken from matic offerings an opportunity to ob-

# THINKS YELL LEADER

make the spirit at Oregon manifest, de- America, the deep and timely interest serving of a letter? Yell Leader Merlin which Mr. Whiteside's drama affords is Batley says that he is.

in college," said Mr. Batley. "It is so Adv. in other colleges, why not at Oregon? During the last few years the job has not been of much importance and never leaders as typical of each. I have tried a regular football 'O,' but it should be an 'O,' nevertheless, perhaps with a

"The job of yell leader is an unpopular one from the student's standpoint," continued Mr. Batley. "It is an absoulte necessity for the yell leader to drive It is being published by Warwick and and it isn't human nature to want to be driven. Even though the job is seasonal Lyons and Carnahan have announced it's good, hard work and worry while on such subjects as "Classic architecture that a text-book on the subject of prac- it lasts, and certainly should be given an

Mr. Batley also expressed his enthusstudent council a committee was appointed to find out student sentiment in

#### Oregana Pictures.

All students of the University whose pictures are to appear in the Oregana must get their photographs taken before February 15 at any of the following photographers: Tuttle, Tollman, Gourley, Martin, or Miss Dorris.

ERNEST WATKINS, Mgr. The Oregana.

#### Scintillating Season

(Continued from page 1)

house pride, was forced to extend him self to the limit, seems somewhat foolish; and now we are reaping the flower of what we have sown.

And now we are preparing to start up-on another series of games which calls for 25 teams of 5 men each, which, with substitutes, will mean in the neighborhood of 175 men. These men will be less capable of standing the strain of the game than did those who played in the Interfraternity series, because it will not only call out those again, who were to a considerable extent athletes, but also those who take little or no outdoor or indoor exercise. If the same results are produced proportionate to the number of men participating we are going to run

into a dangerous state of affairs. But no one will oppose the proposition; if the men are to play they will play as they are supposed to and suffer the consequences.

# unns

Good Pasteries

#### **Faculty Say Cut Rule**

(Continued from page 1) freshmen are often more faithful than

Dr. R. M. Wingeer: "The ideal system, theoretically, is, of course, to have no rules at all. But I think this can-Best Collection Ever Shown on not be applied to undergraduates. There are times when meritorious students should be allowed to cut. Something else may really be at the time more valuable to them than the class hour. But it is those who can't afford to cut who do so, to the limit. The feature that a student can cut up to eight classes with impunity is not good, I think."

#### Attendance is Much Better

Professor O. F. Stafford: "I have been here about 15 years, and I find the attendance at classes much better with the cut rule in effect than without. I believe in the non-efficiency of the absent treatment for freshmen and sophomores, especially in classes where there is any logical development of the subject. I can see that some juniors and seniors could be excused from the cut penalty, but not all. It is too bad that there must be a penalty, but the penalty is what secures the best results."

Professor W. F. G. Thacher, added: To abolish the cut rule would work a very unfair handicap on professors who have courses not in themselves interesting. The rule certainly should not be abolished for freshmen. I doubt if students generally would be enough interested in classes to attend without some system of compulsion. And we are not here to make classes interesting. The teacher, primarily, is a task-master."

#### PRESS NOTES

The coming to the Eugene theatre on January 27th of Walker Whiteside and it. This was the first lithograph ever serve perhaps the epitome of modern presentation of a big and vital play 'The Typhoon' brings a message, and the message is that of preparedness. In Washington the present session of the DESERVES A REWARD congress will have threshed out the question and whether or not the building of battleships or submarines will Is the man who slaves after hours, to make better for the protection of surely likely to bring closely home the "The job of yell leader from its very manner in which other nations are arnature should be one of the biggest jobs riving at their own conclusions.—Paid



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